

Action- based purpose of lesson: Combatting the Myth of the Indian in Golding's *Lord of the Flies*

Resources:

- ❑ United Nation's Universal Declaration of Human Right's
<https://www.un.org/en/about-us/universal-declaration-of-human-rights>
- ❑ *Lord of the Flies* by William Golding
- ❑ "The Myth of the 'Vanishing Indian'" <https://pluralism.org/myth-of-the-vanishing-indian>
- ❑ *When We Were Alone* by David A Robertson
- ❑ *Go Show the World: A Celebration of Indigenous Heroes* by Wab Kinew
- ❑ Podcast: Ologies with Alie Ward Indigenous Fashionology (Native Clothing) with Riley Kucheran
<https://omny.fm/shows/ologies-with-alie-ward/indigenous-fashionology-native-clothing-with-riley>

Link to transcript of Ologies episode:

<https://static1.squarespace.com/static/5998d8226f4ca3396027aee2/t/5ff697e14557516188e5548c/1609996257374/Ologies+-+Indigenous+Fashionology.pdf>

- ❑ TikTok NotoriousCree (JamesJones)
https://www.tiktok.com/@notoriouscree/video/6948953231208877317?lang=en&is_copy_url=0&is_from_webapp=v1&sender_device=pc&sender_web_id=6951508627581142533

Learning Targets:

- I can cite explicit and inferred textual evidence to support my analysis of what the text says explicitly and what the text infers. (11.4.1.1)
- I can analyze how the themes and central ideas interact. (11.4.2.2)
- I can determine the figurative, connotative and technical meanings of words and phrases. (11.5.4.4)

I can explain how Golding's use of the Myth of the Indian uses invalid stereotypes of Indigenous people.

I can combat the Myth of the Indian through my awareness and understanding of how this encourages disparities in my community.

William Golding

CHAPTER TEN- CLOSE READING OF CHAPTER TEN: THE SHELL AND THE GLASSES

Part I. In the box below, tell me what you know about the Indigenous peoples of America and Canada. What images, words, descriptions come to mind.

Part II. Analyze the Following passage from William Golding's *Lord of the Flies*.

The chief was sitting there, naked to the waist, his face blocked out in white and red. The tribe lay in a semicircle before him, The newly beaten and untied Wilfred was sniffing noisily in the background. Roger squatted with the rest.

“Tomorrow,” went on the chief, “we shall hunt again.”

He pointed at this savage and that with his spear.

“Some of you will stay here to improve the cave and defend the gate. I shall take a few hunters with me and bring back meat. The defenders of the gate will see that the others don’t sneak in.”

A savage raised his hand and the chief turned a bleak, painted face toward him.

“Why should they try to sneak in, Chief?”

The chief was vague but earnest.

“They will. They’ll try to spoil things we do. So the watchers at the gate must be careful. And then--

Answer the following questions using the passage above:

1. What does the word “chief” mean in the context of this quote?

2. Who is being referred to as “a savage” in this passage?

3. Why does Golding have the boys refer to the character by this title, instead of the character’s name?

4. How does the way the chief is dressed contrast the way the boys arrived on the island?

5. Explain why Golding has chosen to have the chief “naked to the waist, his face blocked out in white and red.”

6. Examine how Golding’s description of the boys in this passage, in connection to the novel’s theme of a descent into the darkness within humankind, expresses a racist view of indigenous people.

7. According to the Universal Declaration of Human Rights Article 1 “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.” How does this passage from Golding’s novel work deny the dignity and rights of Indigenous people?

Part III. Choose three of the following for the reflection activity.

- ☐ Read *When We Were Alone* by David A Robertson
- ☐ Read *Go Show the World: A Celebration of Indigenous Heroes* by Wab Kinew
- ☐ Listen to the podcast: Ologies with Alie Ward: Indigenous Fashionology (Native Clothing) with Riley Kucheran

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- ☐ View at least five: Tik Tok NotoriousCree (JamesJones)
https://www.tiktok.com/@notoriouscree/video/6948953231208877317?lang=en&is_copy_url=0&is_from_webapp=v1&sender_device=pc&sender_web_id=695150862758114253

Using evidence from the sources, tell me what you learned about the Indigenous peoples of America and Canada.

Did what you learned about indigenous peoples in these sources, confirm or contradict Golding's use of savages, chiefs, and tribes in his novel? Explain your answer using evidence from both the sources and novel.

Personal Reflection: How is the Myth of the Indian reflected or contradicted in our school community? How does this lesson impact your awareness of this reflection or contradiction?

How can you impact change our high school and in our community to take action combating the myth of the indian in culture and context?