

STANDARD OPERATING PROCEDURES (SOP)

REGIONAL ACTING COMPETITION 2021 ONLY ADDENDUM

SUMMARY FOR 2021 ADDENDUM

Due to the COVID-19 pandemic, Regionals 2021 only will be virtual using the OpenWater platform. Categories will be limited to solo and duo only, as well as pantomime with one or two performers. All other categories will not be offered in Oregon Thespians. Regionals 2021 will include both Junior Thespians and Thespians. Please see Regionals SOP for guidelines not detailed in this addendum. This addendum supersedes any conflicting guidelines between the two documents for 2021 ONLY.

International Thespian Excellence Awards (Thespys™)

For categories not offered during 2021 in Oregon, you can access alternate options for qualifications through the schooltheatre.org website.

VIRTUAL REGISTRATION

- Registration is to be arranged by students themselves: Junior Thespians, Thespians, non-Junior Thespians, and non-Thespians.
- All require the creation of an online account through OpenWater prior to submitting any entry.
- An invoice total is provided in the online registration system. Participants pay at the troupe level and the school troupe pays with one check to OREGON THESPIANS. No personal checks will be accepted.
- After registration closes, each participant will receive an email confirmation. Double check that confirmation for errors BEFORE the submission window closes. No changes requested by the participants will be made after the window closes.
- Changes must be received by the change deadline, and will incur a \$5 fee per change.
- Additions are not possible after the final registration deadline.

STUDENT FEES

See Regionals SOP

EVENT ENTRY ORGANIZATION

See Regionals SOP

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TROUPE ENTRY LIMITS

Each participating Troupe performers can enter a limited number of entries in each category, according to the following schedule: 12 Solo Experienced; 12 Solo Novice; 8 Pantomime; 6 Duo Dramatic Experienced; 6 Duo Dramatic Novice; 6 Duo Comic Experienced; 6 Duo Comic Novice; 8 Solo Musical Novice; 8 Solo Musical Experienced; and 4 Duet Musical. Troupe designers will follow the State level categories. See Design/Tech SOP. *Jr. Thespian events.

Column A

Solo Acting Novice*

Solo Acting Experienced

Pantomime (1-2 performers only; NO GROUPS IN 2021 ONLY)

Column B

Duo Acting Dramatic Novice*

Duo Acting Dramatic Experienced

Duo Acting Comic Novice*

Duo Acting Comic Experienced

Column C

Duet Musical Theatre

Solo Musical Theatre Novice (NEW)

Solo Musical Theatre Experienced (NEW)

EXPERIENCED VS. NOVICE

See Regionals SOP

FOR ALL EVENTS

See Regionals SOP

Oregon aligns its event rules and guidelines with [Thespys™ guidelines and procedures](#), including the publishing company (pg. 5-7), but students are encouraged to review the specific Thespys™ information posted at schooltheatre.org if they intend to participate at that level.

RECORDING AND UPLOADING ENTRIES

All Recordings (Fixed camera; it is a theatre performance recorded, not acting for film)

All recordings must be done with a single fixed camera; i.e. the camera should not move.

Remember, it is a theatre performance recorded, *not* acting for film. All recording must be done with a full head-to-toe body shot the entire time. For duo/duet, each individual needs to be in their own “box” or space, not in the same room for the health and safety of all participants. Just as judges would see the whole performer when in person, they should see the whole performer the entire time in the recording from slate to end of performance; no “close ups” or “entering” or

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“exiting” on and off camera. That means if you are recording yourself alone, you can press record, walk onto the camera to slate, perform, and then press stop on the recording, even if pressing stop requires you to move offscreen. No virtual backgrounds allowed. Horizontal.

Duet Musicals Recording

Duet Musicals can record two different videos, one of each performer, and edit the two videos side-by-side to line up together so it plays the Duet Musical correctly and concurrently in ONE VIDEO. They cannot edit the video by mixing the vocal sound as a separate track overlayed, however, overlaying the music track under the vocal from the videos (for clearer music track quality) is okay. A distinct difference between the two different types of "edits" is that ONE VIDEO lining up two performers side by side in a single track is approved, but not multiple videos with manipulated vocal mixing edited together is not approved.

Duet Musical/Duo Scenes Uploading

ONE performer uploads the video into OpenWater. Indicate your partner in the comments section prior to upload. As before, both performers are charged the entry fee.

COLUMN A CATEGORIES (Solo, Pantomime Acting)

Solo Acting Rules

See Regionals SOP

Pantomime Rules

**Note: Pantomime is NOT an event category at Internationals.*

1. Scene may be a solo or duo mime. **GROUP NOT OFFERED IN 2021**
2. See Regionals SOP for additional rules.

COLUMN B CATEGORIES (Duo Acting)

Duo Acting Rules

See Regionals SOP

COLUMN C CATEGORIES (Solo, Duet, Group Musical)

Solo Musical and Duet Musical Theatre Rules

See Regionals SOP

ROUNDS

One round of competition will occur for each non-musical event (Columns A and B) and each musical event (Column C) at Virtual Regional Acting Competition 2021. Three judges will be used for each non-musical entry and four judges for each musical entry to simulate the same number of responses typically received in person. Rounds will run concurrently as all entries are a single submission uploaded virtually and accessed by the assigned judges during the



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adjudication window.

Designers will not have any rounds. Instead, they will have written feedback only. Designers will upload their virtual portfolio for Early Entry Feedback. Design/Tech competitions will remain at State. Junior Thespians entries also receive written feedback only, and are not scored.

JUDGING

See Regionals SOP

REGIONALS RECOGNITION and ADVANCEMENT TO STATE FOR 2021 ONLY

- All SUPERIORS will advance to State and qualify for International Thespian Festival **Thespys™**.
- All EXCELLENTS will be recognized as Regional Finalists.
- See Regionals SOP for additional information.

SELECTING THE FESTIVAL FINALE'S STATE Thespys™ SHOWCASE PARTICIPANTS

- See Regionals SOP
- Due to the constraints of the COVID-19 pandemic, additional details will be provided once determined prior to State.

TALLY AND DISPUTES

See Regionals SOP

SCHEDULE FOR 2021 ONLY

Using OpenWater online platform:

Feb. 6	SUBMISSION WINDOW OPENS
Feb. 12	SUBMISSION WINDOW CLOSES
Feb. 14	JUDGES ACCESS ENTRIES
Feb. 21	ADJUDICATION ACCESS ENDS
Feb. 23	FEEDBACK AND RESULTS POSTED

BULLET POINTS FOR TROUPE DIRECTORS TO REVIEW

See Regionals SOP

OTHER

Additional information can be found on the Oregon Thespians website at www.oregonthespians.org. See Regionals SOP for "A Word About Appropriate Material."

SLATING for 2021

Please see the next page for "How to Slate for an Acting Competition."

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How to Slate at an Acting Competition

Be prepared and go into your next competition knowing how to slate!

What does it mean to slate in theatre?

Slating is an introduction to you and the material you will be performing. If you are performing with someone other than yourself, that person or persons should introduce themselves, too.

When do you use a slate?

Slating is usually the first step when you are called to perform at a competition. You are introducing yourself as you before you perform as your character(s).

What does a slate look like?

Slating for a competition is similar to slating for an audition, except at competition, you use a pre-assigned letter and number combination, rather than using your name. You never mention your school name. This helps keep the judges from bias when scoring against another competitor and/or the school.

How to Slate for Regional Acting Competition:

1. Slating means to state your name and the part for which you are performing. The slate must be a part of the ONE CONTINUOUS VIDEO of your performance. Look directly at the camera when you do your introduction.
2. **For 2021 ONLY**, say your troupe and number. Never state your school name. Speak clearly, enunciate, and speak with confidence. Do not sound like you're asking a question. For example, "Troupe1234" NOT "Urban High School 1234" nor "Troupe1234?" You know your introduction. Just take a deep breath, introduce yourself, and your material.
3. Slate, perform your best, and all in ONE CONTINUOUS VIDEO.
4. Make sure to thank the judge when you are finished.
5. If you make a mistake or fumble the words, just record it again. You will upload only ONE CONTINUOUS VIDEO so you don't need to explain a problem or give excuses, which includes never mentioning camera or mic quality. It's better to just keep things moving and be professional.

Acting Example

"Hi, I am (We are) TROUPE# and I (we) will be performing TITLE(s) HERE by PLAYWRIGHT'S NAME(s). I will be portraying the character of NAME(s) HERE (and NAME HERE). (Duo: ...and I will be portraying the character of NAME HERE.) Thank you.

Music Example

"Hi, I am (We are) TROUPE# and I (we) will be performing SONG TITLE HERE from the musical TITLE(s) HERE; Book by PLAYWRIGHT'S NAME with Lyrics by COMPOSER NAME. I will be portraying the character of NAME HERE. (And I will be portraying the character of NAME HERE.) Thank you.