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February 20-21
Oates Theater
Hershey Center for the Arts

Scene Breakdown

PROLOGUE

ACT ONE

Play Production Committee - Drama Room
Middle School 7th/8th Hallway between classes
Play Production Committee - Front Hallway of Middle School
T Ensemble - Saunders Library Octagon
Play Production Committee - Oates Theater
O Ensemble - Lower School and Town & Country Cotillion

INTERMISSION

There will be one fifteen-minute Intermission.

ACT TWO

Middle School % Hallway between classes
Play Production Committee - Drama Room
R Ensemble - Chapel, Mr. Blair's Office and Mrs. Flippen's Office
Play Production Committee - Front Hallway of Middle School
C Ensemble - Collegiate Live Studio and Oates Theater
H Ensemble - Oates Theater

EPILOGUE

Guest Artist	Nancy Wheeler
Archive & Research	. Ben Lamb & Tyler Boyd
Director	Jenny Hundley
Production Assistant & Costume Design	Kate Parthemos
Lighting, Sound & Media Design	R. Jonathan Shelley
Set Design & Construction	Zach Townsend
Executive Producer & Music Consultant	Mike Boyd
Program Cover Design	Callie Hancock
Poster Design	Charles Armstrong
T-Shirt Design	Olin Dykshorn

We would like to thank all of the musicians for sharing their talents with us. Variations on *Hail, Collegiate* played by members of the Upper School Jazz Band, Zach Bostic, Annie Leeth, David Robinson and Derek Tuttle. *Oh, Collegiate*, written by Dr. Henry Conquest, was performed and recorded by Mike Ferry.

THE HUSTLE

Performed by VAN McCOY
Produced by Hugo & Luigi
Written, arranged and conducted by Van McCoy
Publisher: Warner-Tamerlane/Van McCoy Music (BMI)
(P)1975 Amherst Records, Inc.
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Special Thanks to the Middle School Faculty, Allen Chamberlain, Wilbur Athey, Elisabeth Jacobs, Sarah Paxton, Bryna Darling, Eighth Grade Parents, The Development Office, The Cougar Shop, The Alumni Association, Dr. Jill Hunter, Sonja Kapadia, Aven Jones, Suzanne Spivey, Jill Kapadia, Pam Goggins, Shari Barbieri

Photographs used in the production are the courtesy of the Collegiate School Archives, Richmond Times-Dispatch, Richmond History Center and the University of Richmond Library.

The Centennial Play - Cast

Play Production Committee: Bailey Andress, Wyatt Baldridge, Matthew Barbieri, Mason Dennis, Laura Fairlamb, Eli Gee, Alec Greenberg, Will Hutchins, Annie Mahoney, Robert Marchetti, Chandler Pettus, Mitchell Pettus, Narmeen Rashid, Jensen Richardson, Jackson Watkins, Maddy Watkins

- **T Ensemble:** Emma Ahearn, Annie Davenport, Eliza Goggins, Selam Herring, Annie Mahoney, Cecelia Mintz, Catherine Ottley, Mercer Reed, Jensen Richardson, Luke Roberts, Anne Mason Ruth, Tucker Surgner, Lucy Thornton, Eva Vlieger, Charlie Willard
- **O Ensemble:** Bailey Andress, Riley Bowling, Clay Coleman, Mason Dennis, Annie Edwards, Laura Fairlamb, Talmadge Hope, Libby Johnson, Lucy Johnson, Zaed Karabatek, Natasha Makarova, Kaleigh O'Toole, Jack Piland, Mary Pollard, Emily Smith, Anya Sood
- **R Ensemble:** Michael Brost, Walker Cummins, William Fallon, Grace Hanson, Grayson Hoy, Virginia Kauders, Gabe Lacy, Sammie Mortensen, Chandler Pettus, Celia Phillips, Narmeen Rashid, Hallie Rowland, Isabella Vita, Jackson Watkins, Maddy Watkins, Lloyd Woods, Hardy Wyatt
- **C Ensemble:** Isabella Bakhshi, Wyatt Baldridge, Stewart Berling, Madelyn Bradley, Will Calamita, Caroline Curtis, Elka Cuttino, Alec Greenberg, Maya Jackson, Kate Johnston, Sarah Kadycz, Shaan Kapadia, Rachel Lifson, Robert Marchetti, Mitchell Pettus
- **H Ensemble:** Kate Anders, Matthew Barbieri, Liam Boardman, Chris Brennan, Greer Buell, Ellen Cabaniss, Millie Fox, Eli Gee, Will Hutchins, Jacob Moss, Sadie Partlow, Anne-Claire Quindoza, Anne Ross Westermann, Tyson Wittman
- **Visiting French Students:** Guillaume Briais, Loona Champigny, Augustin Gerves, Josephine Gouin, Juliette Gouin and Pierre Pee Dit Grabet

The Centennial Play - Technical Crews

Student Director: John Fernandez

Stage Managers: Hayden Boardman, Anika Prakash,

Jake Samet, Katy Werwath

Light Crew: Karl Abrahamsson, Jordan Leibowitz,

Luke Myers, Sarah Robins

Sound Crew: Carter Gilbert, Zack Hunnicutt,

Stephen Laming, Matthew Zamecnik

Prop Crew: Sam Kachel, Blake Ronga

Video Crew: Zach Cram, Grant Ewing,

Connor McCluskey, Nathan Stephens

Production Stage Crew: Frank J. Becker, Sam Buxbaum, Walker Cummins, Jake Darling, Tucker Golladay, Campbell Hagan, Sam Kachel, Brooks Moore, Lew Rice, Jack Rowe, Josh Spivey, Jack Townsend, Nathan West

Costume/Makeup Crew: Claire Deal, Sally Ennis, Azzuri Fleming, Margaux Gaeser, Sophia Hanneman, Eliza Howard, Elizabeth Klevana, Trinity Smith

Publicity/Poster and T-Shirt Design: Charles Armstrong, Isabella Bakhshi, Olin Dykshorn, William Fallon, Azzuri Fleming, Margaux Gaeser, Callie Hancock, Claire Hefko, Jack Lenz, Chandler Pettus, Mitchell Pettus, Sky Song, Trinity Smith, Isabella Vita, Eva Vlieger, Nathan West, Phylicia Winston

Community Service Coordinators/Box Office/Ushers: Sophia Clark, Nate Holdych, Connor Mulligan, Samantha Strange and Slade Woo

We wanted to give a very sincere thank you to the following alumni, faculty and staff for sharing their memories and stories with us.

Anne Bruce Ahearn, Wilbur Athey, Nancy Bain, Susie Benson, Michael Brost, Barbara Burke, Estelle Munford Call, Dianne Carter,

Helen Carter, Alex Cecil, Mason Chapman, Missy McGurn Chiles, Janet

Collins, Jo Ellen Constine, Toby Desch, Jeannie Dortch, Jeff Dortch, Jeff Dunnington, Nancy Page Edmunds,

Virginia Brent Evans, Holly Fairlamb. Trip Featherston, Trygve Garter,

Stephen Hart, Rob Hershey, Jim Hickey, Kaye Hickey, Christy Jarvis, Bryce Jewett, Holly Jones, David Lacy, Michelle Lewis, Shep Lewis,

Muffy Greenbaum, Martha Grover, Laura Hall, Sarah Hallock,

Mary McDaniel, Sarah Cook Martin, Gracie McGurn Mason, Betts McGurn, Boodie McGurn, Sarah Paxton, Francie Adamson Reed,

Matthew Richardson, Nan Ellen Ritsch, Fran Robertson, Charles Samuels, Alex Smith, Stephen Spraker, Meade Spotts,

Amanda Surgner, Helen Tanner, Weezie Wiltshire, Melinda Vick Winston, Neely Markel Winston, Bonnie Zimmer

Director's Notes

It was a joy to have the opportunity to dig deep into the history of Collegiate School. Receiving a summer grant from the Alumni Association in 2014 gave me the time to search the Collegiate Archives, go to The Richmond History Center and local libraries, and hold acting workshops with our eighth grade students. Our Centennial Summer Workshops planted the seed for the performance you are about to see.

When school began in the fall, Annie Mahoney, Chandler Pettus, Laura Fairlamb, Eli Gee, Maddy Watkins, Mitchell Pettus, Jackson Watkins, Mason Dennis, Bailey Andress, Matthew Barbieri, Narmeen Rashid, Alec Greenberg, Wyatt Baldridge, Will Hutchins, Robert Marchetti and Jensen Richardson signed up to be a part of the Play Production Committee. During our activity time the students looked at pictures, read yearbooks, and interviewed alums and members of our community. We took "us-ies" at many events. The committee shared their responses through discussions and improvisations. We worked with Guest Artist, Nancy Wheeler, on interview techniques and writing format. Nancy's talents as a writer and teacher helped up all consider the stories we hoped to tell in the play.

The students began to write vignettes based on their research as I guided discussions about the structure of the play. Auditions with 80 eighth graders interested in acting gave us the chance to explore the magic "what if" in our ideas. The script emerged and design concepts were determined. Rehearsals began on January 5, and the journey for us to this point has been exciting, fun and meaningful. We have faced challenges in our process but the support we have received from our school community has been amazing.

It is not possible to capture the scope of 100 years in our performance as every teacher, coach, parent, employee, and administrator that has been a part of the school has their own rich stories. But we hope The Centennial Play inspires you to share your stories about Collegiate and make predictions about the future of our school. When the Class of 2019 looks back fifty years from now, I hope The Centennial Play is a fond memory of accomplishment and fun. I am so proud of the students and thankful for the creative process we have shared.



