

## Incorporating Quotations from Poetry

Models for integration of short quotations:

Verbs resembling speech (says, hollers, screams, whispers, exclaims, states, cries, yells):

When Romeo and Tybalt appear to be backing down from a fight, Mercutio scolds them both by **saying**, “O calm, dishonorable, vile submission! / *Alla stoccato* carries it away. / Tybalt, you ratcatcher, will you walk?” (3.1.74-76).

Verbs not resembling speech (thinks, comprehends, ponders, imagines, fancies, believes, hopes):

Friar Lawrence **understands** the best course of action, even though he never **follows** it himself: “Wisely and slow. They stumble that run fast” (2.3.101).

Following “that” and grammatically incorporated:

Juliet utters the most famous lines in the play when she asserts **that** “Parting is such sweet sorrow / That I will say ‘Good night’ till it be morrow” (2.2.200-201).

Model for use of long quotation (more than three lines):

The friar **counsels** wisely during the wedding:

These violent delights have violent ends  
And in their triumph die, like fire and powder,  
Which, as they kiss, consume. The sweetest honey  
Is loathsome in his own deliciousness  
And in the taste confounds the appetite.  
Therefore love moderately. Long love doth so.  
Too swift arrives as tardy as too slow. (2.6.9-15)

If only the friar, Romeo, and Juliet could have heeded such wise counsel.