

TEACHER: Ms. Medsker-Mehalic

***Project pacing averages 1 project per week. Pacing is quick so that we can end up where we need to be for a complete AP portfolio (15 works of art for the Sustained Investigation and 5 for the Selected Works). Students will need to complete a majority of the work outside of the class period so that we can spend class time dedicated to feedback, critique, and presentation.**

AUGUST/SEPTEMBER

M	T	W	TH	F
25	PLD	PLD	PLD	29
1	2	3	4	5
8	9	10	11	12
15	16	17	18	19
22	23	24	25	26
29				

- WhatchamaDRAWit
- Beautiful Oops
- MASSArt Presentation
- Printmaking Investigation: Gelli prints, lino prints, cyanotype on clay
- Sculpture Exploration

OCTOBER

M	T	W	TH	F
		1	2	3
6	7	8	9	PLD
13	14	15	16	17
20	21	22	23	24
27	28	29	30	31

- Experimental Drawing Techniques: Oil Paint Sticks
- Mosaic (fabric, glass, paper)
- Pumpkin Carving
- Developing an Inquiry
- Sustained Investigation #1

NOVEMBER

M	T	W	TH	F
3	4	5	6	7
PLD	11	12	13	14
17	18	19	20	21
24	25	PC	27	28

- Sustained Investigation #2
- MECA Presentation
- Sustained Investigation #3
- Sustained Investigation #4
- Sustained Investigation #5

DECEMBER

M	T	W	TH	F
1	2	3	4	5
8	9	10	11	12
15	16	17	18	19
22	23	24	25	26
29	30	31		

- Sustained Investigation #6
- Scholastics Submissions
- Donate Life
- Tidal Shift

JANUARY

M	T	W	TH	F
			1	2
5	6	7	8	9
12	13	14	15	16
19	20	21	22	23
26	27	28	29	30

- Duck Stamp
- Midterms
- Sustained Investigation #7

FEBRUARY

M	T	W	TH	F
2	3	ER	5	6
9	10	11	12	13
16	17	18	19	20
23	24	25	26	27

- Sustained Investigation #8
- Sustained Investigation #9
- Sustained Investigation #10
- Sustained Investigation #11

MARCH

M	T	W	TH	F
2	3	4	5	6
9	10	11	12	PLD
16	17	18	19	20
23	24	25	26	27
30	31			

- Sustained Investigation #12
- Sustained Investigation #13

APRIL

M	T	W	TH	F
		1	2	3
6	7	8	9	10
13	14	15	16	PC
20	21	22	23	24
27	28	29	30	

- New Vision of Sustained Investigation Project

MAY

M	T	W	TH	F
				1
4	5	6	7	8
11	12	ER	14	15
18	19	20	21	22
25	26	27	28	29

- Matting/Exhibiting Prep

<ul style="list-style-type: none">Sustained Investigation #14Sustained Investigation #15	<ul style="list-style-type: none">Joe Bornstein Arrive AliveSubmitting Portfolio ExamMatting/Exhibiting Prep	<div>AP PORTFOLIO EXAM DEADLINE- May 8th</div> <div>Portfolio Exhibition & Sale- Tuesday, May 12th</div> <ul style="list-style-type: none">Mini Boot Camp Lessons																														
<div>JUNE</div> <table><tr><th>M</th><th>T</th><th>W</th><th>TH</th><th>F</th></tr><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr><tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr><tr><td>15</td><td>16*</td><td>17</td><td>18</td><td>19</td></tr><tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td></tr><tr><td>29</td><td>30</td><td></td><td></td><td></td></tr></table> <ul style="list-style-type: none">Mini Boot Camp Lessons	M	T	W	TH	F	1	2	3	4	5	8	9	10	11	12	15	16*	17	18	19	22	23	24	25	26	29	30					
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VISUAL ART STANDARDS WEIGHTING	
CREATING- Conceiving and developing new artistic ideas and work	PROJECTS= 50%
PRESENTING- Realizing artistic ideas and work through interpretation and presentation	DIGITAL PORTFOLIO REFLECTIONS= 20%
RESPONDING- Understanding and evaluating how the arts convey meaning	CRITIQUES= 20%
CONNECTING- Relating artistic ideas and work with personal meaning and external context	IDEA GENERATION/THUMBNAIL SKETCHES/SLIDES= 10%