



Youth Coalition

To join the meeting, click the link <https://us06web.zoom.us/j/85940152963>

Meeting ID: 859 4015 2963

Date: 09/05/23 Time: 6PM

TIME	ACTIVITY
6:00PM	Welcome, Introductions, + Building Community Agreements Attendance Google Form Attendance: Halimah Houston, Tanmay Goswami, Vaibhava Rajesh, Alexis Zuniga, Maria Torres, Rushil Ladhawala, Michelle Gonzalez , Alexia Hernandez, Kiwi Dillard, Nancy Aguilar, Katelyn Chang, Timothy Leung, Guest Speaker Presentation: Calafia Senior Youth Fellow Nancy Aguilar and Katelyn Chang Group Discussion: • Alexis: It may be helpful to interview graphic design students from Fresno State. I can connect you to the professors if you want to pursue that idea. • Michelle: My question is are there any careers at risk because of AI? As in, will some jobs no longer be available because we now have the tech to take over? I feel like this would be something interesting to talk about. • Rami: I think there are some careers in risk because of AI, but my question is there any careers that will be made because of AI? • Dillard: I write essays for fun but I don't post them because I don't have a following, so I know nobody will read

them anyway. However, that doesn't stop me from writing and I've actually been focusing on this topic the past year. As an artist, I've seen the harassment and attacks the art community has been receiving over the past year due to this AI trend. People who actually care about artists know that those of us in the industry are protesting right now, for things like fair pay, etc. when I say "artists" I'm also talking about writers and voice actors btw. In short, I find this AI trend harmful, especially since there are no ethical laws to protect us, these AI "art" programs scrap art and images they find from search engines and websites, people argue that the programs can draw but really, they are just images mashed together to create what the user wants. There are also AI books being published on Amazon rn that contain misinfo, I would talk more about this but the text limit. </3 Overall, it's just very demotivating as an artist who barely gets paid via commissions.

6:15PM

Intersectionality:

Watch the video:  **Kimberlé Crenshaw: What is Intersectionality?**

Community Level: How can social media enhance intersectionality visibility compared to in-person?

Think about how individuals can create their own profiles and how content is distributed on the platform.

Group Discussion:

- Dillard: I think just by acknowledging and supporting each other in cases where it's needed, there's a lot of accounts that focus on different types of history or report on things that are going on
- Michelle: uplifting creators that bring awareness to this and who use their platform to educate would be a good way
- Sri: Interacting, sharing and commenting to boost their content on people's feeds

6:50PM

Next Steps & Reflections

Next Meeting: October 3rd

Group take-home assignment: **Environmental Level: Spot the Intersectional Gap**

Choose to read an article:

- [We need to be Heard: The Mental Impacts of AAPI Hate](#) by Alice Li
- [LGBTQ youth of color feel safest on their TikTok FYP](#), report finds by Chase DiBenedetto
- [Is the Social Media Generation Transforming Disability Representation?](#) By Caroline Casey

How do different identities and issues show up in the articles above, where do you define the power in the identities that were represented in the stories?