

Comments for In the Bedroom paper, 11:15 a.m. MWF, Fall Semester 2013

20 pts each: *examples, text integration, intl text citations, Works Cited, grammatical*

Student Initials	Comments
AR	Comma splices Carelessness in the paper and proofreading: inconsistent capitalization. Run on sentences. Pin down what you are saying and be specific. For example, in the para that starts "Taking ownership...." you say this is CVC but you need to quote the page number from McCornack where it explains this. The lack of internal text citations cost you many needed points. This paper did not completely fulfill the requirements specified in the assignment sheet and also discussed in class.
AR	In the first paragraph you should vary words ("in the movie" twice in the same paragraph). The paper discusses the theme from the title and covers two situations of "in the bedroom" in some depth. There is a "voice" and as the writer, you are definite in your assessment, which is what writing teachers always want to see. Don't use "reason" and "why" together--redundant.
BL	I liked how you could see from the occupation how the character might act (choir teacher) and also I see analysis work with how each character plays a specific role of the 4 principles of CVC. You did not, however, follow through on this or if you thought you did, you did not provide transitions and references to make it clear how you were doing so. This could have been a very good paper but it was significantly diminished by lack of care in the final version. Examples: Needs proofreading: you missed words like that/than, as/is, to/too, there/their. Didn't show possessives. Numerous comma errors (please review the rules). The one you missed most is ", " after introductory clause. Numerous missing words (again, a proofreading error). This made your paper difficult to read. Sometimes I would just sit there for a few minutes trying to figure out what you are trying to say. A reader should not have to do that. Your very last, very important concluding sentences makes no sense because of this type of error.
BS	Insightful paper. I see you noticed many examples of CVC. Excellent choice of them to illustrate your points. Flush left, however, and ragged right--no block type in MLA. After direct quotes, put the page number in parenthesis.
CD	I'd like to suggest a more concrete introduction. Perhaps start with a

	story or even stage a little study of your own, noting how many times in an hour you communicate. The way the intro is stated now is very, very abstract and thus it is hard to hook in reader interest. On int'l text citation, no need for “,” after author's last name. Don't number sources in your Works Cited.
DP	I do not find any of the work I asked for: examples from the text tied to the film, in-text citations, etc.
DS	In your second paragraph, you discuss feelings and I see material you integrated from the text, but you did not cite McCornack. The rest of the paper summarizes the plot of the movie. There is no integration of the text and the film. I wanted to see quotes from the text tied to the actions of the characters.
GW	This paper was different because it first focused on what the characters did right. There were plenty of examples of what they did wrong, so it was unusual to read about how they did, in some cases, use CVC. Be careful about stating what we don't see. You say there was a plan to take care of Richard and there may very well have been, but we never see that plan formulated by the two characters. Unless that is the case, you need to modify such statements so you maintain credibility with your reader. In the third paragraph, provide a page number for your citation. Your conclusion could have been more interesting. It is not fully developed. An appropriate way to end your paper would have been to comment on the inconsistency of the way the characters employed CVC and then remark on how that is part of the human condition. There are missing words throughout the paper and that made it difficult to read. Proofread and if that is not enough, have someone else read your paper to show you where the MWs are.
JD	A good aspect of this paper is that in nearly every paragraph you try to tie to CVC or other comm principles we studied this semester. It is apparent that you watched the film carefully, as you were even able to interpret nonverbal communication in the form of facial expressions, etc. You were definitely tuned into the comm subtleties of this film. Ack, your misuse of semicolon is driving me nuts. Please look this rule up. You use semi- a lot, too. Missing words are a problem and make some sentences hard to understand. WC has too many spaces and needs to be double-spaced. Work on your writing--you have the content part down, you just need to “fine-tune” with proper grammar,

	formatting, etc.
MA	It was good to set up a structure with your quote from McCornack. Writing uses casual terms (try not to do this in a formal school paper). Dble sp your WC. Content kept reader interest. Writing does need some work.
ML	Too many comma splices. On some of your examples, you cite the text and page number but don't take enough from the text to illustrate your point. Reading of the paper flows smoothly.
MLP	Very good paper.
NS	You chose good examples and went to the extra effort of finding an outside source, even though you did not cite it correctly in WC. Paper flows well; you understand the concept of cooperative verbal comm. Alphabetize WC.
JS	I read a summary of the film, but I don't see many ties to CVC issues. There is only one reference to a communication issue and the rest of the paper is about what happened in the movie. I don't see in-text citations, nor do I see any ties of the film developments to communication principles. "References" page should be WC. Also needed references to the text (integration of text and film).
RS	Enjoyed reading this paper because it presented me with a new symbol (the food), which I had not yet noticed--even after six viewings! You make some insightful points about the film and CVC. Use 1st or 3rd person, though, not "you," which is 2nd person.
SN	Bodacious?

	You have a flair for writing. I liked some of the sentences you composed, such as "In the Bedroom connects to secrets, lies and betrayal amongst three people involved in a tragic love triangle." You write at a quick pace and seem to innately understand how to keep the reader in suspense so they follow along. In addition, you reinforce your points with transitions, which adds to your clarity. That being said, however, your opening sentence was not in keeping with the rest of the paper. You say there are no examples of honesty, but they are numerous. The characters are not all bad or all good. Like all humans, they vary in their ability to adhere to the principles of CVC. Except for this, however, your examples and text tie-ins were plentiful and appropriately chosen. Work on your grammar, punct., and mechanics. You should have shown possession in some places--but you didn't.
TO	You were very attentive to fulfilling the assignment by being careful to cite at least one (and in some cases more) examples of the four areas of CVC--one of the best papers on this aspect. The paper does need some finessing, however. An example would be an introduction. Writing needs some work: there were missing or misused commas, CS, and idioms where you used a different preposition than the one that is usually used. <i>About.film</i> reference needed more info. Internal text citations (some) were incorrect.