



ZemmourBallet
250 rue du dépôt, bureau 228, Sherbrooke, QC, J1H5G1, Canada

Technical Sheet



Création 2024 ■

DANSE

20
24
ANNÉE

Chorégraphie et textes ■ Nicolas Zemmour

Sherbrooke ■

**LES ÉVADÉ.E.S
DE LA MORALINE**

Musique composée par Simon Leoza
Interprétée par l'Orchestre
Symphonique de Sherbrooke

Création / ZemmourBallet, compagnie résidente permanente CASJB

Affiche par Sans Gravité

 CASJB
Centre des arts
Sherbrooke

 Ville de
Sherbrooke

 Conseil des arts
du Canada

 Canada Council
for the Arts

 CALQ
Conseil
des arts
et des lettres
du Québec

 ZemmourBallet
Compagnie
résidente
permanente



Technical Director	2
General Information	2
Stage / Performance Space	2
Dressing Room and Production Hosting	3
Lighting	3
Equipment provided by the presenter	3
Equipment provided by the touring team:	3
Sound	4
Equipment provided by the presenter	4
Equipment provided by the touring team	4
Set Design	4
Work Schedule	5
Takedown	5
Technical Team	5
Local technical team provided by the presenter:	5
Touring technical team:	5
Contacts	5
Technical Sheet Signature	6

Technical Director

Julien St-Pierre
production@cultureestrie.org
1-819-678-8960

General Information

Touring team: 8 people (6 performers, a rehearsal director and a technical director/lighting designer)

Show duration: 1h05 without intermission

The dance floor must be installed before the artists arrive

Artists must have access to the stage at least 90 minutes before the showtime to prepare and warm up

The technical team requires 2h30 to set up the stage and focus the lighting



Stage / Performance Space

Ideal stage width: 36' (11m)

Minimum width: 28' (8.5m) can be discussed

Ideal depth: 34' (10m)

Minimum depth: 26' (8m) can be discussed

Minimum height under the lights: 16' (5m)

Black linoleum floor

"Marley" type vinyl dance floor, black, 32' (10m) wide by 26' (8m) deep minimum can be discussed

1 house curtain

1 black velvet backdrop

Dressings with legs or German masking

Dressing Room and Production Hosting

2 dressing rooms to accommodate a total of 6 people

Dressing rooms should include lighting, mirrors, sink, and shower (with towels)

Water, tea, and coffee are always appreciated by the artists

1 loading dock to accommodate a small truck

4 parking spaces for the artists and production team

1 laundry room

Lighting

Please note that pre-rigging is required before the production team arrives. A lighting plan adapted to the venue will be sent one week before the setup.

Equipment provided by the presenter

Traditional lighting on battens and floor:

8 50-degree Lekos

1 19-degree Leko

4 36-degree Lekos

16 Par 64 Medium



- 15 1KW Fresnels
- 16 RGBW LED Pars with motorized zoom
- 1 base for floor lights
- 2 barn doors
- 8 type B gobo holders
- Traditional front-of-house (FOH) lighting:
- 6 Lekos
- 24 2.4kW dimmers with DMX protocol
- 1 fog machine (MDG Atmosphere or equivalent)
- 8 booms, 12' (3.5m) high
- 1 secondary DMX line connecting the control booth to backstage

Equipment provided by the touring team:

- 1 lighting console (Obsidian Onyx - NX2)
- Gels
- 6 x LED bars

Sound

Equipment provided by the presenter

In the auditorium:

- 1 professional stereo sound system for the main PA, adapted to the size of the venue, with front fill and delay as needed

Onstage:

- 2 side fill monitors connected to 2 separate mixes

Amplifiers/cabling necessary for the monitors

In the control booth:

- XLR cables to connect the house sound system and the monitors

For communications:

- 2 intercom stations with headsets, microphones, and light signals: 1 in the control booth and 1 backstage at the house curtain controls

Equipment provided by the touring team

- 1 MacBook Air with Q-Lab
- 1 external sound card with cables to the sound console



Set Design

All props are provided by the presenter:

- Grocery cart
- Set of clothes to throw on the floor

For our set design, we embrace eco-responsibility by sourcing all props from second-hand stores. After the performance, we return the items, ensuring minimal waste and promoting sustainability. We encourage presenters to adopt the same approach, fostering eco-friendly collaborations that align with shared values of environmental responsibility.

Work Schedule

Setup:

Truck unloading: 0h15

Installation of touring floor lighting: 0h30

Lighting focus and intensity programming: 1h45

Total: 2h30

Performer warm-up: 1h30

Takedown

Dismantling of touring lighting and gels: 0h30

Loading of set pieces: 0h15

Total: 0h45

Technical Team

Local technical team provided by the presenter:

1 technical director

1 sound chief



ZemmourBallet
250 rue du dépôt, bureau 228, Sherbrooke, QC, J1H5G1, Canada

1 lighting chief
1 lighting technician

Touring technical team:

1 technical director (Lighting and stage management)

Contacts

Development
Nicolas Zemmour: nicolas@zemmourballet.org
Cell: 819-620-2716

Technical Direction
Julien St-Pierre: production@cultureestrie.org
Cell: 819-678-8960

Technical Sheet Signature

This technical sheet is an integral part of the contract signed between the ZemmourBallet and the presenter.

Read and approved by (Name in capital letters):

Names:
Signature:
Date: