Name: _____ Ms. Nims
Period: _____ Date: _____ *Gender & The Future*

GENDER & THE FUTURE

How are women presented in film versions of the future? What does this suggest about gender issues in present-day society?

Using *Children of Men*, *Surrogates*, and *The Handmaid's Tale* as examples, compose a 2-3 page paper which responds to the prompt above.

To prepare, review your I See / It Means notes, your nightly paragraphs, your responses to the questions of Feminist Critical Theory, and your notes from Socratic Seminars. Here are some key questions to consider in developing your thesis and planning your paper:

1. How are women portrayed in the films?
2. What statements, if any, are the filmmakers making about gender roles, sexism, or patriarchy?

Requirements:

- You must begin your paper with a clear thesis responding directly to the prompt. Remember that the thesis statement is well placed at the end of your introduction paragraph.
- You must include evidence in the form of specific, relevant details from all three films. The more specific the better. Direct quotes are ideal.
- This is a formal, academic paper. Use formal, academic language. Leave out all uses of first- or second-person.
- You do not necessarily have to address one film at a time. A better approach may be to address one *issue* at a time, drawing from all three films in your analysis.
- Google Document must be shared with mhsnims@gmail.com by the time class meets on Tuesday, May 15. Don't forget to allow me to comment on the document.
- 2-3 pages, 12 point font, 1" margins, MLA formatting.

This paper is worth 100 points and is a major assessment for fourth quarter. It is due on Tuesday, 5/15.