

# Qin Xi Huang:

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Qin Xi Huang was the founder and leader of the Qin dynasty. Qin ended power of the "local lords, by taking land from many... and imposing taxes on landowners." "In 213 B.C.E Qin ordered all books burned, except for realistic/useful subjects, for example books about medicine or magic." In 210 B.C.E, Qin Xi Huang died and the dynasty soon came to a close.

Farah and Karls are the authors of Doc A. They are authors of ancient history textbooks. I believe doc A is the most reliable source because It gives lots of information surrounding Qin, including dates and detailed facts. For example, "Even so, the rule of the Qin established foundations for the Chinese state that would last 2,000 years." Doc A relies on facts other than opinions. It's also non biased.

Document A is a more reliable source than Document B, because B is opinionated and A is not. I also believe that A is a more reliable source because B is anti-Qin and A state's all different faces about him and doesn't take sides. For example in Doc A it says that the dynasty ended because Qin died. But in Doc B the author said if

Qin would have been more generous In Doc Because, Jia Yi, the author was a confucian scholar and Qin killed confucian scholars.

In Doc C the author, Hsiao-Wen stated information about the fall of the Qin dynasty. C informs you that Qin was an “outstanding statesman of the legalist school.” Qin Xi Huang brought the six states and organized the very first centralized feudal state. Nevertheless Qin had one great blemish. He did not attack the opposition strongly enough. “After the establishment of the Qin dynasty, he forcibly moved 120,000 influential and wealthy families from all parts of the country to Xiangyang, thus forcing them to move far away from their old homes. . . But the Qin government didn't adopt effective measures for exercising dictatorship over these reactionary slave owners.”

That's why I think Doc A is the most riedel source because it's based on faces and not opinionated, as well as telling both sides of the story.