

AP World History Summer Assignment 2022

Welcome to Advanced Placement World History: Modern! You have signed up for a challenging course, but one that aims to prepare you for college. During the school year we will explore the complexities of human history from 1200 CE to the 21st century, learn valuable academic skills, and take the AP World History Exam in May. The course is designed to prepare you for your exam. As a result, content coverage is fast-paced and unit tests are timed to mimic the actual exam conditions. This is an exciting course that looks at the big picture of history, traces civilizations over time, and explores the multifaceted causes & effects of human interactions.

To be successful, you will need to stay focused and work hard. Be prepared to spend a minimum of 6-12 hours a week outside of class on AP World History. If this does not seem realistic for your schedule then you may want to reconsider taking this course and speak to your counselor immediately. Large amounts of collegiate level reading will be required, as well as a high emphasis placed on primary document usage and analytical thinking.

The following mandatory Summer Assignment is used to prepare you for the year ahead with a jump-start on course content. You do NOT need to check out a textbook to complete the following assignments. These assignments will assist in building your fundamental knowledge of World History and laying the foundation for material covered during the year.

THE FIRST WEEK OF OUR CLASS you will need a digital copy of your Summer Reading Summary & Analysis to share with me via email AND you will be tested on the map material and the application of AP WorldHistory Themes, Historical Thinking Skills & Reasoning Processes from the Reading Analysis.

The Summer Assignment consists of 2 parts:

1. World Mapping
2. Summer Reading, Summary and Analysis*

*All written work must be typed, 12-point font, double-spaced & submitted to kblack@westsideschools.org (see above)

Late Summer Assignments will not be accepted.

It is highly recommended, but NOT REQUIRED, that you purchase an AP World History Review/Study Guide, such as (but not limited to):

5 Steps to a 5 for AP World History, 2020 (McGraw Hill)

Cracking the AP World History Exam, 2020 (Princeton Review)

I will be available by email during summer, but do not expect an immediate response; it may take a few days. Good luck!

Ms. Black

AP World History Summer Assignment

Part 1 Mapping:

On the BLANK MAPS PROVIDED

1. Neatly label the provided world region maps with the regions. Print neatly in ink and make sure your map is easy to read.

North America

Latin America (Include: Central and South America)

North Africa

West Africa

Central Africa

East Africa

Southern Africa

Europe

Middle East

Central Asia

South Asia

East Asia

Southeast Asia

Oceania

2. Neatly label the following Countries on COUNTRY MAPS #1 & #2:

India

Brazil

Honduras

Peru

Haiti

Costa Rica

Cuba

Egypt

Mexico

France

Great Britain

Spain

Italy

Switzerland

Germany

Russia

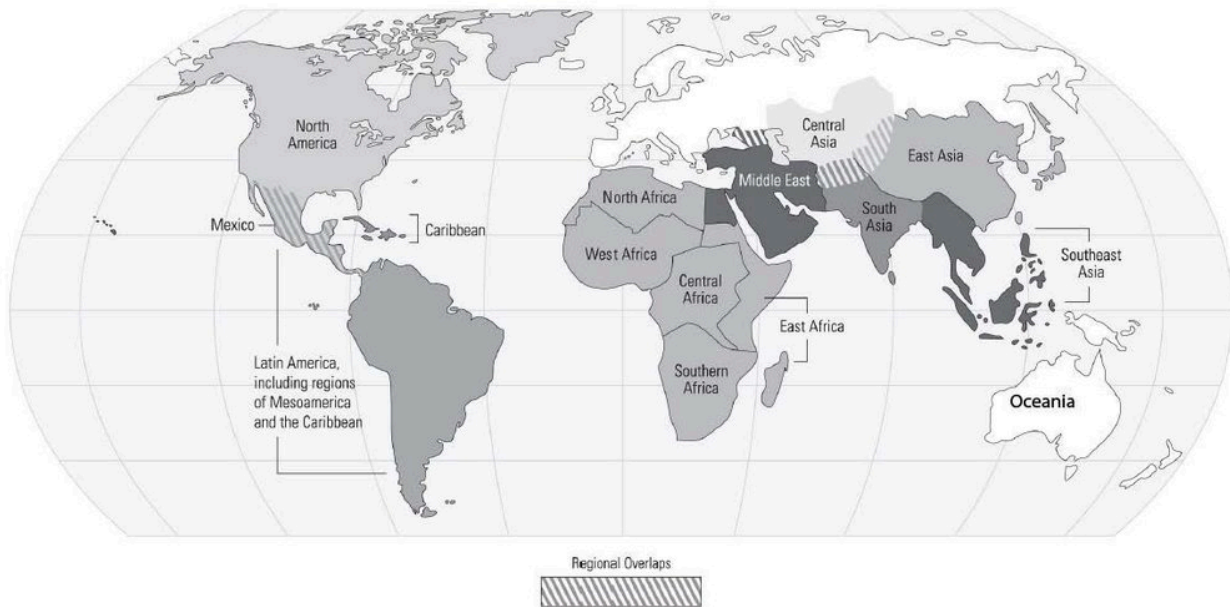
<https://quizlet.com/230896021/ap-world-history-world-regions-a-big-picture-view-diagram/>

AP World History: World Regions—A Big Picture View



Map 2

WORLD REGIONS—A CLOSER LOOK



Big Picture View - BLANK



AP World History: World Regions — A Closer Look





COUNTRY MAP #1



COUNTRY MAP #2

Part 2: Summer Reading/Writing Assignment:

1. To enhance your World History knowledge, you must select ONE of the non-fiction works listed below and borrow it from a library to read, summarize, and analyze. While you are reading you must keep the following AP Themes and AP Historical Reasoning Skills in mind, and be able to identify them in the text.

Summer Reading Options: first come, first serve at the Craighead County Library
(reach out to me if you need to for help if you cannot find the book)

Bernstein, William. J. *A Splendid Exchange: How Trade Shaped the World*. New York: Grove Press, 2009. Print.

Craughwell, Thomas J. *Pope Francis : the Pope from the end of the Earth*. Charlotte: Saint Benedict Press, 2013. Print.

Diamond, Jared. *Collapse: How Societies Choose to Fail or Succeed*. New York: Viking Press, 2004. Print.

Fussell, Paul. *The Great War and Modern Memory*. Oxford: Oxford University Press, 1975. Print. ***

Harari, Yuval Noah. *21 Lessons for the 21st Century*. New York: Spiegel & Grau, 2018. Print.

Headrick, Daniel R. *Technology: A World History*. New York: Oxford University Press, 2009. Print.

Keegan, John. *The Second World War*. New York: Penguin Books, 1989. Print. *

Standage, Tom. *A History of the World in 6 Glasses*. New York: Walker and Company, 2005. Print.

Terkel, Studs. *"The Good War: An Oral History of World War Two.."* New York: The New Press, 1984. Print. **

*20 copies in Ms. Black's room

**12 copies in Ms. Black's room

***14 copies in Ms. Black's room

2. Write a paper with two parts: Reading Summary and Reading Analysis. Your Reading Summary & Analysis must be ready on the first day of school (see letter on page 1).

Reading Summary: After reading your chosen book, write a three-paragraph summary of the work that reviews the basic events, ideas and concepts (ex: beginning, middle, & end of the book).

Reading Analysis: Complete answers to the following reading analysis prompts:

1. Explain ONE of the AP Themes the book covered and how the author addressed them. Provide specifics & “direct textual evidence” (w/pg#) to support your claim.
2. What are TWO examples of historical evidence or primary source pieces the author relies on? Provide specifics & “direct textual evidence” (w/pg#) to support your claim.
3. What do you think is missing from the author’s work? What are you left wondering? What claims does the author make that you would like to challenge and why?

Themes

THEME 1: HUMANS AND THE ENVIRONMENT (ENV)

The environment shapes human societies, and as populations grow and change, these populations in turn shape their environments.

THEME 2: CULTURAL DEVELOPMENTS AND INTERACTIONS (CDI)

The development of ideas, beliefs, and religions illustrates how groups in society view themselves, and the interactions of societies and their beliefs often have political, social, and cultural implications.

THEME 3: GOVERNANCE (GOV)

A variety of internal and external factors contribute to state formation, expansion, and decline. Governments maintain order through a variety of administrative institutions, policies, and procedures, and governments obtain, retain, and exercise power in different ways and for different purposes.

THEME 4: ECONOMIC SYSTEMS (ECN)

As societies develop, they affect and are affected by the ways that they produce, exchange, and consume goods and services.

THEME 5: SOCIAL INTERACTIONS AND ORGANIZATION (SIO)

The process by which societies group their members and the norms that govern the interactions between these groups and between individuals influence political, economic, and cultural institutions and organization.

THEME 6: TECHNOLOGY AND INNOVATION (TEC)

Human adaptation and innovation have resulted in increased efficiency, comfort, and security, and technological advances have shaped human development and interactions with both intended and unintended consequences.