



Prepare·Empower·Inspire

New Brunswick Public Schools

Revised:
October 27, 2011

Curriculum Mapping Template			
Content Area: Fine Visual Arts			
Course Title: 3rd Grade			Grade Level: 3rd Grade
Unit Plan 1 Title: Look who's hanging around Objective: Students will be able to create a drawing of an owl, By using line, shape, color, texture, pattern and balance, after learning about the history and facts about owls and art elements and principles. Summary Assessment: Observation; circling the room looking at the students working on their project and seeing if they are following directions. Feedback/Dialogue from students Finished Product Rubric End of lesson Questions Critique Think, pair, share Exited tickets posted notes		Timeframe: 4-6 Weeks	
Unit Plan 2 Title: Endangered vs extinct tigers Henri Rousseau Objective: Students will be able to create a Tiger in it's environment in the style of artist Henri Rousseau, by using line, shape, color, texture, pattern, space and balance, after learning about artist Henri Rousseau, Tigers and the differences of Extinction/Endangered.		Timeframe: 4-6 Weeks	



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Unit Plan 3 Title: Tar Beach Objective: Students will be able to create a collage Cityscape inspired by the book, “Tar Beach”, by Faith Ringgold, by using line, shape, color, texture, Space, Texture, Pattern, Balance and Unity, after reading the book Tar Beach and learning about Cityscapes. Summary Assessment: Observation; circling the room looking at the students working on their project and seeing if they are following directions. Feedback/Dialogue from students Finished Product Rubric End of lesson Questions Critique Think, pair, share Exited tickets posted notes	Timeframe: 4-6 Weeks
Unit Plan 4 Title: Different is Good	Timeframe: 4-6 Weeks



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Objective:

Students will be able to create a portrait of two figures inspired by the book , “The Sneetches”, By Dr. Seuss, By using line, shape, color, space, Emphasis, Balance, and Unity, After reading the book, “The Sneetches”, and discussing Diversity, Unity and Acceptance.

Summary Assessment:

Observation; circling the room looking at the students working on their project and seeing if they are following directions.

Feedback/Dialogue from students

Finished Product

Rubric

End of lesson Questions

Critique

Think, pair, share

Exited tickets posted notes

