

Create a Genre Activity Triangle. The following prompts should help you fill in each point of your triangle:

1. Point of Triangle: Genre (**Tool**). Give us the name of the Discourse you are working with (maybe Instagram users, Luke Combs fans or building management majors) and give us the name of the genre you are analyzing.
2. Right side of triangle: Purpose (**Motive, Object, Outcome**): Why is this text used? What immediate work is supposed to be accomplished by this text? What role does this text play in the long term goals of those in the group?
3. Bottom right of the triangle: (**Division of Labor**): Who creates the text? One person? Does more than one person work on the creation of the text? For example, I am given parts of my syllabus from different places within the university that I am required to put in the document. My director created a checklist that I have to go over and then submit to her. So I am not the only person who puts in work for the syllabus you receive for this class.
4. Bottom center of the triangle: (**Community**): What world does this text function for? Who benefits from it? For example, a new zoning law for a town (a genre, right?) might be written and passed and impact a whole community of people who actually don't write or read the new law. So the community is broader than the subject that you will write about below.
5. Bottom Left Corner of Triangle. (**Rules**): Remember these can be written or unwritten. What seem to be the conventions of writing this text? For example, not all of the syllabi you see are exactly the same, but I could also hand you a text and your reaction would be, "This isn't a syllabus." As we've already discussed, a wedding invitation isn't a horoscope. Each of those texts have their own conventions
6. Left side of triangle. (**Subject**): Name and describe the people who use the genre. This might be the person or group of people (students) you want to focus on the most for this analysis.
7. Given your answers for #s 1-6, what are you noticing or thinking about that you haven't thought about before? Did you learn anything?