

DIAPHONIQUE

Feedback form

Name of the project	
Type of organisation	
Type of project	<input checked="" type="checkbox"/> Concert, festival <input checked="" type="checkbox"/> Commission of a new piece <input checked="" type="checkbox"/> Residency <input checked="" type="checkbox"/> Learning programme <input type="checkbox"/> Other
Venue(s)	
Date(s)	
Number of staff	

Financial Information	Expected	Actual
Total expenses		
Total artistic expenses		
Amount of Diaphonique support		
% of the support compared to the total cost of the project		

Other financial partners		
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Number of concerts/performances	
First concert performance (Date Venue)	
• Capacity of venue	
• Number of spectators	
• Number of tickets sold	
Second concert performance (Date Venue)	
• Capacity of venue	
• Number of spectators	
• Number of tickets sold	

Third concert performance (Date Venue)	
• Capacity of venue	
• Number of spectators	
• Number of tickets sold	

Fourth concert performance (Date Venue)	
• Capacity of venue	
• Number of spectators	
• Number of tickets sold	

Fifth concert performance (Date Venue)	
• Capacity of venue	
• Number of spectators	

<ul style="list-style-type: none"> • Number of tickets sold 	
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<p>If your project features one or several world premiere(s): are other performances of the work(s) planned? If yes, where and how many times?</p>	
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How would you assess your project's success? Did you manage to reach your goals? Did you encounter any problems?

Will this project be continued? If yes, how?

Are you planning on collaborating again with the people or organisations involved in the project? If yes, how?

Franco-British cooperation: how would you assess the quality of your exchange with the other country?	
Do you have any other remarks to illustrate the impact of the project?	

Press review

Press	Number
Printed media coverage	
International	
National	
Regional	
Mention on the TV	
Online	

Please join any relevant document such as:

A press review, with the most important articles concerning your project in the written press as well as on television, radio and on internet; programmes and recordings.