

Region 27 Band Division Minutes – Spring 2026

Saturday, May 9, 2026 – Cypress Woods High School

Submitted by Bailee Moore

Middle School and High School Band

1. Welcome & Celebrations

- a. Sprague Symphonic Winds invited to 2026 Midwest Clinic
- b. Retirements: Amanda Doyle, John Nelson, Mary Santerelli, Ronald Walker, Dena Morrison, Russell Holcombe
- c. Antoine Walter, Cypress Park HS; Shane Montoya, Cy-Fair; Jonathan Andino, Labay MS

2. Approve Fall 2025 Band Division Minutes – Bailee Moore

- a. Motion - Justin Butterfrass
- b. Second - Megan Rees

3. TBA Report – John Barton

- a. TBA Convention is July 16-18, 2026. Registration and convention information can be found at <https://texasbandmasters.org/>
- b. Clinic is not during summer marching band and coordinates with DCI San Antonio
- c. Welcome BBQ Wednesday evening - John can bring your badge to the BBQ if you tell him in advance
- d. Coast Guard Band, US Air Force Band, Cypress Winds Community Band
- e. Academy for new teachers Thursday July 16, 2026
- f. TBA Student Summit and Booster Summit Saturday
- g. Middle School Specific Clinics, HS Specific Clinics, Ted-Talk Style Clinics
- h. Get great information before the school year starts! Hand selected clinics to provide the highest level of information to Texas directors

4. TMEA Band Division Announcements from State Office – Kim Shuttlesworth

- **Mentoring Network** – Please join the Mentoring Network this spring so we will be ready for the influx of new teachers in the fall. You may join via the TMEA website at <https://www.tmea.org/mentoring-network/>
- **Please review changes to Region/Area Realignment and Eligibility Rules**
 - https://align.tmea.org/Align_2628/
 - <https://www.tmea.org/all-state/eligibility/>
- **Reproduction or Posting of Audition Material** – As a reminder, TMEA members may not copy and distribute or post etudes and/or audition material online without written permission from the publisher. Please observe copyright laws.

- **Convention Volunteers!** Please consider serving the Band Division by volunteering at the TMEA Convention! Please go to <https://www.tmea.org/convention/volunteer/> to sign up!
- **Honor Band Reminders** - Thanks to all who have entered the Honor Band competition. Be sure you are aware of all remaining deadlines, Honor Band rules, and financial procedures. Please note that all classifications will be required to submit a travel acknowledgement letter from a superintendent or designee. Note that ALL FEES MUST BE **RECEIVED** by June 1. The TMEA website has been updated with locations and information regarding the Area Listening Centers. Best of luck to all participants!
- **Honor Band Rubric Committee established.** The committee began meeting in April and will continue with a work session this summer to begin the development of rubrics for adjudication. Gerry Miller from TMAA will act as a scribe to help align verbiage of sheets.
 - Lauren Jones - Colleyville MS
 - Jana Harvey - Flower Mound HS
 - Robert Herrings - Vista Ridge HS
 - Aaron Roberts - Dawson HS
 - Ben Keltner - Raymondville HS

5. **Region Audition Responsibilities** – reminder

ALL directors are expected to help judge at the Region auditions. HS Directors should do their best to help with MS and MS Directors should do their best to help HS.

From the Region 27 Handbook Policies and Procedures:

MS and HS Responsibilities at their respective contests

All directors from each school are to be available for all phases of each audition, on all days, or find a qualified replacement at his or her own expense. The TMEA Active Director/Member Sponsor must be in attendance and be available to serve as an audition staff member for any and all activities in which their students are involved.

6. **UIL Music Advisory Committee Agenda Items** – [Spring 2026 UIL MAC Agenda](#) – David Holland

ACTION ITEM (for vote): Submitted by the Region 21 Band Division.

PROPOSAL: Add flexible instrumentations to the level 1, 2, and 3 sight-reading music.

RATIONALE: Meet the instrumentation needs of a band that does not have a traditional instrumentation. Recently, several works have been added to the Prescribed Music List that have flexible instrumentation and have been used for concert literature in order to deal with instrumentation issues. In order to provide

consistency, sight reading music should reflect the instrumentation of the literature that is available for the concert portion of UIL Concert and Sightreading Evaluation. Band programs across the state are dealing with instrumentation issues due to:

1. Block scheduling (students may lose Fine Arts classes, especially in the 8th grade because of the requirement to take College and Career Readiness)
2. Required tutorial classes at low performing schools
3. Other scheduling issues.

Discussion: None

Vote: passes by raise of hand

7. **Election of new officers - Division officers are elected in this meeting. Middle school officers will be elected in the middle school meeting.** *Division officers serve a 2-year term. Elections occur during the Spring meeting in even numbered years.*
- a. Band Division Secretary
 - i. Nominations: Bailee Moore (Brent Marquart, Kyle Stahl)
 - ii. Elected: Bailee Moore
 - b. Band Division Treasurer
 - i. Nominations: Shawn Mcanear (Bailee Moore, Brent Marquart)
 - ii. Elected: Shawn McAnear
 - c. Band Division Chair
 - i. Nominated: Suzanne Scott (TJ Peterman, Vernisha Portis)
 - ii. Elected: Suzanne Scott
 - d. UIL Music Advisory Committee Representative
 - i. Nominated: David Holland, Denise Rosas
 - ii. Elected: Denise Rosas, elected by hand raise

High School Band

UIL Region 27 Events - [2026-27 Region 27 UIL Calendar](#)

Report from Mary Running <https://uilmusicregion27.com/> uilmusicregion27@gmail.com

Fall Region Meeting

August 8, 2026 - Cypress Woods HS

UIL Region Marching Contests

3A-5A: Wednesday, October 21, 2026 - Waller ISD Stadium (Rain Date: October 22)

6A: Saturday, October 24, 2026 - Cy-Fair FCU Stadium (Rain Date: October 27)

UIL Area Marching Contest

3A Area D: Saturday, October 24, 2026 - Bob Shelton Stadium (Hays CISD)

5A Area E: Saturday, October 24, 2026 - Channelview Stadium

4A Area D: Saturday, October 31, 2026 - The Pfield (Pflugerville ISD)

6A Area I: Saturday, October 31, 2026 - Cy-Fair FCU Stadium

UIL State Marching Contest

1A, 3A, 5A: Monday - Wednesday, November 2-4, 2026 - Alamodome (San Antonio)

2A, 4A, 6A: Monday - Wednesday, November 9-11, 2026 - Alamodome (San Antonio)

UIL Solo and Ensemble Contests - please do your best to stick with your chosen date

Early Contest: Friday and Saturday, February 5-6, 2027 - Cypress Lakes HS

Late Contest: Saturday, February 20, 2027 - Langham Creek HS

UIL WEST ZONE Concert and Sight Reading Evaluations - 3A-4A and Brenham HS

Wednesday, April 7, 2027 - Brenham HS

UIL EAST ZONE Sub-NV/NV Concert and Sight-Reading Evaluations - CFISD, SBISD, WISD

Wed/Thu/Fri, April 21-23, 2027 - CFISD Visual and Performing Arts Center

UIL EAST ZONE Varsity Concert and Sight-Reading Evaluations - CFISD, SBISD, WISD

Wed/Thu, April 28-29, 2027 - CFISD Visual and Performing Arts Center

TMEA Region Jazz Auditions

Vote to elect the HS Jazz Coordinator

1. Nominations: Zach Fink
2. Elected: Zach Fink

Audition Date: Monday, September 21, 2026

Audition Site: Memorial HS

Area Recording Date: Monday, October 12, 2026 (Student Holiday in CFISD)

Area Recording Site: Cypress Ranch HS

Clinic/Concert Date: Friday-Saturday, January 15-16, 2027

Clinic/Concert Site: Cypress Springs HS

Clinician TBD

TMEA Region Orchestra Winds and Percussion Auditions

Audition Date: Monday, November 16, 2026

Audition Site: Cypress Ridge HS

Wind/Perc Sectional: Wednesday, November 18, 2026 at Cy-Fair HS

Clinic/Concert Date: Friday and Saturday, November 20-21, 2026

Clinic/Concert Site: Jersey Village (Friday) / CFISD Visual and Performing Arts Center

Symphony Wind/Percussion Organizers: email Suzanne if interested

Philharmonic Wind/Percussion Organizers: email Suzanne if interested

TMEA 5A Area Qualifier Auditions

Audition Date: Tuesday, November 17, 2026

Audition Site: Brenham HS

TMEA Region Band and Freshman Band

Audition Date: Friday, Saturday and Monday – December 4-5 & 7, 2026

Audition Site: Cypress Springs HS

Clinic/Concert Dates: Friday and Saturday, December 11-12, 2026

Clinic/Concert Site: CFISD Visual and Performing Arts Center

Clinic/Concert VPAC Site Host: [email Suzanne if interested](#)

Please talk to your students about taking care of the sites. We left a mess last year.

2nd Rehearsal Site: Cypress Ranch or Cypress Woods (To be Determined)

Wind Ensemble:

Conductor: Col. Bruce Pulver

Organizer: Aaron Kennell, Cypress Creek

Concert Winds:

Conductor: Sarah Burke

Organizer: Marshall Thomas, Langham Creek

Symphonic Band:

Conductor: TBD

Organizer: [email Suzanne if interested](#)

Freshman Band:

Conductor: TBD

Organizer: [email Suzanne if interested](#)

Volunteers to pick the Freshman Band audition cuts - [Google Sheet](#)

As of meeting, we need Euph and Tuba volunteers

TMEA Area F Band Auditions (Regions 9, 10, 27 and 33)

Audition Date/Site: Saturday, January 9, 2027 at Dekaney HS

Andy Easton, Tomball Memorial - Area Chair - andreweaston@tomballisd.net

NOTE: All directors from a high school with students advancing to Area are expected to judge the Area Band auditions - there may be more directors judging from a school than students auditioning. Do not plan rehearsals or trips on this date. From the TMEA Band Appendix: **Each school must be prepared to send any and all staff members to the Area Audition in order to ensure that all panels will be filled.**

TMEA Clinic/Convention

Wednesday – Saturday, February 11-14, 2026

Treasurer's Report

\$25,496.92 in the region checking account as of May 10, 2023 (8:00 AM)

\$26,091.09 in the region checking account as of May 8, 2024 (4:56 PM)

\$24,570.60 in the region checking account as of May 7, 2025 (11:40 AM)

\$28,095.24 in the region checking account as of May 3, 2026 (4:00 PM)

More entries and higher fees brought in more income this year

Other Business

8. **Ensemble Block** – The Executive Board approved the continuation of the pilot partnership with Ensemble Block to offer All-State Track audition preparation resources to all students for band, jazz band, orchestra, and mariachi at no cost. More information can be found on the TMEA website on each division's audition page.
9. **UIL Music Advisory Committee Agenda Items** – [Spring 2026 UIL MAC Agenda](#) – David Holland

ACTION ITEM (for vote): Submitted by the Region 17 Band Division

PROPOSAL: The 1st selection PML requirement for 5A and 6A sub non-varsity bands be lowered one grade.

Conference	1st Selection Source	2nd Selection Source	March
6A-SNV	Gr. II, III, IV, or V	Gr. II, III, IV, or V	Director's choice
5A-SNV	Gr. I, II, III, IV, or V	Gr. I, II, III, IV, or V	Director's choice

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same level as a non-varsity ensemble and, therefore, should not be required to perform literature at the same level of difficulty.

Discussion: So would there be a .5 for JH
Distinction between third and 6th band

Discussion: none, many attendees clapped

Vote: passes by raise of hand

ACTION ITEM (for vote): Submitted by the Region 17 Band Division.

PROPOSAL: 5A and 6A sub non-varsity bands be assigned the same sight-reading level as the non-varsity requirement one conference lower. For example, a 6A sub non-varsity band will be assigned to sight-read Level III, equivalent to a 5A non-varsity band.

Level	Conference	Non-Varsity & Sub Non-Varsity
I	1C	All MS NV / Sub NV & 1A/2A/3A NV/Sub NV & 4A Sub NV
II	2C/1A/2A	4A NV / 5A Sub NV
III	3C/3A	5A NV / 6A Sub NV
IV	4A	6A NV
V	5A	
VI	6A	

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same level as a non-varsity ensemble and, therefore, should not be required to sight-read at the same level of difficulty.

Discussion: none, many attendees clapped

Vote: passes by raise of hand

DISCUSSION ITEM (for vote): Submitted by the Region 9 Band Division.

PROPOSAL: UIL add a percussion division to the state chamber music competition.

RATIONALE: Currently, all primary instrumental families—woodwinds, brass, and strings—are represented in the contest, with the notable exception of percussion. This addition would create greater equity and opportunity for percussion students across Texas to engage in the same level of artistic chamber music performance and adjudication as their peers. This proposed group would not resemble a traditional percussion ensemble. Instead, it would be modeled after the current chamber music guidelines, featuring groups of five or fewer percussionists performing repertoire that emphasizes chamber music skills. Including percussion chamber groups at this event would align with UIL's commitment to comprehensive music education and would encourage directors and students to explore high-quality literature and performance experiences unique to this instrumental family.

Discussion: none, many attendees clapped

Vote: passes by raise of hand

10. **MARCHING BAND RULES ADVISORY COMMITTEE REPORT** - Marching band directors are encouraged to review the most current report from the MB RAC as posted on the UIL website and share any input with their representative. [Fall 2025 Marching Band Rules Advisory Committee](#)

11. **Vote to approve the following changes to the Handbook:**

- a. Decrease the Region Jazz Audition Entry Fee to \$20 to match the Region Band and Orchestra Audition Entry Fees.
 - i. Discussion - it will not affect budget
 - ii. Vote - passes by raise of hand
- b. Additional sectional teachers will receive \$50 (for HS Band Division)
 - i. Discussion - for teachers outside organizers, it will not affect budget
 - ii. Vote - passes by raise of hand
- c. A student with a documented accommodation may use a tablet or other electronic device for music reading purposes **only or to monitor a medical condition**.
 - i. Discussion - none
 - ii. Vote - passes by raise of hand

12. **Vote to approve the [2026-2027 HS Band Division Proposed Budget](#)**

- a. Discussion - expenditures are at the highest level, revenue based on this year; this past year we ended up over \$3k under budget

b. Vote - passes by raise of hand

13. Meeting adjourned. Have a great summer!