

Dear parents and students,

I want you to know that I am thinking about you all during this tough time, and my primary concern is for your health. Please take care of yourselves and each other!

This page will be updated frequently, You will access assignments here.

I will be available via email throughout the school day. I will have office hours for students to zoom conference with me upon request.

My email is tgingold@usd116.org

If you need your instrument, please contact me and I will let you in the school to get it. Please take this opportunity to focus on developing your technique at your own speed. I encourage you to set up zoom conferences with me so I can hear you and help you play better.

Again, please take care of yourselves and I hope to see you soon! Find time in the day to decompress as well as work. I'll provide some resources for that at the bottom of the page too!

Ms. Gingold

Student Section

Week	Assignment	Due Date	Notes
April 1-3	Refer to online resources below to review. Listen to concert pieces listed below		
April 6-10	Practice one scale per day either 1 or 2 octaves. Arpeggios are optional, but encouraged. Students should use the online resources indicated in google classroom to view and listen. Students should submit a performance of this to me by Friday	Friday, April 10th	These are the online resources students may access to view and listen to assignment: violinonline.com violaonline.com celloonline.com stringbassonline.com

<p>April 13-17</p>	<p>For this week, we will be exploring Haydn and the Classical genre. Please click on string classes and click on unit 3. Read the overview (3.1) and the characteristics (3.2) of the Classical era. Then after reading about Haydn (3.7), you will listen and then learn the theme to the Surprise Symphony and submit your performance to google drive and share it with me.</p>	<p>Due Friday, April 17th</p>	<ul style="list-style-type: none"> ● Symphonic Orchestra is only responsible for the first 4 lines of the Surprise Symphony. ● Chamber Orchestra is responsible for all eight lines.
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<p>April 20-24th</p>	<p>1. For this week, you will be working on Etude No. 6 by Wohlfahrt. Every note is the same value so the focus is on the pitch and projecting a full tone. If you are having problems with this, then resort to the scale section and work on C major one octave scale and arpeggio. 2. Learn about the secret of Haydn's success by clicking here: https://youtu.be/fAGsmq2gZ5c Decompress: Watch "Puppets Play the Cello" on YouTube</p>	<p>Due Friday, April 24th</p>	<ul style="list-style-type: none"> ● Symphonic Orchestra is only responsible for the first 4 lines of the Etude. ● Chamber Orchestra is responsible for the entire Etude.
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	https://youtu.be/JyBEfZMghxs		
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<p>April 27- May 1st</p> <p>Hello everyone. I hope you are doing well. I miss seeing your faces. I hope you are practicing your instruments.</p>	<p>This week you will be watching a few videos of a variety of music and you will also pick a piece of music that you are drawn to. You will email me the following:</p> <ol style="list-style-type: none"> 1. At least one link that you listened to of your chosen piece. 2. You perform the theme of the piece. (can be voice and/or piano) 3. Explain on the recording why you really are drawn to the piece. 4. Watch the videos below. (Tell me if you watched the videos) 	<p>Due May 1st</p>	<p>It would be great to hear more of you playing your instruments for me. If you would prefer to prepare something else, you are most welcome to play that in addition or instead of the assignment. Music is relaxing and it is important to never stop the process of learning about it. It gives life and a purpose to so many.</p> <p>If you are unable to play your instrument, at least watch the videos and let me know you did.</p> <p>Lastly, feel free to set up a zoom lesson with myself or my student teacher, Ms. Slater.</p>
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<p>May 4th - May 8th</p>	<p>This week you will get the opportunity to learn about a famous piece known in English as "The Swan." After watching the recording (s), click on the link below and once you get to that site, click on free music and then the Swan. Click on the melody. This is a simplified version. Please</p>	<p>Due May 8th</p>	<p>These are the online resources students may access to view and listen to assignment:</p> <p>violinonline.com violaonline.com celloonline.com</p>
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	<p>learn as much of this as you can. Incorporate dynamics as you heard on the recordings and feel free to shift and use your vibrato. OR Listen to the recordings and then write in google classroom at least 3 facts about this piece, composer, and what historical events were taking place at when it was written. OR All of the above:)</p>		<p>Stringbassonline.com</p> <p>The recordings are listed in Google Classroom.</p>
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