

Name_____

VISUAL ART I (Full Year)

Visual Art I is a full year introductory art course divided into two semesters and focused mainly on drawing practices. The objective of the first semester is to give students an understanding of the basic elements and principles of art. These are fundamentals like line, shape, form, value, color, texture, space, contrast, emphasis, balance, etc. Students will learn about basic forms and composition, as well as shading using a light source. Measurement activities using a standard ruler will also be included. We will use the grid enlargement method to create a photo rendering incorporating multiple values. An extensive unit covering linear perspective will give students the ability to create realistic environments both inside and outside. We will cover the basics of color theory, including mixing hues with paint, which will give students the ability to transition into an Art II Drawing/Painting class.

The objective of the second semester is to build on the student's prior knowledge while still allowing them the freedom to become more creative and expressive with their artwork. There will still be clearly defined objectives for each project however, the projects will be more in depth than the first semester and therefore will take longer to complete. We will also introduce colored pencil techniques into our artworks.

Grading:

- Project is never completed and turned in.....0%
- Project meets minimum requirements for completion, but improvements could be made to ensure neatness and craftsmanship of product.....60 to 89%
- Project also demonstrates good craftsmanship/neatness, creative solutions, skill, and/or significant improvement (**beyond the minimum**).....90 to 100%
- All projects are due no later than the end of each semester. All projects must be completed, and meet the minimum requirements given, to receive a grade; no points will be given for unfinished work (some flexibility may be given only for the final project of each semester depending on the time frame.)

Tests:

- Tests, worth 100 points, will be given at the **end of each 9 week period**. Test will include an essay question/ writing prompt.
- Quizzes could be given from time to time to test for mastery of content and techniques.
- Final Exams (Semester tests) are comprehensive (cover the whole semester of work), and will be **worth 20% of the student's semester grade**.

David King

Planning Period: 9:51 to 10:39 (SHS phone: 646-7371)

e-mail: dking@fortsmithschools.org

ART I SUPPLY LIST:

1. Pencils: Two Ebony or 6B (soft lead) and two regular #2 pencils (you may also want a hand held pencil sharpener to sharpen the softer 6B pencils)
2. Blending stumps- compressed paper, pointed on both ends, used for blending
(They usually come in packs of 2-5)
--- avoid tortillions (they are smaller rolled pieces of paper of lesser quality)
3. Erasers: One Kneaded eraser; One white soft eraser (or similar)
--the pink erasers will do, the white are just easier on the paper.
4. small supply box with a lock; OR a zippered pouch, which is less secure, but okay if you prefer it.
 - box is not mandatory, but helps keep everything organized since students will be sharing supply slots in the portfolio cabinet.
5. small hand held pencil sharpener- (aluminum are better than plastic)- wall mounted sharpeners in class tend to eat up soft lead pencils.

Items below are needed by second semester:

6. Set of 24 colored pencils. (If at all possible, get soft blendable leads like you find in Prismacolors or Ticonderoga for a quality appearance.) Though Crayola and other brands are cheaper, they have a harder lead which is more difficult to blend.)
7. Wooden colorless blender. (for use with colored pencils) different from blending stumps
 - the blender is not mandatory, but greatly improves the look and value of colored pencil

*Great care has been made to trim the supply list to a minimum cost to the parent/student. Materials needed are listed because I do not have class sets of these items as most are perishable items and will be used up by the end of each year. If there will be an issue obtaining any of these items, please email me to discuss an alternate option.

Mr. David King

Southside Art Department

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