



museum of arts and design

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REWILDING

A Journey Through the Cycles of Nature, Femininity, and the Untamed Mind

Rewilding is an immersive meditation on the cyclical rhythms of nature and the inherent wildness of the feminine psyche. This new body of work invites viewers into a world where the boundary between inner landscape and external wilderness dissolves — where intuition, sensuality, and primal force converge in visceral, blooming form.

Drawing on the symbolism of wild flora and the regenerative power of natural ecosystems, the exhibition becomes a sanctuary of rebirth. Sculptural forms and digital environments pulse with layered meanings — whispering of loss and emergence, desire and restraint, erosion and bloom. In this realm, femininity is not merely represented, but embodied: lush, luminous, and unapologetically untamed.

Delicate yet potent, the works span mediums — from immersive, blooming digital installations, to precious objects overflowing with intimate, internal dialogue. Locketts spill secrets. Mirrors confront the viewer with shadow and longing. Gold- and silver-leafed surfaces flicker like sun through canopy, inviting reverie and recognition.

Here, wildness is not only a controlled chaos, but a return to an essential truth: the feminine as a force of nature — cyclical, intuitive, sensual, and fierce. Rewilding traverses the terrain of the subconscious, where repressed dreams and quiet rebellions root and grow. Viewers are beckoned to reengage with their instinctual selves, to listen to what blooms even in the shadows, and to honor the power that rises from beneath.

Step inside. The petals are whispering.