

WORKLOAD ASSESSMENT

MALANGAN EAST JAVA DANCE

DRAMA, DANCE AND MUSIC STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

ASSESSMENT WORKLOADS
East Java Dance *Malangan*
Academic Year 2018/2019

Coordinator:
Dr. Trisakti, M.Sc.

Team:

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2. dr. Jajuk Dwi Sasanadjati, M.Hum.
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DRAMA, DANCE AND MUSIC STUDY PROGRAM
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A. Lesson Plan and Course Assessment

 UNESA Universitas Negeri Surabaya	Surabaya State University Faculty of Languages and Arts <<.....>> Study Program					Document e
Lesson Plans						
COURSE	code	Clusters	credits		Semester	Completion Date
East Java Dance Malangan	<....>	<....>	T=....	P=....	Odd	20...
AUTHORIZATION	Lesson Plan Developer		Coordinator		Head of Study Program	
	Drs. Peni Puspito, M. Hum.		Dr. Trisakti, M.Sc.		Dr. Anik Juwariyah, M.Sc.	
Learning Outcome Program (PLO)	PLO					
	PLO – 2	An appreciative attitude towards the development of arts and education in drama, dance and music				
	PLOS – 10	Skilled in presenting drama, dance, music and performing arts				
	Course Learning Outcome (CLO)					
	CLOS – 1	Utilizing learning resources and ICT to support the learning of <i>Bapang</i> mask dance and Patih mask dance				
	CLOS – 2	Having knowledge about the background and supporting elements of the mask dance <i>Father</i> and the Patih mask dance				
	CLOS – 3	Have skills in dancing the <i>Bapang</i> mask dance and the Patih mask dance, as well as skilled implementing supporting elements				
	CLOs – 4	Have a responsible attitude in the process to the implementation of good dance skills practice individual or group				
Course Descriptions	Mastery of skills and knowledge about various types of dance (choice of four dance materials) in the Arek / Malangan area (Patih mask dance and several other figures in the Malang mask puppet show)					
Learning Materials/ Topics	1. <i>Bapang</i> mask dance and <i>Patih</i> mask dance background 2. Supporting elements of the <i>Bapang</i> mask dance and <i>Patih</i> mask dance 3. <i>Bapang</i> mask dance skills and <i>Patih</i> mask dance 4. Make-up skills and clothing for the <i>Bapang</i> mask dance and the <i>Patih</i> mask dance					

References		Primary	Munardi AM. 1990. <i>Topeng Malang pertunjukan drama tari daerah</i> . Surabaya, Dinas Pendidikan dan Kebudayaan Timur. 2. Murgiyanto, Sal. dkk.1990. <i>Topeng Malang Pertunjukan Dramatari Tradisional di Daerah Kabupaten Malang</i> . Direktorat Jendral Kebudayaan Departemen Pendidikan dan Kebudayaan. 3. Soleh Adi Pramono, 2000. <i>Topeng Malang</i> , Malang Gantar Gumelar.				
		Supplementary	-				
Lecturer(s)		1. Drs. Peni Puspito, M. Hum. 2. dr. Jajuk Dwi Sasanadjati, M.Hum. 3. Drs. Bambang Sugito, M.Sn.					
Prerequisite							
week	Learning Objectives	Assessment		Learning Activities and Time Allocation		Learning Sources	scoring
		Indicators	Criteria/Forms/ type	Offline	On line		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explaining the background, synopsis, movements in the <i>Bapang</i> mask dance group, which consists of groups A, B, C.	1. Explain the background of dance 2. Explain the synopsis of the <i>Bapang</i> mask dance. 3. Mention the movement groups A, B, C of the <i>Bapang</i> mask dance	1. Technique: Oral test Form: List of questions 2. Technique: Writing Test Format: essay Assessment criteria: 4: the description is correct 3: the description is generally correct, there is one aspect that the explanation is not correct 2: the description is generally correct, there is more than one aspect of the explanation not exactly 1: the description is wrong	Discussion Question and answer 2 x 50 minutes Problem based learning (PBM)		Reference: No. 1, 2, 3.	5

2.	Demonstrating movement patterns and transitional movements in the initial range of movements for the opening of the <i>Bapang</i> mask dance	Demonstrate a variety of movements <i>Bapang</i> mask dance the opening part of the <i>Bapang</i> mask dance: 1. Movement pattern 2. Transitional motion	Movement practice test <i>Bapang</i> mask dance the initial part of the opening of the <i>Bapang</i> mask dance, includes: movement patterns and transitional movements. Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration, Drill, Q&A 2 x 50 Minutes Project Based Learning (PjBL)		Reference: No. 1, 2, 3 .	5
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3.	Demonstrate the movements in the range of motion group A, the beginning of the opening <i>Bapang</i> mask dance	Demonstrating the movements of the <i>Bapang</i> mask dance in the range of motion group A, the first part of the opening: <i>Adeg wala, gedrug wicket, singgetan, tanjak ngeber, look up on the spot, tanjak ngeber, ngongak sirigan, cutout climb, lembean, singgetan - njluwat</i>	Practice test: the movement of the <i>Bapang</i> mask dance in the movement range group at the beginning of the opening: <i>Adeg wala, gedrug wicket, singgetan, tanjak ngeber, look up on the spot, tanjak ngeber, ngongak sirigan, cutout climb, lembean, singgetan - njluwat</i> Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project Based Learning (PjBL)		Reference: No. 1, 2, 3 . .	5
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4.	Demonstrating the movements of the <i>Bapang</i> mask dance in the range of motion group B.	Demonstrate movement <i>Bapang</i> mask dance in movement group A, that is: <i>Gejug bat mawas I, Singget (cutting – tanjak ngeber), Gejug Kalong Mawas II, Singget (cutting – tanjak ngeber), Nawu I, Singget (cutting – tanjak ngeber), Nawu II, Singget (cutting – tanjak ngeber), Dig, Singget (cutting - tanjak ngeber - ngongak sirigan - cutting a climb), downcast Singget (cutting – tanjak ngeber – ngongak sirigan – cutting cutting)</i>	Practice test: movement <i>Bapang</i> mask dance in movement group A, that is: <i>Gejug bat mawas I, Singget (cutting – tanjak ngeber), Gejug Kalong Mawas II, Singget (cutting – tanjak ngeber), Nawu I, Singget (cutting – tanjak ngeber), Nawu II, Singget (cutting – tanjak ngeber), Dig, Singget (cutting - tanjak ngeber - ngongak sirigan - cutting a climb), downcast Singget (cutting – tanjak ngeber – ngongak sirigan – cutting cutting)</i> Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and	Demonstration Drills Question and answer 2 x 50 minutes Project Based Learning (PjBL)		Reference: No. 1, 2, 3.	10

			precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move				
5.	Demonstrating the movements of the <i>Bapang</i> mask dance in the movement variety group B (continued)	Demonstrating the movements of the <i>Bapang</i> mask dance in the movement variety group B (continued), namely: elephant , Looked up on the spot – sirigan – onclang – climbing ramp, Dengkek'an, Long sirigan Ngongak, Singget cut – lembehan - Singget cut njluwat	Practice test: the movements of the <i>Bapang</i> mask dance in the movement variety group B (continued), namely: elephant , Looked up on the spot – sirigan – onclang – climbing ramp, Dengkek'an, Long sirigan Ngongak, Singget cut – lembehan - Singget cut njluwat Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and	Demonstration Drills Question and answer 2 x 50 minutes Project Based Learning (PjBL)		Reference: No. 1, 2, 3.	5

			precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move				
6.	Demonstrating the movements of the <i>Bapang</i> mask dance in the C movement variety group	Demonstrating the movements of the <i>Bapang</i> mask dance in the range of motion group C, namely: Gobesan 3 motifs, <i>Ngongak sirigan – onclang lembehan – climbing ramp</i>, Emprit nebo– <i>lembehan lombo</i>, <i>Guntigan ramp – tolehan – lembehan slope climb (facing left)</i>, <i>Singget – climb – climb (facing forward)</i>, Peacock ndlusup/missing– <i>lembehan lombo doubles</i>, <i>Clipping ramps – tolehan – cuttings ramps lembehan (facing left side)</i>, <i>Singget – clippings – ramps (facing forward)</i>, Rondo is awesome(<i>lombo</i>) – <i>hill cut - rondho ngawe (double)</i>, <i>Cuts of tanjak – ogek hull, ngongak sirigan – onclang lembehan – hill cut – lembehan hill cut – Singget – climb hill</i>, Menjangan grusum(<i>tanjak ngeber lenggut</i>) (<i>lombo</i>) – <i>tjakp tnjak – tjakp ngeber (ranked)</i>, <i>Scissors of tanjak – ngongak sirigan – cuts, tanjak tercet</i>, <i>Finished</i>.	Practice test: the movements of the <i>Bapang</i> mask dance in the C movement variety group, namely: Gobesan 3 motifs, <i>Ngongak sirigan – onclang lembehan – climbing ramp</i>, Emprit nebo– <i>lembehan lombo</i>, <i>Guntigan climbs – tolehan – cuttings climbs lembehan (facing left side)</i>, <i>Singget – cutting – climb (facing forward)</i>, Peacock ndlusup/missing– <i>lembehan lombo rangkep</i>, <i>Rise cut – tolehan – ramp cut, lembehan (facing left side)</i>, <i>Singget – cutting – climb (facing forward)</i>, Rondo is awesome(<i>lombo</i>) – <i>hill cut - rondho ngawe (double)</i>, <i>Cuts of tanjak – ogek hull, ngongak sirigan – onclang lembehan – hill cut – lembehan hill cut – Singget – climb hill</i>, Menjangan grusum(<i>tanjak ngeber lenggut</i>) (<i>lombo</i>) – <i>tjakp tnjak – tjakp ngeber (ranked)</i>, <i>Scissors of tanjak –</i>	Demonstration Drills Question and answer Discussion 2 x 50 minutes Project Based Learning (PjBL) Brainstorming opinions and ideas in a classical way		Reference no. 1, 2, 3.	10

			<i>ngongak sirigan – cuts, tanjak tercet, Finished.</i> Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move				
7.	Demonstrating the overall movement of the <i>Bapang</i> mask dance, including movement groups A, B and C	Demonstrating the overall movements of the <i>Bapang</i> mask dance, including groups A, B, and C. Movements are performed in the right and correct form, technique, accompanied by the use of masks with the correct technique, and adjusting the count, rhythm and musical accompaniment.	Practice test: the movement of the <i>Bapang</i> mask dance as a whole, includes movement groups A, B, and C. Movements are carried out with the correct form, technique, accompanied by the use of a mask with the	Demonstration Drills Question and answer Discussion 2 x 50 minutes Project Based Learning (PjBL)		Reference no. 2, 3, and 5	10

9.	Explaining the background, synopsis, movement structure of the Patih mask dance group (movement A. beginning/opening, movement B/core, movement C ending/closing)	1. Explain the background of the Patih mask dance 2. Explaining the synopsis of the Patih mask dance 3. Mention the structural movements in the Patih mask dance group (movement A. beginning/opening, movement B core/now, movement C ending/closing)	1. Technique: Oral test Form: List of questions 2. Technique: Writing Test Format: essay Assessment criteria: 4: the description is correct 3: the description is generally correct, there is one aspect that the explanation is not correct 2: the description is generally correct, there is more than one aspect of the explanation not exactly 1: the description is wrong	Discussion Drills Question and answer 2 x 50 minutes Problem based learning (PBM)		Reference: No. 1 2, 3.	5
10.	Demonstrate movement patterns and dance transitionspate mask	1. Demonstrate a dance patternpate mask 2. Demonstrate dance transitionspate mask	Practice test: Movement patterns and transitions,dance pate mask Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly	Demonstration Drills Question and answer 2 x 50 minutes Project Based Learning (PjBL)		Reference: No. 1 2, 3.	10

			2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move				
11.	Demonstrating the range of motion group A/initial dancepate mask	Demonstrating the range of motion group A/initial dancePatih's mask: <i>Adeg wala, singgetan, tanjak lombo – rangkep, singgetan, worship</i>	Practice test: grouprange of motion A/start of dancePatih's mask: <i>Adeg wala, singgetan, tanjak lombo – rangkep, singgetan, worship.</i> Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and	Demonstration Drills Question and answer 2 x 50 minutes Project Based Learning (PjBL)		Reference: No. 1 2, 3.	5

			precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move				
12.	Demonstrate the range of motion group B, the core motion section	Demonstrate the range of motion group B, the core motion section	Practice test: Demonstrate the range of motion group B, the core motion section Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done	Demonstration Drills Question and answer 2 x 50 minutes Project Based Learning (PjBL)		Reference: No. 1 2, 3.	5

			incorrectly 1: wrong move				
13.	Demonstrating the range of motion of the group part C, namely the final (closing) movement	Demonstrating the range of motion of the group part C, namely the final (closing) movement	Practice test: Demonstrating the range of motion of the group part C, namely the final (closing) movement Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project Based Learning (PjBL)		Reference: No. 1 2, 3.	5

14.	Demonstrating the fashion for the <i>Bapang</i> mask dance and the Patih mask dance	Demonstrating the use of <i>Bapang</i> mask dance and Patih masks, including:	1. Practice test: <i>Bapang</i> mask dance and Patih masks Assessment criteria: 4: Demonstration of fashion is generally done correctly and correctly 3: the demonstration of the dress code was generally done correctly and correctly, but there was one aspect of the make-up that was done incorrectly 2: the demonstration of the attire is generally done correctly and correctly, but there is more than one make-up done incorrectly 1: Demonstration of fashion done wrong	Demonstration Drills Discussion Question and answer 2 x 50 minutes Project Based Learning (PjBL)		Reference: No. 1 2, 3.	1
15.	Demonstrating the overall Patih mask dance movements, including movement groups A, B, and C	Demonstrating Patih mask dance moves as a whole, includes groups A, B, and C. Movements are carried out with correct and correct forms, techniques, accompanied by the use of masks with the correct techniques, and adjusting the count, rhythm and musical accompaniment.	Practice test: Demonstrating Patih mask dance moves as a whole, includes groups A, B, and C. Movements are carried out with correct and correct forms, techniques, accompanied by the use of masks with the correct techniques, and adjusting the count, rhythm and musical accompaniment. Assessment criteria: 4: Demonstration of movements carried out in general with forms, techniques correctly and	Demonstration Drills Discussion Question and answer 2 x 50 minutes Project Based Learning (PjBL)		Reference: No. 1 2, 3.	1

			correctly, adjusting the count, rhythm and musical accompaniment. 3: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment. , but there is one aspect of the movement being carried out incorrectly and correctly. 2: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment. , but there is more than one movement done incorrectly and correctly 1: demonstration of wrong movements, both in terms of form, technique and wrong count, rhythm and musical accompaniment				
16.	UAS						

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	structured Assignments	Independent Study
2 cu	3,18	78.4 hours	3.3 hours	2.3 hours

2. Learning Outcome Program (PLO)

PLO 2An appreciative attitude towards the development of arts and education in drama, dance and music

PLO10 Skilled in presenting drama, dance and music works of art, as well as applying performance knowledge.

3. Course Learning Outcomes

CL01 Utilizing learning resources and ICT to support the learning of *Bapang* mask dance and Patih mask dance.

CLO2 Having knowledge about the background and supporting elements of *Bapang* mask dance and Patih mask dance.

CLO3 Have dancing skills *Bapang* mask dance and Patih mask dance as well as skilled in applying the supporting elements

CLOS 4 Have a responsible attitude in the process to the implementation of good dance skills practice individual or group

Student Performance

PLAN ASSESSMENT	PLOs											
CLOs	PLO 1	PLO2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO10	PLO1 1	PLO1 2

CLO1		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		
CLO2		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		
CLO3		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		
CLO4		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		

4. Assessment of PLO

STUDENT PERFORMANCE

UNDERGRADUATE SENDRATASIK EDUCATION STUDY PROGRAM

COURSE :East Javanese Dance Malang

CLASS :

CREDIT :2

ACADEMIC YEARS :2018–2019

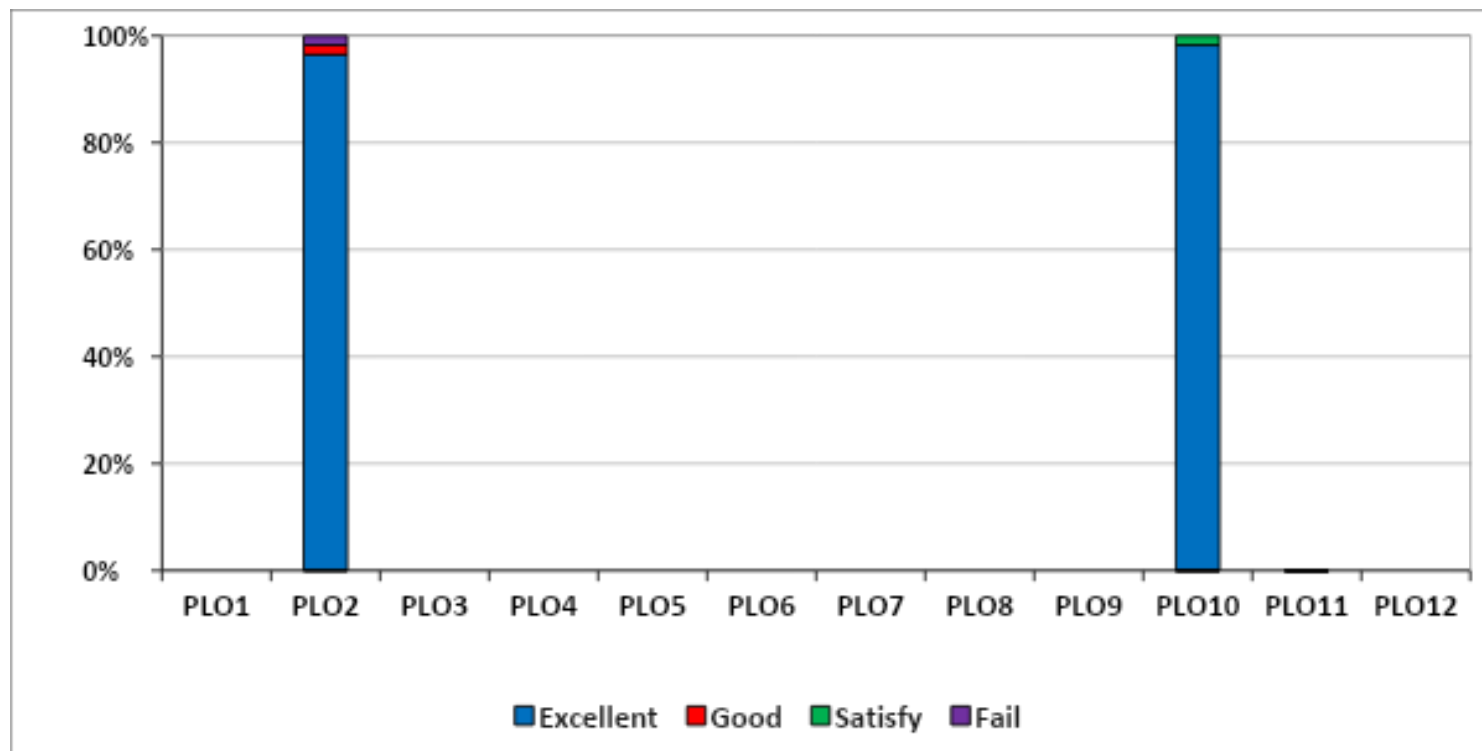
1	PROGRAM STUDI S1 Pendidikan Seni Drama, Tari Dan Musik						Original data :				
2	DAFTAR NILAI MAHASISWA										
3	Mata Kuliah : Tari Jawa Timur Etnis Malang										
4	Kelas : 2018A										
5	Tahun Ajaran : 2019/2020 Gasal										
6											
7	Keterangan :										
8	1. Komponen nilai yang diisi hanya : Part,Tugas,UTS dan UAS										
9	2. Nilai UAS mahasiswa dengan kehadiran dibawah 73.3% (kolom dg warna merah) tidak akan disimpan										
10	3. Jangan merubah apapun di dokumen ini kecuali pada point nomer satu di atas.										
11	4. PPTI / BAAK tidak menerima file nilai untuk diupload. Proses upload nilai dilakukan oleh dosen pengampu yang bersangkutan.										
12											
13	1	18020134004	LYBERTY RANUM ANNASTY AGNES	82	95	60	87				
14	2	18020134006	AYU SOFYIYA PUSPITASARI	84	84	87	83				
15	3	18020134008	ADINDA SALSABILA CANTIKA	82	86	80	77				
16	4	18020134009	ERIN TRIANA DEWI	81	86	78	78				
17	5	18020134026	KARTIKA KANDHA DEYYANTI	81	95	56	84				
18	6	18020134042	MELLANY OCTA SALSABILA SUGIARTO	84	89	79	79				
19	7	18020134046	FENY TWORINDA DEWANTARI	83	86	80	77				
20	8	18020134047	ANISSA YULISETYOWATI	87	95	83	86				
21	9	18020134049	ACHADDIENA FATCHYATUR ROCHMI	86	95	84	82				
22	10	18020134053	TALITHA ARDELIA JATINDRA	87	95	86	83				
23	11	18020134056	FITRI DWI ANUGERAH MILLENIAN	85	95	83	84				
24	12	18020134066	GUNTUR AJIE PANGESTU	88	95	87	88				
25	13	18020134070	RISKI ASMYRANDA	84	86	76	83				
26	14	18020134072	ADI BAGUS SYAHRIL IRAWAN	85	86	89	85				
27	15	18020134073	ALVINA SHOFIA DEWI	86	95	78	85				
28	16	18020134079	AISYAH RAHMAWATI	82	84	77	77				
29	17	18020134083	FEBYANA VALENTIN	83	86	78	78				
30	18	18020134087	ANNISA DAMAYANTI	83	89	75	80				
31	19	18020134091	HALIMATUSSA' DIYAH AYUNINGTYAS	84	84	76	87				
32	20	18020134095	ALVINDA YULIA RATRI KIRANA	84	95	73	81				

[illegible]

Assessment Plan

STUDENTS' PERFORMANCE

	PLO1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO1 0	PLO1 1	PLO1 2
Excellent		96%								98%		
good		2%								0%		
Satisfy		0%								2%		
File		2%								0%		



APPENDICES

APPENDIX 1 ASSESSMENT RUBRIC

Course Assessments

A. Assessment Rubric

1) Attitudes/Affective Domains

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

Criteria	score
Communicate effectively, appreciate others' opinions; always attend the class on time; always submit the assignment on time; and always participate in the completion of group assignments	$85 \leq SA \leq 100$
Communicate effectively, appreciate others' opinions; 80% of attendance; submit 90% of the assignment; and often participate in the completion of group assignments.	$70 \leq SA < 85$
Communicate ineffectively, appreciate others' opinions; 75% of attendance; submit the 70% of assignments on time; and participate in the completion of group assignments.	$55 \leq SA < 70$
Communicate ineffectively, don't appreciate it others' opinions; rarely attend classes; rarely submit the assignment; and seldom participate in the completion of group assignments	$\leq SA < 55$

2) Knowledge/Cognitive Domains

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and End-term tests).

a. Assignment Rubric

The criteria of assignment according to Assignment Rubrics:

No	Aspect s	Max. score
1	Finding the financial data: a. Data collected from reputable sources, ie Indonesian Capital Market (www.idx.co.id) (Excellent = 3, Good = 2, Fair = 1)	3

	Finding the financial data: b. Financial data is an audited Annual Report for the observed: (Excellent = 3, Good = 2, Fair = 1)	3
2	Calculate data a. Choose the correct formula (Excellent = 3, Good = 2, Fair = 1)	3
	Calculate data b. Correct calculation and result (Excellent = 3, Good = 2, Fair = 1)	3
3	Description of the calculation result Make a description about the calculated result and explain the meaning of the calculation result (Excellent = 3, Good = 2, Fair = 1)	3
4	Conclusion Make a conclusion including a suggestion for a better performance for the company according to the analysis (Excellent = 3, Good = 2, Fair = 1)	3
5	Assignment result paper a. Systematic report (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper b. Language use (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper c. Presentations (Excellent = 3, Good = 2, Fair = 1)	3

b) test (mid-term and end-term tests)

The criteria of mid-term and end-term tests in this course are:

1. The ability to give answers correctly according to the key and rubrics;
2. The ability to provide robust argumentation according to theory;
3. The ability to provide systematic explanations; and
4. The ability to apply the essential concepts in a particular situation comprehensively.

B. Surabaya State University's Grading System

University students are considered to be competent and pass if at least get 40% of the maximum End-term grade. The End-term grade (NA) is calculated based on the following weight:

Assessment Components	Percentages
Participation (including attitudes/affective)	20%
Assignments	30%
Mid-term test	20%
end-term test	30%

Scoring Conversion

Scoring Intervals (out of 100)	Point	Grade
$85 \leq NA \leq 100$	4.00	A
$80 \leq NA < 85$	3.75	A-
$75 \leq NA < 80$	3.50	B+
$70 \leq NA < 75$	3.00	B
$65 \leq NA < 70$	2.75	B-
$60 \leq NA < 65$	2.50	C+
$55 \leq NA < 60$	2.00	C
$40 \leq NA < 55$	1.00	D
$0 \leq NA < 40$	0	E

APPENDIX 2 COURSE ACTIVITIES RECORDS

a. Sample of Student Attendance

1/21/23, 10:47 AM

SIAKAD : Absen



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,
RISET DAN TEKNOLOGI
**UNIVERSITAS NEGERI
SURABAYA**

Jl. Lidah Wetan, Surabaya - 60213
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e-mail : bakpk@unesa.ac.id

PRESENSI KULIAH Periode 2018/2019 Gasal

Mata Kuliah : Tari Jawa Timur Etnis Malangan
Kelas : 2017A
Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

Dosen : Dra. Jajuk Dwi Sasnadjati, M.Hum.
Drs. Bambang Sugito, M.Sn.

No	NIM	Nama Mahasiswa	Pertemuan Ke															%
			1 22 Aug 18	2 29 Aug 18	3 05 Sep 18	4 12 Sep 18	5 19 Sep 18	6 26 Sep 18	7 03 Oct 18	8 10 Oct 18	9 17 Oct 18	10 24 Oct 18	11 31 Oct 18	12 07 Nov 18	13 30 Nov 18	14 30 Nov 18	15 30 Nov 18	
1.	17020134009	RETNO AYU MAYANGSARI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
2.	17020134012	ADINDA SEALVIA REFANDA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
3.	17020134016	SHINTA PUTRI SARI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
4.	17020134017	SISTER ESTEVINORA LOURENS	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
5.	17020134019	TRI SULISTYOWATI	H	H	H	H	H	H	A	H	H	H	H	H	H	H	H	93.3 %
6.	17020134021	MILA PRANESTI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
7.	17020134025	YOGA KORNAGUSTIA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
8.	17020134026	FIRYAL NABILASARI	H	H	H	H	H	H	H	I	H	H	H	H	H	H	H	100 %
9.	17020134030	AMIRA	H	H	H	H	H	H	H	H	H	H	H	I	H	H	H	100 %
10.	17020134032	SEKAR ARUM BANULIAN HARDININGTAS	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
11.	17020134035	RIZKIA INAYATUL MUKARROMAH	H	H	H	A	H	H	H	H	H	H	H	H	H	H	H	93.3 %
12.	17020134040	ANATSA SIYADAH	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
13.	17020134041	NABILLA NUR KASIH KUSUMA PUTRI	H	H	H	H	H	H	H	I	H	H	H	H	H	H	H	100 %
14.	17020134047	ABALGISTA INTAN RAMZANA	H	H	H	H	H	H	H	I	H	H	H	H	H	I	H	100 %
15.	17020134048	REZA RESQI OKTAVIA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
16.	17020134051	OKY ANGGARISKA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
17.	17020134056	PRANSISCA FIBRIYANTIKASARI	H	H	H	H	H	H	H	I	H	H	H	H	H	H	H	100 %
18.	17020134057	MERY VITALOKA SAKTI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
19.	17020134059	DELLA AYIS AROMA	H	H	H	H	H	H	H	H	H	H	I	H	H	H	H	100 %
20.	17020134060	DESI RANI EKA PUTRI	H	H	H	H	H	H	H	H	H	H	I	H	H	H	H	100 %
21.	17020134061	BRENDA CHINTYA LUCKY	H	H	H	H	H	H	H	H	H	I	S	H	H	H	H	100 %
22.	17020134065	YUDHITA PUTRI HAPSARI	H	H	H	H	H	H	H	H	H	I	S	H	H	H	H	100 %
23.	17020134066	MIFTHAKHUL LAILI	H	H	H	H	H	H	H	H	H	I	H	H	H	H	H	100 %
24.	17020134070	DIFA PUSPARINI	H	H	H	H	H	H	H	H	H	H	I	H	H	H	H	100 %
25.	17020134071	FORENITA IMANUEL DIKA CRISTY	H	H	H	H	H	H	H	H	H	H	H	A	H	H	H	93.3 %
26.	17020134076	SELVI ERTINA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
27.	17020134079	ELI YOGA OKTAVIAN	H	H	H	H	H	H	H	I	H	H	H	I	H	H	H	100 %
28.	17020134084	PUTRI RAHAYU	H	H	H	H	H	H	H	I	H	H	H	H	H	H	H	100 %
29.	17020134088	KHOTIJAH QULTUBRO	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
Tanda Tangan Dosen / Asisten																		

b. Sample of Course Log Book

1/21/23, 10:48 AM

SIAKADU: Cetak Jurnal Perkuliahan



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET,
DAN TEKNOLOGI

UNIVERSITAS NEGERI SURABAYA

Kampus Ketintang

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laman: unesa.ac.id

email : bakpk@unesa.ac.id

Aktivitas Perkuliahan

Nama Matakuliah : Tari Jawa Timur Etnis Malang

Dosen :

BAMBANG SUGITO

Kelas : 2017A

(196411161992031002)

JAJUK DWI SASANADJATI

Jadwal & Ruang : T11.01.03 (13.00 - 14.40) R.

(196705111992022001)

No.	Tanggal	Pertemuan	Topik	Peserta	Status	Dosen	Kesesuaian	Saran
1	22-08-2018	Pertemuan ke 1	Libur Idhul Adha	29	Terjadwal	Bambang Sugito	Sesuai	
2	29-08-2018	Pertemuan ke 2	Keragaman wilayah etnik kantong seni tari Malang	29	Terjadwal	Bambang Sugito	Sesuai	
3	05-09-2018	Pertemuan ke 3	Tari Topeng Bapang, Adeg wala, singged gerug tolehan, miyak sampur ngancap ngoncer sirig, singget ngglebag.	29	Terjadwal	Bambang Sugito	Sesuai	
4	12-09-2018	Pertemuan ke 4	Tari Topeng Bapang, Kalong Mawas 1, Kalong Mawas 2, Nawu 1, nawu 2. Gajah Meta.	28	Terjadwal	Bambang Sugito	Sesuai	
5	19-09-2018	Pertemuan ke 5	Tari Topeng Bapang mbukak, ngancap, jalak kecancang, surungan, Gedrug gecul, tanjak tolehan ngancap sirig, singged Gobesan.	29	Terjadwal	Bambang Sugito	Sesuai	
6	26-09-2018	Pertemuan ke 6	Tari Topeng Bapang, ragam mbukak, ogek lambung ngancap, jalak kecancang, singget emprid neba, menjangan ndlusup.	29	Terjadwal	Bambang Sugito	Sesuai	
7	03-10-2018	Pertemuan ke 7	Tari Topeng Bapang mbukak ogek lambung, ngancap, jalak	28	Terjadwal	Bambang Sugito	Sesuai	

			kecancang, randa ngawe, guntingan randa ngawe gedrug kerep. Mbukak, ogek lambung, ngancap, jalak kecancang, tanjak tolehan lenggut, guntingan gedrug kerep putar, ngancap ngoncer, ngancap ngoncer sirig masuk.					
8	10-10-2018	Pertemuan ke 8	Topeng Patih, Adeg wala gedrug tolchan, seblak tumpang tali singget sirig, guntingan siri, seblak, tumpang tali singget sembahan, Seblak tumpang tali singget solah, seblak tumpang tali junjungan ogek lambung.	23	Terjadwal	Bambang Sugito	Sesuai	
9	17-10-2018	Pertemuan ke 9	Ujian Tengah Semester,	29	Terjadwal	Bambang Sugito	Sesuai	
10	24-10-2018	Pertemuan ke 10	Tari topeng Patih, seblak bacokan tumpang tali, singget sirig ngoncer, guntingan tanjak bacokan sblek, lampah lamba, guntingan solah, seblak bacokan, tumpang tai junjungan guntingan gedrug singget gobesan.	29	Terjadwal	Bambang Sugito	Sesuai	
11	31-10-2018	Pertemuan ke 11	Tari Topeng Patih, labas lamba ragam sogok asta putar, sirig ngoncer teba asta, labas kerep, seblak bacokan tumpang tali singget solah ngoncer kanan kiri.	23	Terjadwal	Bambang Sugito	Sesuai	
12	07-11-2018	Pertemuan ke 12	Tari Topeng Patih, gedrug	24	Terjadwal	Bambang Sugito	Sesuai	

			semparan, tumpang tali solah, singget tanjak tolehan.					
13	30-11-2018	Pertemuan ke 13	Topeng Patih, singget labas lamba seblak nggelap.	29	Terjadwal	Bambang Sugito	Sesuai	
14	30-11-2018	Pertemuan ke 14	Topeng Patih, seblak junjunga, singget, bumi langit, sembahan, singget labas lamba masuk	28	Terjadwal	Bambang Sugito	Sesuai	
15	30-11-2018	Pertemuan ke 15	Pemantapan tari topeng patih dari awal ragam sampai akhir.	29	Terjadwal	Bambang Sugito	Sesuai	

			ngoncer, ngancap ngoncer sirig masuk.					
8	10-10-2018	Pertemuan ke 8	Topeng Patih, Adeg wala gedrug tolehan, seblak tumpang tali singget sirig, guntingan siri, seblak, tumpang tali singget sembahan, Seblak tumpang tali singget solah, seblak tumpang tali junjungan ogek lambung.	23	Terjadwal	Bambang Sugito	Sesuai	
9	17-10-2018	Pertemuan ke 9	Ujian Tengah Semester,	29	Terjadwal	Bambang Sugito	Sesuai	
10	24-10-2018	Pertemuan ke 10	Tari topeng Patih, seblak bacokan tumpang tali, singget sirig ngoncer, guntingan tanjak bacokan seblak, lampah lamba, guntingan solah, seblak bacokan, tumpang tai junjungan guntingan gedrug singget gobesan.	29	Terjadwal	Bambang Sugito	Sesuai	
11	31-10-2018	Pertemuan ke 11	Tari Topeng Patih, labas lamba ragam sogok asta putar, sirig ngoncer teba asta, labas kerep, seblak bacokan tumpang tali singget solah ngoncer kanan kiri.	23	Terjadwal	Bambang Sugito	Sesuai	
12	07-11-2018	Pertemuan ke 12	Tari Topeng Patih, gedrug semparan, tumpang tali solah, singget tanjak tolehan.	24	Terjadwal	Bambang Sugito	Sesuai	
13	30-11-2018	Pertemuan ke 13	Topeng Patih, singget labas lamba seblak nggelap.	29	Terjadwal	Bambang Sugito	Sesuai	
14	30-11-2018	Pertemuan ke 14	Topeng Patih, seblak junjunga, singget, bumi langit, sembahan, singget labas lamba masuk	28	Terjadwal	Bambang Sugito	Sesuai	
15	30-11-2018	Pertemuan ke 15	Pemantapan tari topeng patih dari awal ragam sampai akhir.	29	Terjadwal	Bambang Sugito	Sesuai	

a. Sample of Mid-term Test



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
GUGUS PENJAMINAN MUTU

Kampus Lidah Wetan Surabaya
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Instrumen Validasi Soal UTS Semester Gasal Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : TARI JAWA TIMUR ETNIS MALANGAN
Angkatan / Kode Mata Kuliah : 2017B
Jumlah SKS : 2 SKS
Dosen Pengampu : Drs. Peni Puspito, M.Hum.
Hari dan tanggal pelaksanaan : Rabu, 10 Oktober 2018
Alokasi waktu pengerjaan : 100 menit

Berikan tanda $\surd$ (contreng) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	$\surd$	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	$\surd$	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	$\surd$	
2.	Nama mata kuliah	$\surd$	
3.	Angkatan	$\surd$	
4.	Kode mata kuliah	$\surd$	
5.	Jumlah SKS	$\surd$	
6.	Dosen Pengampu	$\surd$	
7.	Hari dan tanggal pelaksanaan	$\surd$	
8.	Alokasi waktu pengerjaan	$\surd$	
C.	Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	$\surd$	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	$\surd$	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	$\surd$	
2.	Keruntutan soal sesuai dengan urutan materi RPS	$\surd$	
3.	Kesesuaian jumlah soal dengan alokasi waktu	$\surd$	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	$\surd$	
2.	Menggunakan istilah-istilah teknis keilmuan	$\surd$	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	$\surd$	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	$\surd$	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; Soal layak disahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai arsip jurusan/prodi

Mengetahui,
Ketua GPM FBS

Dr. Trisakti, M.Si.
NIP. 196509281991032001

Surabaya, 1 Oktober 2018
Validator (UPM) Jurusan Sendratasik

Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
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PROGRAM STUDI PENDIDIKAN SENDRATASIK

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Ujian Tengah Semester Ganjil Tahun 2018/2019

Nama mata kuliah : **T. Jawa Timur Etnis Malangan**
Angkatan : 2017 – 2018
Kode mata kuliah :
Jumlah SKS : 2 SKS
Dosen Pengampu : Drs. Peni Puspito, M.Hum.
Hari dan tanggal pelaksanaan :
Alokasi waktu pengerjaan : Masing-masing mahasiswa 15 menit

Perintah/petunjuk soal/prosedur kinerja:

- Siapkan alat yang akan anda gunakan untuk mengerjakan soal, seperti *sound system* beserta rekaman music tari, kain panjang (*jarit*), gongseng, sampur, dan topeng
- Berdoalah dan lakukan pemanasan sebelum melakukan perintah dalam soal.
- Tuliskan identitas anda dengan cara menempelkan no. reg. di dada.
- Lakukan perintah soal secara serius dengan penuh tanggungjawab dan percaya diri.

Soal

Sajikan sebuah repertoar **Tari Topeng Bapang** gaya Malangan, sesuai dengan ketentuan urutan ragam, pola ritmik gerak, serta karakter dalam bentuk sikap gerak putra gagahan gaya Malangan

Selamat Mengerjakan

Rubrik Penilaian

Bobot	Komponen yang dinilai	Skor Maksimum	Skor yang dicapai	Bobot x Skor
20%	A. Proses			
	1. Ketepatan gerak dan sikap.	5		
	2. Ketepatan rasa dalam melakukan gerak	5		
	3. Ketepatan gerak sesuai irama gending	5		
	4. Keharmonisan dalam praktek gerak sesuai dengan sikap gerak Malangan	5		

	5. Produk			
70%	1. Penguasaan urutan gerak	20		
	2. Penguasaan Teknik ragam gerak	15		
	3. Penguasaan ekspresi dan iner dalam melakukan gerak	15		
	4. Penguasaan gerak sesuai irama gending	10		
	5. Penguasaan totalitas gerakan sesuai syarat pertunjukan	10		
10%	6. Waktu			
	a. Sesuai ketentuan gaya Malangan	4		
	b. Ketepatan gerak dalam melakukan awal sampai akhir	6		
	Skor Total	100		

Pada saat praktik, siswa juga dinilai kompetensi sikap:

Tekun, tanggung jawab, toleran, kreatif, jujur, cermat, disiplin, dan taat menjalankan agama yang dianutnya.

Paraf Validator



	5. Produk			
70%	1. Penguasaan urutan gerak	20		
	2. Penguasaan Teknik ragam gerak	15		
	3. Penguasaan ekspresi dan iner dalam melakukan gerak	15		
	4. Penguasaan gerak sesuai irama gending	10		
	5. Penguasaan totalitas gerakan sesuai syarat pertunjukan	10		
10%	6. Waktu			
	a. Sesuai ketentuan gaya Malangan	4		
	b. Ketepatan gerak dalam melakukan awal sampai akhir	6		
	Skor Total	100		

Pada saat praktik, siswa juga dinilai kompetensi sikap:

Tekun, tanggung jawab, toleran, kreatif, jujur, cermat, disiplin, dan taat menjalankan agama yang dianutnya.

Paraf Validator



Sample of End-term Test



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
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Instrumen Validasi Soal UAS Semester Gasal Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : TARI JAWA TIMUR ETNIS MALANGAN
Angkatan / Kode Mata Kuliah : 2017B
Jumlah SKS : 2 SKS
Dosen Pengampu : Drs. Peni Puspito, M.Hum.
Hari dan tanggal pelaksanaan : Rabu, 19 Desember 2018
Alokasi waktu pengerjaan : 100 menit

Berikan tanda ✓ (contreng) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	✓	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	✓	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	✓	
2.	Nama mata kuliah	✓	
3.	Angkatan	✓	
4.	Kode mata kuliah	✓	
5.	Jumlah SKS	✓	
6.	Dosen Pengampu	✓	
7.	Hari dan tanggal pelaksanaan	✓	
8.	Alokasi waktu pengerjaan	✓	
C.	Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	✓	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	✓	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	✓	
2.	Keruntutan soal sesuai dengan urutan materi RPS	✓	
3.	Kesesuaian jumlah soal dengan alokasi waktu	✓	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	✓	
2.	Menggunakan istilah-istilah teknis keilmuan	✓	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	✓	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	✓	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; Soal layak disahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIADKAD UNESA.
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai arsip jurusan/prodi

Mengetahui,
Ketua GPM FBS

Dr. Trisakti, M.Si.
NIP. 196509281991032001

Surabaya, 3 Desember 2018
Validator (UPM) Jurusan Sendratasik

Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
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Ujian Akhir Semester Ganjil Tahun 2018/2019

Nama mata kuliah : **T. Jawa Timur Etnis Malangan**
Angkatan : 2016 – 2017
Kode mata kuliah :
Jumlah SKS : 2 SKS
Dosen Pengampu : Drs. Peni Puspito, M.Hum.
Hari dan tanggal pelaksanaan : Rabu, 19 Desember 2018
Alokasi waktu pengerjaan : Masing-masing mahasiswa 15 menit

Perintah/petunjuk soal/prosedur kinerja:

- Siapkan alat yang akan anda gunakan untuk mengerjakan soal, seperti *sound system* beserta rekaman music tari, kain panjang (*jarit*), gongseng, sampur, dan topeng
- Berdoalah dan lakukan pemanasan sebelum melakukan perintah dalam soal.
- Tuliskan identitas anda dengan cara menempelkan no. reg. di dada.
- Lakukan perintah soal secara serius dengan penuh tanggungjawab dan percaya diri.

Soal

Sajikan sebuah repertoar **Tari Topeng Patih** gaya Malangan, sesuai dengan ketentuan urutan ragam, pola ritmik gerak, serta karakter dalam bentuk sikap gerak putra gagahan gaya Malangan

Selamat Mengerjakan

Rubrik Penilaian

Bobot	Komponen yang dinilai	Skor Maksimum	Skor yang dicapai	Bobot x Skor
20%	A. Proses			
	1. Ketepatan gerak dan sikap.	5		
	2. Ketepatan rasa dalam melakukan gerak	5		
	3. Ketepatan gerak sesuai irama gending	5		
	4. Keharmonisan dalam praktek gerak sesuai dengan sikap gerak Malangan	5		

	5. Produk			
70%	1. Penguasaan urutan gerak	20		
	2. Penguasaan Teknik ragam gerak	15		
	3. Penguasaan ekspresi dan iner dalam melakukan gerak	15		
	4. Penguasaan gerak sesuai irama gending	10		
	5. Penguasaan totalitas gerakan sesuai syarat pertunjukan	10		
10%	6. Waktu			
	a. Sesuai ketentuan gaya Malangan	4		
	b. Ketepatan gerak dalam melakukan awal sampai akhir	6		
	Skor Total	100		

Pada saat praktik, siswa juga dinilai kompetensi sikap:

Tekun, tanggung jawab, toleran, kreatif, jujur, cermat, disiplin, dan taat menjalankan agama yang dianutnya.

Paraf Validator



Sample of Student's Answer to Assignment, Mid-term, and End-term Test



