

NAME:
CLASS PERIOD:
DATE:

AIRNESS, HSE Performance Review

(100 points total/ 20 points each question)

DIRECTIONS: Please **MAKE A COPY** of this document, **RENAME** the document type **YourName_Period_AIR Review**, and then **Type your name, class period and date**, on this paper where it is bolded above. Responses will be typed in 12pt font and in black text color. **DELETE these instructions before printing, to save paper.**

*There are multiple questions and you must choose five related to your class subject. If you are in a technical theatre class you must choose TECH questions. If you are a theatre student, you must choose TA. If you are in Theatre Production, you must choose TPRO. Questions with a * are mandatory by all classes. Your five questions have a 20-point value each. Please describe in detail your examples. Specificity is key. At least three examples, looking for 5 for full credit. Read all questions before you begin!*

(If you are in multiple classes, make sure you answer questions related to your class. You will have more questions to answer but the point value will decrease per question. If you were in the production but were not in TPRO class, you may choose that question if you would like)

Please **PRINT** your paper and turn in to Ms. Phillips by **THURSDAY, October 31st**, at the end of your class period. Again, before your print, please delete these directions to save paper.
=)

QUESTIONS

1. Please list the names and brief description of the main characters.
- 2.* Did the live fall show performance meet, exceed your expectations or did it fall short? Please explain why in detail with several examples.
3. How was this live fall show production different from any other production you have seen? Please list.
- 4.* What was your favorite moment in the performance? Please explain why in detail.

5. What was your least favorite moment in the performance? Please explain why in detail and provide ways in which we can improve.

6.TECH- List the Technical elements you saw and describe them in detail, making sure to state what your favorite technical element was and why.

7. What moment, or positive performance, did you feel stood out in this production and why? This could be from a tech or acting perspective.

8. What moment or action that you felt needed more work and refinement in this production and why?

9.TA- Which relationships were most convincing and captivating in this production?

10.TPRO- How was this production different to the productions you have experienced in the past AND how was this production similar to the productions you have experienced in the past. You may list at least these in bullet points if you'd like.

11.TPRO- How can we improve our production quality in our productions? Be sure to include solutions. Think of the entire process from play selection to final curtain. Think of different parts of the production, structure of the department, publicity, traditions, fundraising, etc.

12. Open Response- Feel free to write anything you wish to share that was not included in the questions above. Could be to Ms. Phillips, to the entire company or a cast mate, or simply as self-reflection.

13. TA-YOU are participating in this show as a class project. What are your thoughts? List thoughts that concern you as well as make you excited to perform.

14. TPRO- How might this show prepare you for One-Act Play?

15. Reflect on Into The Woods, Jr., Legally Blonde, Jr., and Airness. Each show you were able to take away something. Think of the technical growth as well as the growth of the acting. Make a prediction as to what we should do in the future to continue our

growth. What type of show should we do to continue to grow? (or flex) For the seniors leaving, what type of show would make you most proud to come back to see?