

Since almost 4 decades of interview footage exists of Johnny on YouTube, I thought it would be interesting to break down how his vultology changed over time as an experiment. Although it remained mostly consistent, the biggest change came between 26 and 29 years old when Pe faded and Pi became prominent. From there, he settled firmly into beta Ji lead III- and remained mostly consistent with just a brief moment of Je beginning to develop then settled back into his III- baseline. In recent years, his Ji is stronger than ever and his mixed signals have faded.

[1989 \(26 years old\)](#)

Johnny seems more Pe heavy here than in other videos, and could be easily mistaken for an Se lead. Ji and Pi energetics were also present. Primarily beta signals with some low mixed signals on both axes.

Ji



^ High disengaging eyes, momentum halts, and exerted pushes (stuttering speech) throughout the video

Pe



^ Body sway



^ Casual hands

Pi



^ Fixed gaze



^ Diagonal drift, fixed gaze, narrow head zoning

Ti/Fe



^ Coordinated, parabolic movements

Se/Ni



^ Bodily awareness, pointed toggles



^ Eye head parallel movements



^ Gravity effect



^ Intense scowling, bodily awareness

Mixed signals



^ Fi/Te asymmetrical smirks



^ Ne/Si quirky skit

[1993 \(29 years old\)](#)

Pe is not as present here. Mostly Ji and Pi energetics. Pe and Je are present but may not pass integration threshold. More clearly beta; less mixed signals.

Ji



^ Disengaging eyes (+ Pe perk up)

Pi



^ Diagonal drifts, searching-scowling

Ti/Fe



^ Zygomatic smile, quick neutralization

Se/Ni



^ Pointed toggles

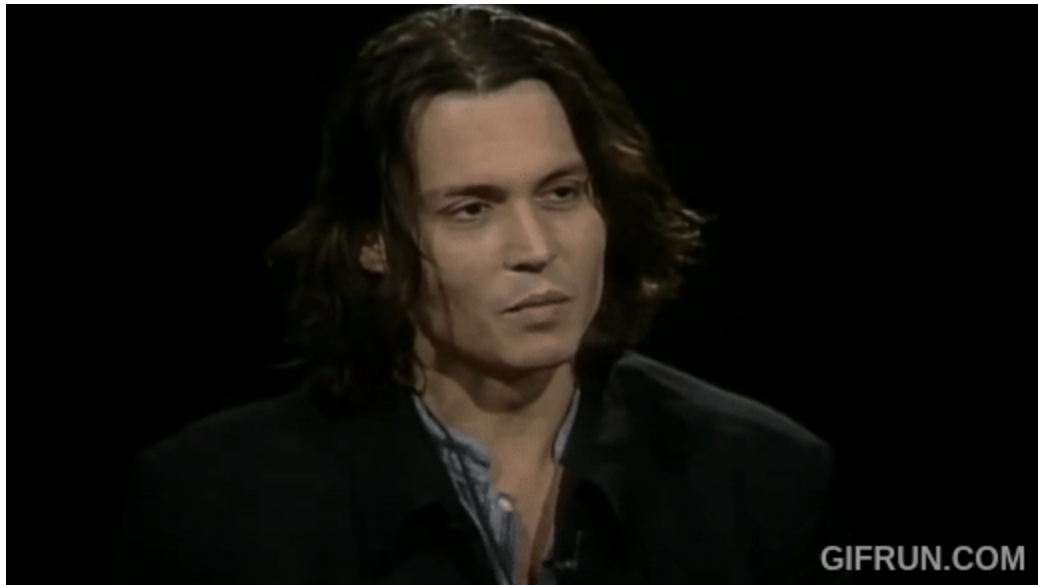


^ Intense scowling, bodily awareness (+ Ji disengaging eyes and momentum halting)

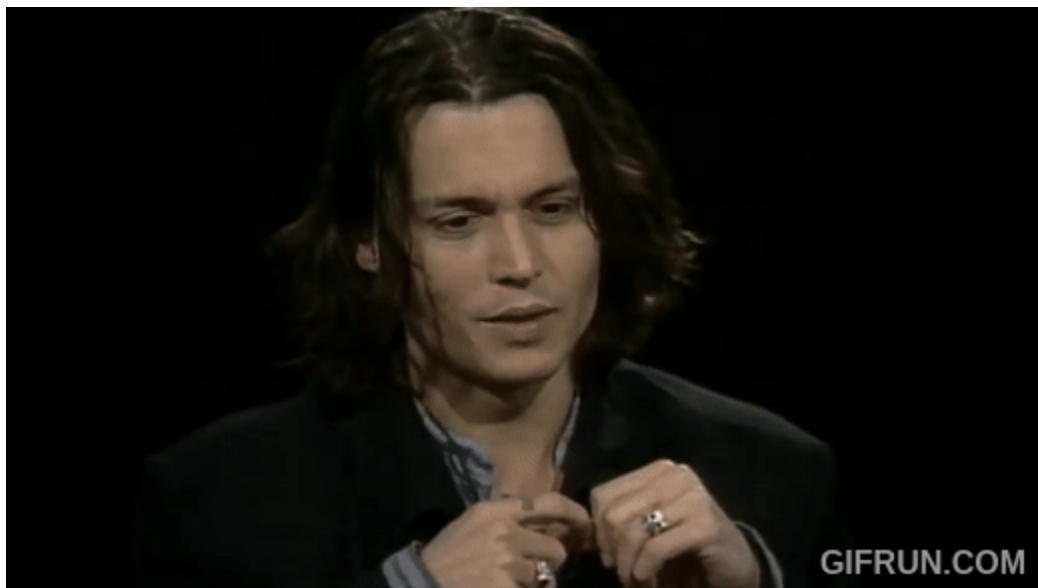
[1999 \(36 years old\)](#)

TiSe is most clear here, and Pe and Pi are once again both present. Low mixed signals once again on both axes.

Ji



^ Disengaging eyes



^ Meticulous hands



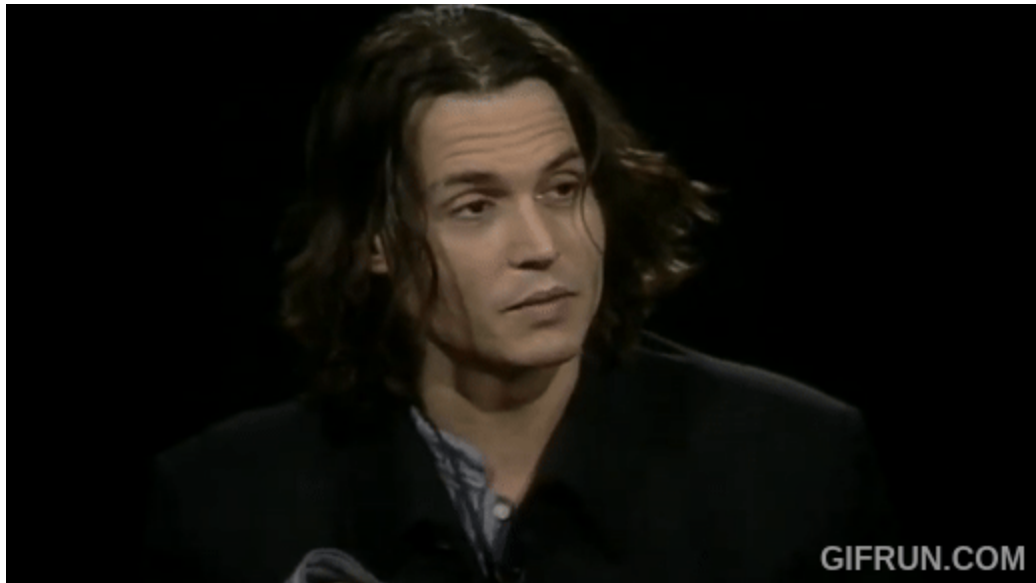
^ Poised receding with energetic toll on Pe

Pe



^ Body sway (Ni/Se grounded)

Pi



^ Searching scowling (Ni/Se intense)

Ti/Fe



^ Coordination (+ Ji exerted push)



^ Parabolic velocity

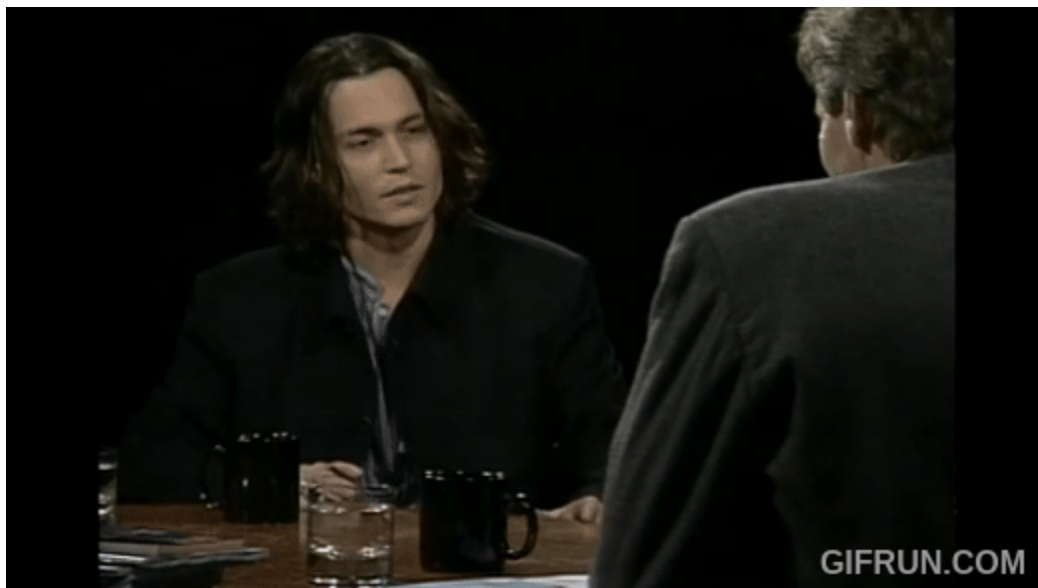


^ Puppeteer hands

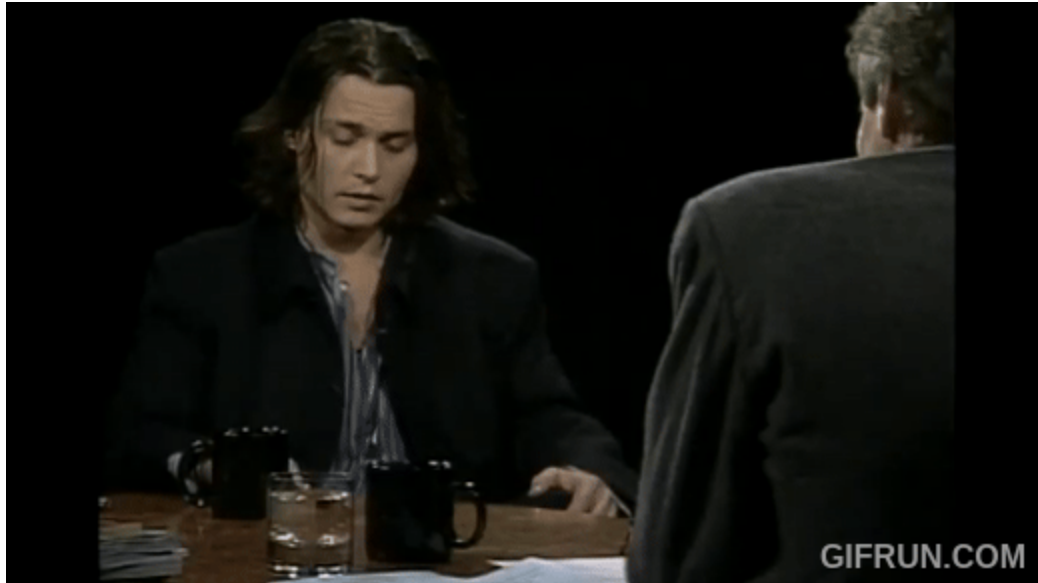


^ Neutralization

Mixed signals



^ Fi/Te asymmetrical smirks



^ Ne/Si eye head trailing (low)

2010 (about 47 years old)

Ji lead is clearest here, especially compared to Pe lead Tim Burton. Pe still looks integrated, but Pi is not showing up as much as previously. Je is starting to develop possibly pass the integration threshold.

J



^ Rigid posture, vertical movements



^ Vertical movements (+ Ji exerted pushes)



^ Subordinate fluidity

Ji



^ Disengaging eyes



^ Momentum halt



^ Meticulous hands

Pe



^ Body sway (contained by J rigidity)



^ Casual hands

Pi



^ Diagonal drifts

Je



^ Projecting hands (low and exerted), low shrugs, low head shakes

Ti/Fe



^ Puppeteer hands (+ Pe casual hands)



^ Puppeteer hands



^ Parabolic, coordinated

Mixed signals



^ Asymmetrical smirks

2023 (about 60 years old)

Ji seems strongest here, but Pe and Pi still look integrated. Je looks very low. The Mixed signaling has faded compared to his youth.

J lead



^ Body centrality



^ Subordinate fluidity

Ji lead



^ Poised receding, meticulous hands, disengaging eyes (+ Pe body sway)



^ Disengaging eyes, momentum halt, meticulous hands



^ Momentum halt, exerted push



^ Disengaging eyes, exerted push (+ Pe perk up)



^ Meticulous hands

Pe



^ Body sway (+ Pi inertia and Ji meticulous hands)



^ Casual hands



^ Perk up

Pi



^ Diagonal drift



^ Searching scowling (+ Ji meticulous hands and Se/Ni intense scowling)



^ Viscous inertia (+ Pe and Se/Ni pointed toggles)

Ti/Fe



^ Parabolic, coordinated movements



^ Neutralization



^ Puppeteer hands

Se/Ni



^ Eye-head parallel movements, pointed toggles



^ Intense scowling



^ Bodily awareness

Mixed signals



^ Ne/Si brushstroke toggles