Program “Heritage and Sustainability”

Circle 1 “Place of Heritage in Interdisciplinarity” (Nordic Summer University)

https://www.nsuweb.org/study-circles/circle-1-place-of-heritage-in-interdisciplinarity/

In collaboration with and organizational support from Gothenburg University: Department of Sociology and Work Science; Project “Maintenance Matters: Exploring common context of heritage (e)valuation” (Department of Conservation), and network “CULTSUS”.

Grant support from Nordic Summer University and Nordplus

Location: Pilgatan 19, Room K013

March 21, 2023 — Day 1

12:00–13:00	Gathering/Light lunch/Informal mingling
13:00–13:30	Introduction
	HERITAGE AND SOCIAL SUSTAINABILITY
13:30–14:30	Anna Kharkina ”Sustainability and preservation of industrial heritage: dialogue or conflicts?” Simona Rukuižaitė “Wandering through lost meanings: observations on pigment ontology”
14.30-15.00	Fika
15:00–15:45	Dmytro Mamaiev “Recovery of Ukrainian cultural heritage in the context of the full-scale war: perspectives in light of the global changes” - discussion
15:45-16.00	Break
16.00-16.45	Amalie Søvndal Nielsen “Plant Library”: Artistic workshop
17:00 - 18:00	Walk through the old city /Free time + Dinner at 6 pm

March 22, 2023 — Day 2

09:30–11:00	Cultural program/Study visit: LILLA ÄNGGÅRDEN "Lilla Änggården" is a house, a home, a garden, and a park with a history that spans over three centuries. The estate is in the Änggården neighborhood in Gothenburg for more than a hundred years. Here, there are plenty of stories and things to discover.
11:00–12:00	A walk to Wallenberg center via Botanical Garden and Konstepidemi
12:00–13:00	Lunch
	HERITAGE AND INTERDISCIPLINARITY: SUSTAINABILITY, SOCIETY AND ARCHITECTURE
13:30–14:15	“Sustainability and Heritage of Built Environment” Keynote: Paula Femenias, Chalmers Technical University
14:15- 14.45	FIKA
14:45 –15:45	Elsa Bane “Negotiating past materialities. Decay as a factor shaping renovation practices in previously uninhabited buildings”. Iida Kalakoski “Heritage Repair: Rethinking architectural conservation for the sustainable future”.
15:45–16:00	Break
16:00-16:45	Marita Isaksson ”Heritage and Social Sustainability”: artistic workshop
18:00	Dinner (Skanstorget)

March 23, 2023 — Day 3

09:00–10:00	Iiulia Eremenko “Sustainable Strategies and Heritage Preservation: Solar Panel Integration in World Heritage Cities” Proshant Chackraborty “Repair, Maintenance, and Care of the Indian Railways’ Infrastructural Heritage” – Idea presentation
10:40–11:00	FIKA
11:00–12:00	Greta Faxberg “The agency of heritage values in residents’ decisions on energy renovation of housing”

	Elena Bogdanova “Social scientists meet architects” – a comment
12:00–13:00	Lunch
13:00–14:00	Sophie Oxley Durand “Fragments of the past and emerging research” Serj Tubash “The questions of selection, representation and preservation of videogames in museum space”
14:00–14:20	Break
14:20–15:20	Those who did not present have a spot here to engage in some reflections about their emerging research/projects/ideas/reflections (Anna, Johanna). Closing Discussion

Instructions for presenters:

Dear all, despite calling your participation “a presentation”, we do not mean that it should be just one way of doing it – we would like this symposium to be relevant for your interests, concerns, and practice, and we would like to ask you to consider following when you plan your time:

- Think that we are at different stages of your studies/career and in different fields.
- Those who sent us **a paper** and wants to discuss it might think about a short introductory presentation/comment. We would encourage you to give as much space for discussion as possible. Maybe you could come up with the questions for the audience? For some papers we contact you asking if you could comment on your peers. This should be not a long comment, and its purpose is to open the floor for discussions.
- If you plan **a brainstorm or an artistic workshop**, please have some assignments ready and let us know if you need some additional material for that.
- If you did not plan anything and you see your name in the program, tell us about your current research/study -- when we organize this symposium we suggest that everyone is **actively participating** (unlike a boring conference).