

Jazz Band



Ms. Sophia Butler | sophia.butler@mpls.k12.mn.us | 612-668-4342

Daily schedule:

- 0 hour- 7:20-8:15

Office hours:

- 11:30-1:00 daily or by appointment

Grades:

- 20% Formative Assessments
- 80% Summative Assessments
- Using 0-8 pt scale this year!

Supplies:

- An instrument will be provided for you - you may check one out to practice at home
- You will need access to a computer or electronic device
- Bring a pencil EVERY DAY!

Course description & objectives:

This ensemble is for has prior experience playing a violin, viola, cello, or bass. We will be expanding our individual musical skills, learning music theory, and playing together as an ensemble. This group will perform in 3 concerts this year, and has the opportunity to travel on tour.

During this class, you will learn:

- Intonation and style through modal scales, jazz combos and big band music
- Jazz techniques/articulations on your instrument
- Composition and improvisation techniques
- Historical and cultural context of jazz
- Foster an environment of inclusion and self-evaluation

What you need to know:

- By taking this course, students are expected to uphold all South Music Agreements (listed on page 2) in addition to school-wide South High expectations.
- Students will engage in daily, large-group work and instruction
- There will be 3 concerts this year as well as community performances and an optional tour
- Pete Whitman will coming in two days a week to teach small combos and improvisation

Stay connected:

- Talking Points
- Remind @782feh4

Add these dates to Gcal



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South Music Agreements

Community:

- Treat every person with dignity
- Respect each person's voice
- Work collaboratively with others
- Speak your truth

Excellence:

- Give your best effort each day
- Persist in your personal and musical goals
- Engage with music inside and outside of class
- Perform, Create, Connect, Respond, and Reflect on your music

Commitment:

- Be on time for class and events- **Tardiness and Absences could result in not performing with the group or removal from the ensemble**
- Bring materials (pencil, music, instrument)
- Prioritize class events and communicate conflicts with teacher ahead of time
- Keep gum, food, and drinks (other than water) outside of class
- Use phones/devices for educational purposes