

Art Scope and Sequence

7th Art	Drawing and Painting 1	Intro to Claywork	Multimedia Design
8th Art	Drawing and Painting 2	Intermediate Clay	Digital Photo

7th Grade Art

Unit/ Theme	Tagboard Portfolios	Art Tool Skill Use I	Art Tool Skill Use II /Media Use	Color Mixing/ Paint Handling	Plaster Masks/Infused Plaster Cloth and Paint	One Point Perspective	Portrait Xerox Transfer/ Watercolor	3D Wire and Hose Sculpture	Clay Whistles
Time Frame	1 WEEKS	2 WEEKS	2 WEEKS	2 WEEKS	2 WEEKS	2 WEEKS	2 WEEKS	2 WEEKS	2 WEEKS
Priority Standards	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p> <p>VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p>	<p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p> <p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p>	<p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p> <p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods and approaches in making works of art and design.</p> <p>VA:Re8.1.7a Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p>
Supporting Standards		<p>VA: Cr2.3.7a Apply visual organization strategies to design and</p>	<p>VA: Cr2.3.7a Apply visual organization strategies to design and</p>		<p>VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials,</p>			<p>VA: Cr2.3.7a Apply visual organization strategies to design and</p>	<p>VA: Cr2.3.7a Apply visual organization strategies to design and</p>

		produce a work of art, design or media, that clearly communicates information or ideas.	produce a work of art, design or media, that clearly communicates information or ideas.		methods and approaches in making works of art and design.			produce a work of art, design or media, that clearly communicates information or ideas.	produce a work of art, design or media, that clearly communicates information or ideas.
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8th Grade Art

Unit/ Theme	Clay Basket	Clay Mask	Color Wheel	Clay Portrait	Handmade Book	Plaster and Vermiculite Sculpture	Wire Figure Sculpture	Wire Scene Showing Action w/ 3 Figures
Time Frame	3 WEEKS	2 WEEKS	1 WEEKS	3 WEEKS	3 WEEKS	3 WEEKS	3 WEEKS	2-3 WEEKS
Priority Standards	<p>VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.</p> <p>VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p>	<p>VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.</p> <p>VA:Cr2.7.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p>VA:Cr1.1.8a Document early stages of the creative process visually and/or verbally in traditional or new media.</p>	<p>VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Anchor Standard</p> <p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p>	<p>VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing</p> <p>VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p>	<p>VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p>VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.</p>	<p>VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p>VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.</p> <p>VA:Cr3.1.8a Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p>	<p>VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p>VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.</p>	<p>VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p>VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.</p> <p>VA:Cr2.3.8a Select, organize, and design images and words to make visually clear and compelling presentations.</p>
Supporting Standards	<p>VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p>	<p>VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p>				<p>VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p>		<p>VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p>

Drawing and Painting 1

Unit/Theme	Tagboard Portfolios	Line (Pencil)	Shape/Form (Pencil, Pen)	Value (Pencil and Pen)	Composition/ Setting up a Still-life	Color (Pencil and Watercolor)	Color (Acrylic Paint)	Final Project
Time Frame	1 WEEK	8 WEEKS	1 WEEKS	2 WEEKS	2 WEEKS	2 WEEKS	2 WEEKS	1 WEEK
Priority Standards	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods and approaches in making works of art and design.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p> <p>VA:Cr2.1.Ia Engage in making a work of art or design without having a pre- conceived plan.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p> <p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p> <p>VA:Cr1.2.IIIa Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.</p>	<p>VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment.</p> <p>VA: Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods and approaches in creating works of art or design.</p> <p>VA:Cr1.2.IIa Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</p> <p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>
Supporting Standards				<p>VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods and approaches in making works of art and design.</p>	<p>VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods and approaches in making works of art and design.</p>	<p>VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods and approaches in making works of art and design.</p>	<p>VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods and approaches in making works of art and design.</p>	<p>VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods and approaches in making works of art and design.</p>

Drawing and Painting 2

Unit/ Theme	Flower Picture Plane/Com- position	Flower Painting	Hatch and Cross Hatch Drawing	Watercolor Painting/ Pen and Vine Charcoal	Choose a Famous Artist	Painting of Choice I	Painting of Choice II	Still-life Painting
Time Frame	2 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks
Priority Standards	VA:Cr2.1.Ia Engage in making a work of art or design without having a preconceived plan.	VA:Cr2.1.Ia Engage in making a work of art or design without having a preconceived plan. VA:Cn10.1.IIa Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	VA:Cr2.1.Ia Engage in making a work of art or design without having a preconceived plan. VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	VA:Cr2.1.Ia Engage in making a work of art or design without having a preconceived plan. VA:Cn10.1.IIa Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	VA:Re.7.2.Ia Analyze how one’s understanding of the world is affected by experiencing visual imagery.	VA:Cr2.1.Ia Engage in making a work of art or design without having a preconceived plan.	VA:Cr2.1.Ia Engage in making a work of art or design without having a preconceived plan.	VA:Cr3.1.IIIa Reflect on, re engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
Supporting Standards	VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	VA:Cn10.1.IIa Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

Intermediate Claywork

Unit/ Theme	Pinch Pot Work	Slab Pot Work	Handmade Tiles	Throwing on the Wheel	Form/ Mold Work	Decorative Treatment	Coil Technique	Hard Slab Technique
Time Frame	2 Weeks	2 Weeks	2 Weeks	2 Weeks	2 Weeks	2 Weeks	2 Weeks	2 Weeks
Priority Standards	<p>VA:Cr1.1.Ia Use multiple approaches to begin creative endeavors.</p> <p>VA:Cr1.2.IIa Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</p> <p>VA:Cr2.1.Ia Engage in making a work of art or design without having a preconceived plan.</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p> <p>VA:Cr3.1.IIa Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p> <p>VA:Cr2.1.IIIa Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p>	<p>VA:Cr1.1.Ia Use multiple approaches to begin creative endeavors.</p> <p>VA:Cr1.2.IIa Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</p>	<p>VA:Cr1.1.Ia Use multiple approaches to begin creative endeavors.</p> <p>VA:Cr1.2.IIa Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</p> <p>VA:Cn10.1.Ia Document the process of developing ideas from early stages to fully elaborated ideas.</p> <p>VA:Pr4.1.IIa Analyze, select, and critique personal artwork for a collection or portfolio presentation.</p>
Supporting Standards	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p>	<p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p>

Multimedia Design

Unit/Theme	Mural own Storage Unit On Main Street (talk to the Mayor)	TigerHawkMural in Front Office Hallway	Sculpture Design for Board Office	TigerHawk Mural/Sheet Metal, New Gym Addition	Tigerhawk Mural Boardroom/ Board Office	Tigerhawk Mural/Accomplishments, Ramp Hallway	Clay tile mural above the art room sink	Mural on W. Wall
Time Frame	1 qu.-sem.	1 qu. -sem.	semester	1 qu. -sem.	semester	1 qu. -sem.	semester	semester
Priority Standards	<p>VA:Cr1.1.IIa Individually or collaboratively formulate new creative problems based on the student's existing artwork.</p> <p>VA:Cr2.3.Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p>	<p>VA:Cr2.3.Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p>	<p>VA:Cr1.2.IIa Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</p> <p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Cr1.2.IIa Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</p> <p>VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Cr1.2.IIa Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</p> <p>VA:Cr2.3.Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p>	<p>VA:Cr2.3.IIa Redesign an object, system, place, or design in response to contemporary issues.</p>	<p>VA:Cr2.3.IIIa Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.</p>	<p>VA:Cr2.3.Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p>
Supporting Standards	<p>VA:Cr2.3.Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p>		<p>VA:Cr2.3.Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p>	<p>VA:Cr2.3.Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p>		<p>VA:Cr2.3.Ia Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p>		

