

# Episode 79 - Deathly Hallows Ch. 29 LIVE!

w/ Eric Shneider & Kelly Beckman

LM = Live Mike  
EM = Editing Mike  
ES = Eric Schneider  
KB = Kelly Beckman

*\*If there is a mistake or mis-translation in this transcript please feel free to reach out to Mike for clarification! (potterlesspodcast@gmail.com)\**

<4:30>

Live Mike: WHAT'S UP? WHAT'S UP? WHAT'S UP? WHAT'S UP? What's up everybody? Oh man, thank you so much for coming [REDACTED] for making it out! Thank you so much. Oh my goodness. What? What? What the? WIZARD ON! What's up guys? Thank you so freaking much for coming to Potterless Live and thanks to Portland for having me. So, we are here for a very special occasion. Because if you don't know, my name is Mike Schubert, I'm a grown man that has never read the Harry Potter Series before. I am a 27 year old man, you might know that that's a little bit different today's a special day because --

Audience: Happy Birthday Mike!

\*cheers\*

LM: It's my birthday, thank you so much! Just waiting on that 50 cent sound cue which is cute. But, I'm not just gonna be talking about Harry Potter myself. I have some lovely guests to welcome to the stage. So, please just give a huge warm welcome for the editor and co-host of Spirits, Eric Schneider and a guest star of Potterless, the web designer and my girlfriend, Kelly Beckman. Welcome Kelly and Eric to the stage!

\*cheers\*

LM: Hello! Thank you so much.

ES: These are nice chairs.

LM: Right? They're very comfy. Kelly can you--

KB: My feet don't touch the ground.

LM: Your feet don't touch the ground? That's how you know it's a good chair. So, we are going to be discussing Chapter 29 of Harry Potter and the Deathly Hallows which is called The Lost Diadem. Which I'm very excited about because I'm a big fan of the diadem. I've talked about it me thinking that it's some sort of Horcrux. I'm very mad that Harry is not--  
\*LOUD SOUND\* --Cool. Uhhh. Glad the Death Eaters could make it. So, I think that I'm mad

at Harry for not pursuing it earlier when Luna talked to him about it. So, the first notes that I had right off the bat are, "Yes, finally!" So, Harry is very confused to see Neville especially the way that he looks because as we've heard the last chapter, he's got like, long hair and he's got like, all sorts of cuts and bruises and all of these other stuff going on. He looks super rough.

KB: Uhh, did you see the the the chapter illustration?

LM: I didn't because I was audiobooking it do if you could tell me what it looks like...

KB: He... when I first read it and like the three times I read it, I thought he was Moody.

LM: Ohhhh...

KB: 'Cause he's got like a black eye and then like a wisp of blood going like across his face and so he looks like he's got an eye on him.

ES: It is, it's very Mad Eye Moody.

KB: It's very grungy like...

ES: He looks bad much like Mad Eye Moody was, on book five.

LM: Yeah, I, I'm still not convinced that Mad Eye Moody is dead, I have no idea what's going to happen but I mean it's not-- also, can we turn down my mic, I feel really loud. If you can turn it down a little bit, that would be great. So, Harry's confused to see Neville especially the way that he looks and they, they asked what happened to him as he points to his head. And Neville's like, "Oh this? This is nothing, Seamus' is worse, you'll see, come on!" Which...

ES: Too hype, too hype about the whole situation. It's like, it's like "Yeah, I have gauge marks and I'm all scarred up and bloody with bruised. But oh yeah, but another guy looks worse. Don't worry about it." What?

LM: But yeah, you should see the other guy. Our friend, Seamus. Apparently they've been planning a whole bunch of stuff. I'm very excited because my thought is that Ginny has to be somehow involved. Just because in my brain so far, while they haven't been in Hogwarts, it's just like Neville, Ginny and Luna are running the show and to my understanding based on what Neville says, it's pretty accurate. Which seems exciting, I'm just excited to see more Ginny because we've gotten like nooo Ginny. I think all she's done is like, made out with Harry in the beginning of this book.

KB: Yes, yes

LM: Which is good!

ES: What better thing to do?

LM: The other thing that I thought is very funny is the tunnel itself is above the mantle place. Which just seems like an awkward thing to like get into and climb.

KB: How do you like, climb up there. Also, the fact that it's a painting and that like we saw Neville come out of the painting and be a real person?

LM: Yeah. Right.

KB: That was weird.

ES: There's a pocket dimension in the painting.

LM: Yeah, obviously.

KB: I don't know.

ES: Which is like now extended itself all the way through wherever this tunnel ends.

PM: Yup. I'm very confused about the painting and painting dynamics. You've read the painting thing on Pottermore, correct?

KB: I've read it because we don't know if it had spoilers or not.

LM: I'm terrified about spoilers

KB: It was a, it was such a very short article but like, she answered a lot of the questions that you've asked about it.

LM: Okay.

KB: It basically like an artist paints somebody and they're supposed to capture with magic like their catchphrases or their general demeanor and then that's what the painting emulates. So like, Sir Cadogan is always asking to duel and like always like displaying bravery and stuff because that's what the person knew about him.

LM: Yeah.

KB: And that's what was painted. And the Fat Lady burst into tears because they knew she was very emotional and stuff. So, that's what they know about her. They were very spoilerless, you could probably read it if you wanted to. But yeah, they are literally and metaphorically two dimensional. So...

LM: Okay, I don't know how Neville got in there, but we'll cross that bridge later.

KB: How did Neville get in there, and yeah, also in the Harry Potter Hogwarts Mystery Game. The chapter that I'm on right now is like the curse is, sorry, spoilers if anybody's like, not wanting to hear past them playing that game

LM: Still playing that game. How's Pokemon Go, going?

KB: 'Cause, yeah. I'm still playing that game, it's like a chore that I'm playing now. I wanna know what happens.

ES: That's what you want out of a video game, a chore.

KB: Like, the curse right now is that paintings are sucking real people into them. And then they exist only in the painting. So I'm interested to find out more about paintings from this game.

LM: We'll have to see. But, I'm not playing that game for a very long time, I got bored. So, before they leave Harry thanks Aberforth for saving his life. And Aberforth reminds him, "Yeah, I've saved you twice, I don't know if I could do it a third time so maybe get your shit together."

ES: Rude, rude.

LM: So they get into the passageway itself and it's an old passageway with stone steps and bronze lamps and it's super old looking. And Ron asks how long it's been there because it's not on the Marauder's Map anywhere. And Neville says that all of the Marauder's Map secret entrances have been sealed. Neville then asks if the Gringott's break in and the dragon rumors are true. Because apparently a lot of people have gotten wind of Harry and the squad just escaping from a vault and climbed a very large blind dragon. Harry does confirm that they're true, Neville is very excited and he asks what they've been up to suspecting that it's more than just being on the run from Voldemort. But Harry, he's like, "Yeah, yeah, yeah, yeah, but what it's like, what's going on at Hogwarts?" Since Harry can't talk about it.

KB: In true Harry fashion of not--

LM: Yeah

KB: -- talking about his emotions and his feelings. Deflects it off to Neville.

LM: Yeah, I mean it's a natural thing.

KB: Oh yeah.

LM: And he also like, he literally can't talk about--

KB: Oh, that too.

LM: what he's doing.

KB: Yeah.

LM: He's just like, "So yeah, what's going on a-at school?" And then Neville goes into the most bonkers story ever. He's like yeah, "Hogwarts isn't really the same, have you heard about the Carrows." and Harry says, "Oh, aren't they Death Eaters?" and he's like, "Yes, but they've taken over the school. It's bad." So, they're apparently in charge of all discipline and make Umbridge look tame. Amycus has turned Defense Against the Dark Arts class into just the Dark Arts Class.

ES: The Dark Arts.

LM: Yeah.

ES: Well, not good.

LM: No!

ES: It's just like, that's not, that's not what you wanna teach kids.

LM: No.

ES: Like at all. Like, it's just like, like a, like a, I'm confused by like parents that are presumably getting letters from their children who are at Hogwarts like, "Yeah, so uhhhh, we've killed some people today."

\*laughter\*

ES: It's like maybe, maybe later they'll talk about like how they like torture like a first year, which is like an 11 year old. Like, I don't know, maybe take your kid out of Hogwarts? I know it's like the only wizard school around, blah blah blah. Why are the parents not, they would be like, you know what, maybe, maybe skip school this year.

KB: They need it.

ES: Skip school.

KB: They said at some point, they made it a law now that you have to go to school. Because it used to be that homeschooling and going abroad were an option. But now, they have to go to Hogwarts.

ES: I'm still taking my kid out of that school. I'm still taking my kid off that school.

LM: I also, I also like that you can take the name of Defense Against the Dark Arts and then just take off a part of it and it's the opposite of what it's supposed to teach. I feel like, that'd be like if there's a class like sex ed and you just make it, "SEX". It's like, this class has dramatically changed.

ES: Very different class.

LM: So yeah, now that you've mentioned doing Crucio on people that get detention. I like that detention stakes has gone really high. Where like, "Oh you've got detention, polish some all plaques, dude." "Oh, you've got detention, we're gonna do one of the three things that you're not allowed to do legally to someone." Uhhhm... The squad all says, "What?" at the same time which I said while I was reading it. So, I was like, "What?" and then the book's like, "What?" from everyone else. So, I really like that note of it. And then, Alecto is teaching Muggle Studies. Saying that all Muggles are stupid and dirty. So, this would just be, as I've mentioned in previous episodes of Potterless, as if like **David Dune** is teaching African Studies Class. Like, not a good, not a good choice for professor. So, Neville apparently got a scar for asking how much Muggle Blood that they've got in them. Which is a very good diss.

ES: Yeah.

<13:53>

KB: That's good, that's good.

ES: Very good come back.

LM: And then Ron who has no grounds to make this claim at all says, "Neville, there's a time and a place for having a smart mouth." Like, I'm sorry, RON! Like, the person that speaks up in class all the time and best friend is Harry Potter who constantly talks shit in class. Like, maybe not your point to say Neville should be thinking out what he says.

ES: Also, like at this point, it's very clear that Neville has become much harder than any of the squad.

KB: Yeah.

LM: Oh, yeah, yeah yeah

ES: Like, it's like, "Hey man, Ron! Let him do whatever the hell he's doing because it's bad ass. This guy's going through some stuff."

LM: Yeah, he's going through some stuff, and it doesn't end there. Neville defends himself saying that, "You know, I know it helps to stand up to them because it gives everybody hope. It's kinda like what you did Harry, when Umbridge was teaching and you like make snide remarks in class." So he took a page out of Harry's book and Neville says the most badass line. Where he states, he knows that they're not gonna kill him, because everyone at school

is now a Pureblood. "So, all they're gonna do is torture us, it's fine." Which is like, who's this New Neville? I love him, like, this is incredible.

KB: He's great.

ES: This is something I've been waiting for you to get to for so long.

LM: Yeah.

ES: Because Neville at the end of this book is just like **Buck Wild New Guy**. Like as you've seen in passing. He goes to this like, **frumpy** to like the hottest actor in the entire Series. You're like, **"Oh, I don't... But it works... it works..."**

LM: I've heard and I believe it's true. Did they have to put like bad teeth implants. And did they have to do stuff to make him fatter and seem like Matthew Smith or something?

ES: Yeah.

LM: I don't know the actor. Sorry?

Audience: Matthew Lewis.

LM: Matthew Lewis, they had to do something like, make him ugly.

ES: Yeah.

LM: Which is like the highest compliment ever. Like, "Sir, you are too attractive for this film. Rather than do your make up to make you look better, we're going to make you look uglier, please."

ES: Yeah.

LM: I wonder if like the casting director saw him as like going through puberty, he's like, "Son of a bitch." He's supposed to be the ugly kid!

\*Laughter\*

KB: He also like, when they were all climbing out into the portrait, they point out that he helps Hermione in. He's like a badass now, but he's also like a true gentleman.

LM: Yeah.

KB: He's no longer afraid of girls in the same way that like Ron kinda still is.

LM: Yeah, I mean, this... even before I read this chapter, I really wanted a... I wanted the side story of what Neville, Luna and Ginny did while the squad was away looking for

Horcruxes. And after seeing Badass Neville, I wanna see the transformation. Like, I wanna see Neville go from like, "Oh, I don't know, I'm afraid to like, leave my room." To, "Yeah well, they won't kill us, it's okay." So, he says that the only people in real danger are those with friends and relatives acting up on the outside." Sighting that Luna got pulled off of the train coming back from Christmas because Xenophilius was too outspoken in the Quibbler. Harry says that she's alright and Neville was like, "Oh, I know we've been communicating with the Dumbledore's Army coins." So, Neville is just like twelve steps ahead of Harry Potter, which is fantastic.

<16:43>

ES: Neville is like, "We also have all the Horcruxes. We're about to just destroy all of them. [REDACTED] pretty much. What you've been up to?"

LM: The other thing that they're doing, which I love and I don't know exactly how they're doing it is that they've been using the coin to keep Dumbledore's Army together. And apparently, they've been graffiting around the school. Saying like, "Dumbledore's Army still recruiting." I want, is it like magic spray paint? Or are they like, going to Michael's and buying --

\*laughter\*

ES: I thought about that this morning

<17:11>

ES: And I hope to god, it is just cans of spray paint. I hope it's just [REDACTED] Get Enough on PS2 but with wizard robes.

LM: Yeah.

ES: And it would be amazing.

LM: I hope that it's either spray paint or they had to take the wand and like the spell where you just have to shake it and make than [REDACTED]. I'm like, \*breathing out sound\*

ES: I hope that, I hope they're duct taping cans of spray paint just to their wand.

LM: Now that's--

ES: Just like magically pressing the spray paint down.

LM: So, he said that everything about Dumbledore's Army got harder when... with Luna and Ginny gone since they were the co-leaders with him. And this is where I wrote in my notes, all caps, "GIVE ME THAT SPIN-OFF!" The Carrows went hard on Neville because they suspected that he was behind everything. They also went hard on Michael Corner, he got



like, absolutely wrecked for releasing a first year from detention, meaning that they were about to get Crucio'd. Which, good job on Michael Corner, it's also a big come up from like, dumping Ginny because he lost a Quidditch match to saving an 11-year-old from getting tortured. So like, he's had a good redemption arc as well.

KB: Like, it was a nice break from this book to be not at Hogwarts but at the same time, I want a book about what's going on at Hogwarts right.

LM: Yeah.

KB: Because everybody grew up real fast.

LM: Right, I understand doing the Fantastic Beasts stuff. We get new characters, whatever but like, at the end of the day, Fantastic Beasts and Where to Find Them is about a book who wrote the textbook. Like, do we really care? Like, he wrote, he wrote a textbook. I don't need to see that.

ES: I mean, think about all your college professors that you've had all the years. And just be like, "Man, I would love a biopic."

<18:49>

ES: "About Professor Johnson." What was he up to when he figured out Calculus?

LM: So, they did a bunch of underground stuff until the Death Eaters went after Neville's grandmother. The squad and me all at the same time said, "They what?" Neville said that they underestimated Grandma Longbottom ability and apparently Dawlish is still in St. Mungo's and now Grandma Longbottom is on the run. I also want this spin-off book.

KB: Yes.

LM: So, after catching the squad up to speed, they finally get to Hogwarts the room is full of happy students. There are hammocks, there's tapestries, there's crests. And I wanna make sure I don't miss this detail. It's all the crest except for Slytherin, right?

ES: That is correct.

LM: So, there's no Slytherins there.

KB: Yeah.

LM: So there are no good Slytherins.

ES: None, not a one.

LM: Right?

KB: Aye.

LM: Wait, who? What? None? Zero! Like zero. They're all racists, everyone

KB: I don't---

\*Laughter\*

LM: It's ridiculous to me! It's bonkers. So far, for good Slytherins we have Tonks' mom, who we learn nothing about except that she doesn't suck. And Regulus Black who was a Death Eater until the very end and then like, I guess Snape. But I'm Chapters through this book and he still sucks. Why, like, he's gotta do some real good to get Harry's kid's middle name. What, what does he do? Don't tell me obviously like, to the sky.

ES: I was trying to think of a joke, like a funny thing he does and I was like, no.

LM: So, Neville reveals that it's the Room of Requirement, which I think is very cool. So, as long as someone is inside of it, it's safe. Seamus as advertised is looking rough, explained how Neville mastered the Room of Requirement. How he figured out how to make it work exactly.

ES: I love that like, interdimensional space time box room. Like, he's like, all figured it out.

LM: Yeah.

ES: What?? He's been up to everything!

KB: And he's like super humble about it.

ES: Yeah, he got tortured, he saved a kid, spray painted everywhere and oh, he figured out how time and space worked.

KB: Yeah.

LM: It's like a huge come up from like, "I know plants and stuff." Now like, "I know how to master this undetermined room that no one understands." So, Neville says that he was in it for about a day and a half and then he thought about how hungry he was and then it opened a tunnel to The Hog's Head. That's fantastic, that's super great. He says that it's the one thing that the room doesn't do and Hermione butts in, "Yeah, that's because food is one of the five exceptions for Gant's Law of Transfiguration."

ES: I think Ron says that.

LM: I-I assumed it was Hermione.

ES: Because then everyone is like kind of shocked that he knows that. Like, everyone just turns and be like, "Oh."

LM: Here's what I'm saying, can they say this law. They said it like briefly in passing in one of the classes when Hermione like answered part of it and the way the book was written is like, "Hermione said a bunch of smart words about this thing." It's like, I wanna know how it works. And they never explained it, but we now know that you can't just make food.

KB: The [redacted] laws are, you can't make food, no good Slytherins uhhh...

ES: It's weird, that's a weird law.

LM: That sounds about right

KB: Little laws of the universe

LM: So Harry sees a bunch of familiar faces in the room. The Patils are there, Terry Boot and Lavander Brown is there, Michael Corner is there, McMillan is there. Thankfully, Zacharias Smith, not there. Ummm... Ernie asks what they've been up to they've been trying to keep up with all the rumors on Potterwatch and before Harry could even answer, his scar hurts and then we get to one of those Voldemort flash presents.

KB: Spy cam moment.

LM: Yeah.

KB: It's going real well for him right now.

LM: Yeah. It goes into the Gaunt Shack and I just like that they called it the Gaunt Shack because immediately I imagined Fred Schneider in the B-52 like, "[redacted]"

\*Laughter\*

ES: I thought Fred Schneider was a Schneider I didn't know [redacted] and I was like, [redacted]

LM: Not you. But maybe you are the descendant of Fred Schneider.

ES: I don't think so.

LM: Yeah, you don't have the same mannerisms.

ES: Also, not like descended. I'm pretty sure he's still alive. Obviously I can still [redacted] if he was around like the 7th century. Like, I was probably the 57.

LM: So, they're in the Gaunt Shack and there's another Voldemort scream which I'm hoping is the infamous, "NyyaaAAaAaa!" from the trailers that I know exist in the internet. Harry was able to snap himself out of it and he tries to explain to Hermione and Ron without words what is happening. I really wanna see how he tried to do this. Like, do they have baseball coach signs? Like, does he know ALS. Yeah, does he do uhhh... Like does he do Morse Code with like Lumos a lot. I imagine it's like really bad pantomiming where everybody knows what it is. Where he's like, \*gesturing\* \*laughter\* For everyone listening at home

ES: Excellent, excellent podcasting right there.

KB: Or he's just staring at them thinking like, "Oh, they've got it, they've got it." and they're just like, "What is he saying?"

LM: What is he???

KB: He's hungry? What?

LM: So Seamus asks, he asks what's the plan and Harry says, "Hold on, I've got to do something with Ron and Hermione first. And then, they just like go to the side. So, everyone is very confused, rightfully so. Harry say that they can't say what they need to do. They just said that there's something important that we have to do but we can't tell you about it. Neville is begging them, "Please, we wanna help you, we're all here, we're all your friends. Just let us know what's up." They have to explain that Dumbledore left a job, they wanted to do it by themselves, not tell. And they kind of just go back and forth. But then, Luna and Dean enters saying that they've got Neville's message. They were expecting that the squads arrival meant that they were gonna fight the Carrows and take over Hogwarts again. And Harry is trying to stop this and Ron start to try to help and explain things. But then, Ginny comes in, which stakes have already been raised.

<24:50>

LM: Fred and George come in. Then Lee Jordan comes in and like things are already getting very spicy. Fred comes in and wasting no time to supplant himself as the better twin says, "Aberforth is getting a bit ratty, so we had to come through." What was the full quote?

KB: He said, he says, "Aberforth is getting a bit ratty, he wants a kip and his bar's turned into a railway station."

LM: Do you know what a kip is? Do you know what a kip is?

ES: Nope.

KB:

LM: Okay, we turn to the ether of Dottie James, our UK Correspondent. \*cheers\* Please tell us what's up. You guys will all get the answer in like, 4 and a half months. \*laughter\* so... but now we have to pause

<25:28>

British Mike: And now it is time for British Quandaries with our UK Correspondent, Dottie James.

DJ: A kip means to take a nap, have a little sleep. Apparently it is originated from the Danish kip which meant a hovel which then translated into English as kip, which meant a brothel which translated with beds, and that's how we get kip today.

British Mike: This has been British Quandaries with our UK Correspondent, Dottie James.

<25:58>

LM: Thank you, Dottie so much, WOW! So informative, really love having her as part of the team. So, Cho chang is also here which makes things a bit awkward. She sits next to Michael Corner which I think is very funny because now Harry's ex and Ginny's ex are sitting next to each other. And I wonder if they know and grumbling about stuff. I think it's a fun dynamic.

KB: Oh, you missed the Dean, Seamus reuniting part.

LM: Oh, they just run and hug, 'cause they were best friends, it's just the great.

KB: That was cute, I love that. When you think about it, like Ron and Harry, there were 5 guys in that dorm. Ron and Harry were best friends, Dean and Seamus were best friends. So, they've got like the same in theory, kind of like bond. And then...

LM: Neville is in the back studying the space time continuum. One day...

KB: Doing something useful.

LM: Yeah. So Dean then right away says, "Well, we're fighting, aren't we?" And apparently the message that Neville sent out to everyone is, "Harry is back and we're going to fight." Which is like that time when you send a text message about something but you like, didn't know the full plan. Where it's like, "Oh hey, come to Gerald's house." and then Gerald is like, "Oh, I only have room for like, three people." and you're like, "Oh no! I've texted twelve people that you're having a party!" So...

KB: And Neville just called everyone.

LM: Yeah. Neville's like, "Everybody, come out!" So, Ron asks Harry, "Hey, why can't these people help?" Great move by Ron. He's like, "Why don't we just have them look for

something old and not tell them what it is. Because let's be straight Harry, we don't know what we're looking for or where we're looking for it. We just know that it's a thing in Hogwarts. Like, that's it." Which is not a lot, so like, smart move by Ron to be like, "Maybe we should crowdsource a bit."

KB: They asked Harry what the, what the plan was and Harry was like, "There is no plan." And then Fred pipes in and says, "Just going to make it up as we go along, are we? My favorite kind." I was like, "Oh yes."

LM: Yeah, Fred's been doing a lot of improv classes in his time since graduating. So Hermione agrees with Ron which might be the first time this has ever happened. And the fear that like brings Harry to go along with this is that he fears becoming exactly like Dumbledore with having some sort of secret, not giving people the full truth. He thinks back to what Aberforth said in the previous chapter. So, he decides that they're gonna do it.

KB: Also, with like this whole thing with Harry trying to decide to trust people brings up a huge thing that we've been talking about. Like, there's a lot of similarities between, not only Harry and Dumbledore in this instance, but also Harry and Voldemort. Voldemort trusts nobody, he always insists on operating alone.

LM: Right.

KB: But then, at the same time, where we're like you know, "I don't wanna be like Voldemort with this huge character flaw of not trusting people. At the same time, in this book, especially, it's bringing up again and again people trusted somebody and then it blew up in his face.

LM: Yeah.

KB: James with Peter, Voldemort with Lucius and Bellatrix like he actually trusted somebody for once and it like, backfired on him.

LM: Right.

KB: Dumbledore right now, like, he trusted Snape and see how that turned out. So, it's like big conflict of is this a character flaw or do I have to pick my people better.

LM: Yeah, and the other thing that Voldemort isn't great in terms of his team like, if his team mates do bad things, he murders them.

KB: Yes

LM: Which like, I don't know how many Death Eaters he has but he killed like at least 5 like 2 chapters ago. Which seems like, not great when you have a limited number of--

KB: I look at it more like a room full of people. Like, he killed a room of people.

LM: Yeah, not great.

KB: Because he's mad, he was just, "Ahhhhh!"

LM: So then the Narrator has a great line which says, "Fred and George who had been cracking jokes to the benefit of those who are near them, fell silent." Which I really love, they're here, the stakes are very high and they're in the back like, "Harry, what a fucking nerd."

\*laughter\*

LM: So Harry says that there is something to find and it will help them overthrow Voldemort. It's at the school and it had belonged to Ravenclaw, asks if anyone has come across such an object. And I am screaming at my book like, "Luna, please say something, Harry was not smart and didn't listen to you however many chapters ago when you talked about the diadem." However, she does pipe up and answer she says, "Well there's her lost diadem. I told you about it, Harry. Don't you remember?" Of course he doesn't remember. He's Harry Potter, have you read the other books, Luna?

KB: Yeah, she told him back at Shell Cottage when like, Aunt Muriel's tiara came up. She's like, "Oh, tiaras, let me talk about this hair dress that my dad is making. It's like the diadem." He was like, "Shut up."

LM: Yeah, Ron and Harry were like, "You dumb idiot."

KB: I've got my own like issues to deal with, come on!

LM: That's not something super important that we need to pay attention to. So then, Michael Corner loses all of his street cred because he says, "Yeah, but the lost diadem is lost, Luna. That's sort of the point." Like fuck off dude, go home go back, hang out with Percy and Zacharias. Like, go get lost, we don't need you here. Cho says that it was lost centuries ago and Ron in behalf of the reader asks, "What's a diadem?" Which I had no idea either. I assume it's some sort of like...

ES: It's like a princess crown, it's like a tiara

LM: Yeah, I imagine like tiara with like a big gem of sorts in the middle of it but I don't know.

KB: It's like a crown, tiara which come in all types.

ES: I imagine it has some kind of a blue stone, I assume from like  .

LM: I would hope.

ES: I've always envisioned the diadem.

KB: They said it looked like Aunt Muriel's a little bit.

LM: Okay. Sure, I'm glad Ron asked. Terry Boot does pupe up and says that it's a crown. It's supposed to have the ability to enchant the wearer with wisdom to make them like even smarter and Luna starts to say, "Yes, and Daddy's wrackspurt--." and Harry just cuts her off and he was like, "Okay, has anyone seen something like this?" Before she goes into a whole diatribe. Can we please like, stay on track?

ES: I cannot imagine being more stressed. Like, there's so much stuff happening. Like, obviously with the whole Horcrux and what not. If you like, okay "We've got to find something, it's been long lost for centuries. It's quite good apparently and no one's found it. But like, I guess the faith of the world depends on it." Like, I'd be like, "Oh no, oh no. If it's not under the couch, I don't know what I'm gonna do." Like, ugh the stakes are so high depending on this one thing, it's lost in the castle.

LM: I hope they just like, the next chapter is just them running around saying like, "Accio diadem, Accio diadem, Accio diadem." Like, in every room of Hogwarts.

KB: Yeah, they're like, "Nobody's found it for centuries but we've got like ten minutes so..."

LM: Yeah, we've got like, a lot of people.

KB: "Put your heads together."

LM: Also, make sure no one sees us in the hallway, please.

KB: Yeah.

LM: So, Harry is now doubting it being a Horcrux at all. But, Cho offers to bring Harry to the common to show them what it's supposed to look like and I was like, "Ginny, you better go with him or tell him not to."

ES: Yeah, that ain't gonna happen, that ain't gonna happen.

LM: But thankfully, she pipes up and said, "Uhhh, no, Luna how about you go instead. Cho can hang back." Which is very good.

KB: And then she looks disappointed which I was like, "Girl, what?"

LM: She was...

KB: It's been like, like 2 years now.



LM: She was scheming, she was trying to get the way in there. Harry's scar starts to hurt again and he gets another flash present to Voldemort flying with Nagini wrapped around his neck. Which is the ultimate power move. I've always imagined Nagini to be comically large.

ES: She is

LM: So the fact that Voldemort is flying with her draped around him. Like, the biggest boa scarf ever. It's just really good.

ES: Perhaps she's wrapped around kind of diagonally, kind situation like gun bullets or something like that. Like, [REDACTED]. She's got like, "I've got my [REDACTED]." She's like, out in here, like that. In the breeze and showing her like a dog. Like a dog in the garden is just like, "Heyyy."

KB: I know just like, \*mimics excited dog\*

\*talking over each other, I'm sorry.\*

LM: Where does the head end up. Like, does he do the scarf tie thing where you like fold it in half and then put it through and the neck is just like here.

ES: [REDACTED]

LM: And then I just, I want it. If this isn't in the movie, I'm gonna turn it off. Like, I need to see this.

<33:57>

Editing Mike: Alright, Live Show Mike, let's not let the ego too big in here. Just because this episode has a laugh track behind it. How about you take a bit of a breather because it's time for WINGARDIUM AD-READ-OSA!

<34:10>

WINGARDIUM AD-READ-OSA!

<38:15>

LM: So, he sees this and then Harry snaps out of it again and he's like, "Voldemort's on the move." So this is when Harry agrees to go with Cho and Ginny is like, "No." Luna then takes him and Harry asks, "How are we gonna get out?" and Neville shows him a cupboard. And the cupboard was an exit that changes everyday. Which is good because then the people in the school don't know where they are. But it's bad because the people using it, also don't know where they are. So, I wonder like, I need to know like the geography of Hogwarts. But it'd be really funny if like, they're like, "Okay, as long as we don't end up in like, the kitchen which is on the complete worse floor or whatever, we'll be fine." And then they go there it's

like, "Welcome to the kitchen." So, they go into the cupboard and I wrote on my notes, "I'm gonna think this will be a bad location." Uhh... but it actually turns out to be okay. Because they go through, Harry takes out the Marauder's Map and sees that they're on the fifth floor. They begin to creep about and Luna is leading the way. They get to the door of the Ravenclaw Common Room and there's an eagle outside. And the eagle, it doesn't just ask for a password, it asks, "Which came first, the Phoenix or the flame?" Which is like the wizard, the chicken or the egg question, I'm assuming." And then Luna asks Harry like, "Hmmm. What do you think?" And Harry's like, "What? Don't you just have to like, say a word?" And she's like, "Oh no, you have to like, an-- do a whole thing. You wouldn't learn otherwise."

ES: I'm like am-- like, this dude was in school for six years have friends, a girlfriend that was a Ravenclaw and it's the first time he hears about this.

<39:43>

ES: How's like, how like, "Yeah, we've got to do a riddle."

LM: And-- and...

ES: How has no one mentioned that to this point?

LM: I want to know if all of the other doors are on brand. Like--

ES: Slytherin makes you say a racial slur

LM: Yeah.

ES: You just pick one.

LM: You just gotta pick one.

ES: And then just say it and then like, "Welcome home!"

LM: And then Hufflepuff is just like, "How was your day?" And then it's like, "Oh, that sounds great, come on in." But, so this is like I can imagine if they have some late night like they are at Hogsmeade, they're drinking a bunch of Butterbeer, they come home drunk. And then, it's like this question say, "I don't fucking know. Please let me go home and sleep, please."

ES: I mean like, they solved this question though and the way that Luna gets to the answer which is almost immediate. I feel like it's the kind of answer that you get better at as you become more intoxicated. Like, "Oh, what if you're just like... a circle." You're like, "Ohhh... Yeah."

KB: I like this whole scene of them walking through the castle though. Because we've talked about how Harry is been in school for six years and has learned nothing. But what he did learn is how to sneak around.

LM: Yeah.

KB: So, he's like very prepared for this moment. He's like, "It's such high stakes." But he's very good at it. This is all he's been doing for six years.

LM: Yeah, Harry hasn't learned any other spell beside Expelliarmus. But, "I know how to sneak around the hallways."

KB: Exactly, he's like, "I know who to avoid, I know what to avoid, got the map, got the cloak, we're good to go." He's like primed for this.

<41:11>

LM: So, they start to think about what it is and Harry's like, "We can't guess? What happens if we guess and it's wrong?" She's like, "Oh, you just have to wait for someone to get it right." I love just how non-faced Luna is by this situation. She just have like, no concept of the stakes. And Harry's like, "Luna, we-- we don't-- we can't. Like, no one else is coming. We have to get this right." So, Luna then, come in and answer it very quickly and just says, "I think the answer is that a circle has no beginning." Which like, that is very profound. And now I wanna start saying that when people asks, "What came first, the chicken or the egg?" And I'll just be like, "The circle has no beginning." And then the, I love that they, the eagle just opens and goes, "Well reasoned." And then, the door opens. So, they go to the statue and Harry notices that the statue has like a carving of the diadem on it as well. He says that it looks delicate, like a little serpent with tiny words etched into it. And he brings up that it looks similar to Aunt Muriel's. And it has the quote, "Wit beyond measure is a man's greatest treasure." Which I've seen in like a million Twitter bios which like, don't. I'm sorry like, I get you're a Ravenclaw but like for me that's like on par with you're like, /avocadoenthusiast. Like, don't. You can do better, like, make a joke.

ES: I have to change my Twitter bio.

<42:26>

LM: So, they like read this out loud and then they hear a voice go, "Which makes you pretty skimmed witless." And it's Alecko Carrow and then she touches the Dark Mark and then that's the end of the chapter and by the way is how Potterless works, I don't read anymore so I'm just like... I've been on a cliff for three days. And it's pretty rough. But that's the end of Chapter 29 and the end of this episode of Potterless. How do you guys feel? I'm very stressed.

<42:53>

\*laughter\*

ES: Yes, I forgot that you didn't like you literally stop until the recording. So like, it's like, this is a rough one.

LM: It was very bad.

ES: This is a rough one to just like end on.

LM: Yeah, and--

KB: I'm excited to go home tonight and read the rest. So, I'd read the next chapter with you.

LM: Yeah, which I probably do too. For this one, I was listening to the audiobook and the audiobook like they're individual files but every now and then there's like a couple of seconds before and after. Stephen Fry said this last sentence and then there was like twelve seconds of audio and I was just like, \*silence\* "Oh, that's it. \*laughter\* Damn it!" So, that was the end but, yeah.

KB: We got the, we've got the return of clumsy Harry. Carrow jumps out of the dark and he's like, "Woaaaaaaa!" and like, falls off the statue.

LM: Oh, I didn't miss that happening.

KB: Like, swoops and falls of and I'm like, "Oh, clumsy Harry."

LM: Yeah, so was Alecto in the room just waiting or did they, did she Apparate in.

KB: You can't Apparate in and out of Hogwarts.

ES: I assume that like--

LM: Oh right, okay. So she was just camped out like sitting...

KB: Like, in a swivel chair waiting to just turn around.

ES: They also do mention that they like knocked on the door and it did make a sound.

LM: Oh okay.

ES: So it's possible that they were like around the corner. Like, had to answer another riddle.

LM: Yeah.

ES: Then they got in.

LM: There's two things I like about this. One, if Alecko is already in the room. I imagine Alecko like standing in the corner and then they come in and it's just like, like waiting and be like, "Don't make a sound."

\*talking over each other\*

ES:        "Don't look in the corner, don't look in the corner, don't look in the corner."

LM: And then, I also love that they do the action movie trope. Where she's just like, "Okay, I've got to some sort of cool line. I hope they say something and then...:" "Like, like yeah, like has a whole script of like okay, if they read, if they read the Ravenclaw thing, say, that makes you pretty skimped witless. Yeah, that's good, that's really good." And then like, has the script ready.

ES: The two Carrows are like workshoping it. They're like, "Okay, here's a couple of things, you hide in that room, here's what you should say. And you hide in this room and here's what you can say." got a bunch and then they send it to Voldemort like, "What do you think about these?" "Please leave me alone."

LM: One of the Death Eaters is a copywriter. He's like, "No, no no. Rephrase this. So yeah, that's that. That's all I've got. I don't know if you have any final thoughts to say about this chapter.

ES: I like that it is the like, get it, it's not like the cool moment where like, the team's back together. But like, where it's just on the cusp of that.

LM: Yeah.

ES: Where we see the like, "Oh, all of the major players except for like the adults are like at Hogwarts now."

LM: Yeah.

ES: So like, it's about to break and it is about to be Buckwild.

KB: I was hoping that now that we've seen, 'cause we've seen the Slytherin Common Room before and obviously the Gryffindor Common Room. And now, oh we see the Ravenclaw Common Room. As a Hufflepuff reading it, I was like, "Do we see the Hufflepuff Common Room at the end of this?"

ES: I guess there's just a lot of vintage chairs.

LM: Yeah, it's like bean bag chairs, couches a lot of board games.

ES: There's always the mini fridge that has the right amount of soda in it. Just like a very chill place like to hang out with your friends.

LM: Yeah, well. Thank you both so much for taking the time to talk about Harry Potter with me. Everybody, give them a round of applause for talking it out. \*applause\* Not giving spoilers, very good. So, you get to. We're gonna do a very fun part of the show now, 'cause we have about 20/25 minutes left in the space before I have to like leave and go Horse. Which is very soon. So, we're gonna give one of the Mics like pass it out around the crowd. I don't know if you can help pass that around, that'd be super sweet. But yeah, do you guys have any questions? We'll do a little Q&A session. You guys please answer, that'd be super fun. We'll just do that until they kick us out and I have to leave. Just when you got a question, just say your name, if you have pronouns you want to go by, go with that. Say what house you're in and as is now customary practice, if you are in Slytherin, please clarify whether or not you are racists.

<46:36>

LM: If you are racist, I wont field question

ES: The rules...

LM: Uhm, so let's get started. Does anybody have a question? It can be about anything at all, you've heard the live show before. Uhhhh, I've put it up like two weeks ago. It doesn't have to be Harry Potter related either, it can just be like, "Hey, what's up." Or just like fan theories and stuff. Yeah?

Audience: Not spoilers, but I'm curious, how much do you know about the Harry Potter Musical that's on YouTube.

LM: A Very Potter Musical?

Audience: Yes.

LM: Okay, I know that it exists, I know that there are three? I know that they were like done in some sort of college. I think Darren Cris was in them and he went on to do like Glee and some other stuff.

ES: He just won an Emmy, I think

LM: Oh, good for him.

Audience       

LM: Congrats. Uhm, I know that it's supposed to be very funny. I get a Twitter message about it everyday. So, I have incredibly high expectations for this thing. Like on... Like, ridiculously high expectations. I know that it's like, not great in terms of the recording quality. Because they're just like in a college like on a recorder

ES: [REDACTED] It's low video quality, for sure.

LM: Yeah, so I've heard that the second one is really good or at least I've heard a lot of people say they referred the second one to all of them. I've heard that the third one's like the worst. Which at least follows my [REDACTED]. I don't really know like what it's about or anything like that. The only thing that I do know is that, the Hufflepuffs are good finders comes from that. Which you thought was from the books. Which was pretty good and then...

KB: I really tried to find it once.

LM: Not a good finder. So ummm, and then I think the other thing is that people think that I'm really gonna like Draco in it because I think he's really sassy or moody or both. So, that's, that's all I really know. But I'll see, I've seen like some GIFs on Twitter about it and I'm like, I don't know the context of this is but that's where I'm at right now. So, thank you so much for your question. Also, we're giving out free shirts if you ask a question so like, INCENTIVE! Yeah...

Audience: I saw her passing out the shirts.

ES: Now I am quizzical.

Audience: So, if you could--

LM: Uhhh yeah, what's your name, your name and house and everything.

Audience: Sam, Hufflepuff.

LM: Awesome, great! Thank you so much.

Audience: I'm Kath, Ravenclaw/ [REDACTED]

LM: Oh no!

ES: You need to put on [REDACTED] for that, man.

Audience: So, if you could use magic to do like one mundane chore for the rest of your life, what will it be?

LM: Let's see, a mundane chore, I don't know if you have answers right away.

ES: Picking up dog poop.

LM: Ohhhhhh.

ES: Oh, you know what? That's not it. Throwing away the dog poop.

LM: Yeah.

ES: Because it's much easier to just like leave the bag by the front door instead of like walking around with it to the dumpster.

LM: Yeah.

ES: So like, if I could just like float it over.

LM: Yeah.

ES: That would be super great. Because it's muddy and the dog's feet get muddy and like, god, I don't wanna do this.

KB: I would always have my phone charged, 'cause it is always dead. Just like, I'm always like, "I need directions right now, 1%?!?! Ohm--" And so, I'll always have my phone charged.

LM: Yeah, I can relate to you with the dog poop thing. Because when I was in Seattle I've dog sat, and I've never had any sort of pet and this is the first time I had to take care of a dog which is very fun. But like, we'll go on a walk and like the standard thing was like, take the dog out, walk to the park, play fetch for a little bit, walk back and usually lead a poop on the way to the park and there's trash cans on the park. But then, one time the dog pooped like post fetch and I was like carrying this bag of tied up dog poop and I was like, what do I do now? Thankfully, I found like a dumpster near an apartment building and I was like, "Here we go." So I get it. I think me, I would probably, I would probably go with laundry. Just because I don't know what it is about the gods of laundry but I always run out of socks and underwear exactly when it's a bad time. Like, I'm always just like get through this week and like, this day is really busy, I really have no time to do laundry. Especially now we're in New York where my apartment doesn't have a laundry machine in it and my building doesn't have a laundry machine in it and then all of the laundromats near me have weird hours. Like, they close at ten but like last wash is at 8:30 which is like, why do you close... ay, lots of problems. I also like to line dry my clothes because they last longer so that's a whole ordeal. So, I have to carry a bag full of wet laundry down like, two city blocks and up four flights of stairs. I know that laundry is like a boring answer but now that I'm in New York like, laundry's like actually a big deal.

<50:48>

KB: I like go to your apartment two days after you're done with laundry and your room is just a stuff hanging off of every surface.

LM: Yeah.

KB: And it's like...



LM: Yeah, because I have an Ikea rack with like all m shirts and stuff. But obviously it doesn't have enough thing so I've got socks like all over.

KB: Like shelves, door handles.

LM: I have put things on top of door frames and door knobs and like all over the place. That's, laundry's a whole procedure for me now. So, that would be my answer. Thank you so much for your question. Anyone else, yeah, here in the back. Yeah, we've got a couple of raised hands right there. While we're going over there, I wanna give a huge shout out to my boy, Jeffrey whom I met yesterday who like, made this wand himself. So, thank you so much for making this. It's so-- especially because like, the plan was to do a confetti cannon and the people running this was like, "Could you please not?" So like, Kelly and I went to the store and brought like STREAMERS! They're easy to pick up so... Yes, your question?

Audience: Happy Birthday!

LM: Thank you, I appreciate it, thank you so much. Your name and house please.

Audience: Kevin, Hufflepuff.

\*Kelly cheers, app\*

LM: Awesome, great.

Kevin: Why do you hate Quidditch so much?

LM: I hate who?

Kevin: Quidditch, the game Quidditch.

KB: Quidditch

LM: Oh Quidditch, okay. I'll keep this brief so that I'm not [REDACTED]. I've like talked about the point system not making sense and all that. But I think that what it really boils down to, like the more profound answer is that, the whole point of sports, and I'm a big fan of sports teaching lessons and stuff is a lot of sports like basketball and soccer, they teach you like the, you really can't do it by yourself. If anyone has watched LeBron James and the Cavaliers last year, like when your next best player is JR Smith, like you can't win. The thing I like about team sports is that it involves working together and everyone is on the same level playing field. Even if people are more skilled, no one is intrinsically more important than everyone else. What it comes down to Quidditch, it's just that one person is more important than everybody else. And I get it from like a storytelling purpose in like, what JK Rowling is doing, I understand. But like, as a sport, it feels weird to me that the combined of six other people, still ultimately doesn't matter. Because this one person has to catch the Snitch. Like, you can't win without it. I like that Muggle Quidditch, like real human beings here fixed it and they do it in like, you don't need the Snitch, it doesn't end the game. So, all you've got to do

is remove that. I just don't-- it makes me uncomfortable to have a sport where one person is like on a different status. I don't like that.

<53:10>

LM: Pretty much it for me, yeah. So, thank you for your question.

Stefan: Hi, I'm Stefan, I'm a Hufflepuff.

LM: Thank you Stefan, good Puffers representation today.

Stefan: I'm curious. You have a house in not Hogwarts or wherever. What is your password lock?

LM: Ohhhh! That's good! Okay, so for house [REDACTED], I've talked about in the previous live show. I think [REDACTED] house traits are about being clever and witty. I think that the password would be like, the door or whatever would like say an insult or something mean to you and then you have to have like, a good come back. So, so like, uhhhh, I'm trying to think about what would be like an insult that can be at you and then thrown at you. I'm trying to keep it like, I guess more PG. But, the only thing that comes to mind like, "Oh, your hair looks rough, why?" It's like, "Oh, it's making out with your mom!" It's like, "Alright, nice! Come on in!" Like, the door, and then the door is like a hand. So like first talk to the hand to get in and then it goes like, "Nice!" and gives you a high five. And then, it swings open and lets you in. and that would be my password. Thank you so much for the question. Anyone else? Yeah, over here. There's a bunch of hands, this is great!

Brie: My name is Brie and I'm a non-racist Slytherin.

LM: Good! Yey! My favorite kind, thank you.

Brie: I would just like to know how your birthday is so far?

LM: Oh, my birthday, well, it's been really good. Kelly picked out an amazing birthday place. You wanna talk about the food at this place?

KB: It was so good. We were, we're giving like a huge shout out right now to... It's called the Honey Milk.

Audience: Yeah!

KB: Yeah, it was so good it's like a pre fixed thing where you get to pick a sweet and a savory and a drink and I didn't even, when I was researching it, I just like, didn't even read the full menu. Just like all these words of really great names popped up to me and I was like, "Ooooh, yes, okay." So, we went there early this morning.

LM: Yeah, you had like a Rice Crispy and Rhubarb French Toast and then like a Sweet Potato Hollandaise Egg Baked and then I had a its is like a crepe with like a Kiwi Lime and BlueBerries and Cheese.

KB: And caramelized Kiwis on.

LM: Yeah and then the other thing was like biscuits and gravy situation but like in one of like skilletts and then I had a hot chocolate and you had a coffee. And then, as like, when you're waiting they just have like a coloring book

KB:           , yeah.

LM: And it's all like things with puns to fill out. So yeah, that the start of the day, which was great.

KB: Yeah.

LM: Then there was an hour of us like learning that confetti cannon has been cancelled. We need to do a backup. So, it was going to Target, getting streamers and stuff. Uhmhhh, and then it was getting here and doing this. So yeah, thanks all for coming to my birthday party.

\*cheers\*

LM: It's been very good, and I got to talk about Harry Potter with my two friends and give Eric a chance to redeem himself. Since I gave you the most boring chapters in the entire series. Eric was on for the first eight chapters of the fifth book. Which involved cleaning...

ES: Yeah.

LM: And cleaning.

ES: Yeah, the only thing that happened is Dudley gets attacked by a Dementor and it's not even that interesting.

LM: Yeah, you can tell those chapters aren't interesting because it was two episodes of Potterless that covered eight chapters. And this was one episode that covered one chapter.

ES: I'm very excited about the that, because it's, you come up with a theory about something that happens.

LM: Oh, I did, cool.

ES: Yes, in that, that's going to be like revealed in like, two chapters. Like, the real important chapter and uhhh, and it's very good. I'm very excited to like dunk on you getting it wrong like, two years ago.

LM: Oh god. It's been a long time since I've had a --

ES: You were like, "I got it" and I was like, "Sure you do."

LM: That's very good.

ES: Yeah, yeah that's it, you've figured it out.

LM: So yeah.

Audience:        That was the locket?

LM: Oh, I've had to see. Oh yeah, I totally missed on the locket, that was very true. Thank you so much for your question, really appreciate it. Anyone else? Yeah, over here, in the hat or anyone else. Whoever is closest, just raise your hand, we'll get it, we're doing pretty good on time, actually.

Madelaine: Uhhh, I'm Madelaine, I'm a Raveclaw.

LM: Okay, yeah! Alright, Ravenclaw!

Madelaine: Uhhh, my question is, who's your least Harry Potter character?

LM: My least favorite Harry Potter character? Ummmmmm, haaaarrhhhhh, uhhhhh... It's a real tough one but it's gotta be Percy Weasley. Like, like, if only just like in being bad and the worst. He also, we learn a lot about him and we learn nothing about Charlie. So, I feel like, if he just wasn't there, maybe we would know more about the cool Weasleys, though. I'm gonna say Percy, I'm just not a fan. How about you guys.

ES: I- I will say Percy. He, he's just not good. Like, there's just nothing particularly interesting about him. I'm trying to think of another character that just like... prominent in any way and is not super likeable. I mean, it is just evil.

LM: Um-um-Umbridge and Voldemort. But like they are so well...

ES: Well yeah, but like they're evil because obviously they're designed to be disliked.

LM: Right, that's the thing with Umbridge is, Umbridge is written like you hating Umbridge is the point. Being most evil and least favorite are different things for me. Like, I think Percy is just annoying and frustrating. Umbridge is frustrating on purpose and it's like a really well crafted villain. Because we all know an Umbridge in our lives. So, yeah. How about you?

KB: I was gonna say Umbridge which I mean like, you know, she's the most evil. But she's also the most like relatable real life evil, like you said. Like, you can point to a real life Umbridge. I mean, I don't know. I get what you're saying...

LM: Yeah

KB: I---uhhh, we'll talk later about...

LM: Yeah.

\*laughter\*

KB: We'll talk later when you're like, you know in five months when you're done with the book.

LM: I won't be that long, I'm gonna do it. I get it, awesome, cool. Thank you so much for your question. Anyone else? Yeah.

Scott: Uhhh, Scott, definitely Hufflepuff.

LM: Cool.

Scott: You are getting close to the end. Without revealing any specific plans or anything like that. Just say, hypothetically, is there another series that you don't know anything about? Game of Thrones? Star Wars? Whatever?

LM: So, there are a ton of series that I don't know about. But I'm gonna stick with Harry Potter for a while. There's gonna be a lot of Harry Potter stuff that I could be going for it for a very long time. I don't know that I'm just gonna like keep doing series that I haven't been a part just because like I don't want my brand to be like, "This guy didn't do stuff and then did." So, I would like to like, flex different creative juices. The one that I am considering like way later down the road uhhhh would be Game of Thrones. Which I like know nothing of that. Also like, GOTerless just like fits real well. And I think that would go by quicker 'cause it's a TV show rather than reading. That'd be like the one thing but I don't think I wanna like brand myself as like, "That guy who missed stuff." So, that's like the future plan. But yeah, everyone just listen to tomorrow's episode it'll discuss at length my plan for post books, which will be a lot, it's gonna be good. Thank you so much for your question.

<59:43>

LM: Uhhhm yeah, up here in the front. Uhhh, with the glasses and the cool necklace which I think is a Time Turner.

Brenda: Uhhmm... Hi, my name is Brenda and I'm a Ravenclaw or Hufflepuff, depending on the day.

LM: Fine, okay, good.

Brenda: I have never listened to your podcast.

LM: Oh, cool, fun!

Brenda: So, I wonder where you recommend I should start on, what are your favorite arcs, what do to think is the most fun to do?

LM: Uhh, like, where to start on the podcast? Episode zero. Like, uhhh.

Brenda: Well, I guess                     

\*talking over\*

LM: I guess there are other things from like... start from the beginning because the thing that you get to experience through the podcast is not only me, you know going through the whole series and everything, but like, I started this series as grumpy guy that's like, "These books has got to be bad!" and then, once I get to the end of three, I'm like, "I'm in love with these books." So, you get to see the transition of a lot of things change and I think that starting at the beginning, it makes it more of a fun experience to see like how I've changed. And I think that that's the really fun thing to do is that the fandom of Harry Potter are listeners of the podcast. People are really patient, because you could just have this thing where like, "Oh, baah! This book, whatever." But everyone was just like listening like, "We'll see." Like, "He'll come around." So yeah, I think like, part of the fun is start from the beginning and like it's not like going anywhere. So, if it takes you a while, like you're good. So, I'd say, at the beginning, yeah. Thank you so much for your question. Anyone else?

KB: I think we have time for about one more.

LM: Okay, yeah cool. We'll do one more question. Make it good!

KB: Who has a really good one?

LM: You do, you do, you on the Wizard On! Shirt so I'm picking you up. You in the second row.

Callahan: Hi, I'm Callahan and according to Potterless, err Pottermore, I am a Gryffindor but I definitely feel like a Hufflepuff.

LM: Okay, well today, you're a Gryffindor because no one else was a Gryffindor yet. So, but also thank you so much for the birthday gift that you gave me, it was very sweet. So, I appreciate that.

Callahan: I'm glad that you like it. So, I kind of have two questions. One, what is your socks, because they kind of look like Quidditch from here, that's super off brand if they are.

LM: Okay, my socks are Wu Tang Clan, Protect Ya Neck Socks. Uhhh, they say Protect Ya Neck Academy and it's a lot of karate and dojo and stuff. So, not Harry Potter at all. But, I

would say that the Wu Tang Clan are the wizards of rap. So, I just thought they looked good with the purple pants. Ummmm, your next question.

Callahan: So, my actual question is so, you talk about like, I want this spin-off. What is like your number one you need now? Like, I'd like to hear from all three of you.

LM: Okay yeah, the number one spin-off uhmmm, I do think I wanna see as I mentioned here like I do really wanna see what happened at the school while everyone was gone. Because there's a couple of different things like, you get like, Neville becoming cool and badass and what all went down. And like, what the different classes are like. But the key thing is we're having a world where Snape is the Headmaster and McGonagall is there. And like, we had like sassy McGonagall replies to Umbridge, imagine what she does to Snape. So, I think that one would be a really fun spin off to see all of it, it's like what went down while the squad was gone.

KB: Uhhh... I want them all.

\*laughter\*

LM: What do you want the most?

KB: Ummmmm. Either a Marauder's Story or a McGonagall Story. I want McGonagall's past.

LM: Right.

KB: Like, I want her life. I don't just want the Harry Potter books from her perspective. I want McGonagall's life is she married? Is her spouse at Hogwarts? Like, what was she like growing up? What are her parents like? Actually, I just wanna know more.

LM: Okay, how about you, Eric?

ES: I want like a workplace comedy on the Ministry of Magic.

\*laughter\*

ES: Just like, just like, just like The Office with those guys that they like Polyjuice into. Like if that's like, that's like, the Season 1 Finale. It's like, they get knocked out by Harry Potter and then like, it's like, "Oh, that's happening now?" That's what I want.

LM: I mean, that's really good. So, thank you so much for your question. Uhhh and thank you all so much. We're gonna wrap it up here but I gotta say, thank you to Eric and Kelly for being here. And everyone, thank you all for coming, thanks Listen Up for having us and everyone who put it together and everyone who's working this venue and doing the audio and all that sort of stuff, thank you so much, I really appreciate everything. This has been super cool. Everyone has treated us really well. Thanks to The Sentinel for having us, Seana

who's been running Listen UP and told me that they filmed parts of 50 Shades of Grey here. Which I couldn't confirm online but like, is canon now! Uhhhhmmm, so...

ES: Now it's on the podcast.

LM: But like, but there is like in the intro, it was mentioned that like, there's some like Preview stuff here. I was in the Green Room, there's like Creepy Faces etched into the walls. It's one of those feelings with the Echo Room so I like, definitely wasn't the Chamber of Secrets today. So, thank you all so much, I have to say that I have to like literally run to where Horse is so I'm not gonna be able to like talk and stuff after. The Horse show is from 3 to 4 and then at Beer O'Clock which is a five-minute walk from here afterwards. It's just like a bar that's open. If you wanna come, say hey and talk to me and all that kind of stuff. I'll be over there. So, that's gonna be a super fun time, we'll be there but uhhh, but yeah, thank you again all so much for listening and as they say in the Wizarding World of Harry Potter before they sprint across Portland to go to their next live show...

ALL: WIZARD ON!!

<64:35>