

“Top Hits” Articles on Project Muse

1. “Mapping Movement on the Move: Dance Touring and Digital Methods” by Harmony Bench and Kate Elswit (December 2016)
2. “*Hamilton: An American Musical*” (review) by Patricia Herrera (March 2021)
3. “Memory, Silence, and Democracy in Spain: Federico García Lorca, the Spanish Civil War, and the Law of Historical Memory” by Maria M. Delgado (December 2015)
4. “Deepfakes, Artificial Intelligence, and Some Kind of Dystopia: The New Faces of Online Post-Fact Performance” by John Fletcher (December 2018)
5. “Feeling in Counterpoint: Complicit Spectatorship and the Filipino Performing Body” by Broderick D. V. Chow (September 2018)
6. “Nostalgia and Chronicity: Two Temporalities in the Restaging of AIDS” by Marc Arthur (March 2021)
7. “Grief Machines: Transhumanist Theatre, Digital Performance, Pandemic Time” by Fintan Walsh (September 2021)
8. “Queer Rurality and the Closet Door Ajar on the Contemporary American Stage” by Sean Edgecomb (January 2021)
9. “Compiling *West Side Story*’s Parahistories, 1949-2009” by Brian Herrera (May 2012)
10. “‘Experimenting with a New Technique’: Performance and Rehearsal in the Long Civil Rights Movement” by Paige A. McGinley (March 2021)
11. “Gender Trouble in *Twelfth Night*” by Casey Charles (May 1997)
12. “*Ratatouille: The Tiktok Musical*” (performance review) by Christian Lewis (September 2021)
13. “New Black Math” by Suzan Lori Parks (December 2005)
14. “The Sea Is Not a Highway: Performing Maritime Histories in the Not-Quite-Global City” by Ella Parry-Davies (December 2019)
15. “‘The Black Below’: Minstrelsy, Satire, and the Threat of Vernacularity” by Douglas Jones (June 2021)
16. “*Oka Apesvchi*: Indigenous Feminism, Performance, and Protest” by Bethany Hughes (June 2020)
17. “That the Past May Yet Have Another Future: Gesture in the Time of Hands Up” by Rebecca Schneider (October 2018)
18. “*The Inheritance*” (review) by Eric Jorgensen (March 2021)
19. “Choreographies of Protest” by Susan Leigh Foster (October 2003)
20. “Replaying and Rediscovering the Octoroon” by Lisa Merrill and Theresa Saxon (June 2017)