

TWO LPs IN A POD - EPISODE THREE

Intro

- Explain the concept of this recurring podcast series

Album #1 -----

Title: Kamisori Otome

Artist: Ichiko Aoba

Release Date: 20 January 2010

Label: TONE&CO

Producer:

Where to Listen: <https://open.spotify.com/album/14AECm8vpgPA5ibsRr1JYY>

<https://www.youtube.com/watch?v=DyhdJWHUku0>

Track list: 1 Fuwarin 不和リン3:30 2 Kokoro no Sekai ココロノセカイ3:02 3 Pockette no Outa ポケットのおうた1:40 4 Omotai Matsuge 重たい睫毛4:23 5 Rohyou 路標3:31 6 Hikaritokage 光蜥蜴1:57 7 Tooi Akogare 遠いあこがれ3:02 8 Watakushi no Circus 腸髪のサーカス5:42

Total Length: 26:47

Andre's thoughts/favorite tracks/least favorite tracks:

- *Razor Maiden* or *Razor Girl* in English. Short, but listed as her studio debut LP
- 19 when she released the album
- She has many similar albums (vocals and acoustic guitar), but they continue to get more writing and production credits through her career
- This pick is just an excuse for me to wax poetic about Ichiko. Music to be lullabied to
- Almost like approachable classical music
- Despite vocals and acoustic guitar possibly being the most repeated musical combination, she manages to put a unique spin on it. Really no other artists that I can say that perform with such an airy and classical style. Beautiful vocals as well, something Shawn should love. Extremely skilled guitar player as well. Uses her songwriting to accentuate her prowess with winding passages and progressions. Wonderful mix of chords and finger-picking
- On this project I don't have any favorite tracks other than maybe the 5th song or last song, which I will not try to pronounce. Since the album is so short and the songs all share a similar ethos, I would prefer to just listen to the whole thing

Shawn's thoughts/favorite tracks/least favorite tracks:

Album #2 -----

Title: Unflesh

Artist: Gazelle Twin (Elizabeth Bernholz)

Release Date: 22 September 2014

Label: Gazelle Twin, Anti-Ghost Moon Ray (her own label), Last Gang

Producer: Gazelle Twin, Bengie

Where to Listen: <https://open.spotify.com/album/5FPSWe35QjdgAaj0c5ETqp>

Track List: 1 Unflesh 3:24 2 GUTS 3:01 3 Exorcise 4:19 4 Good Death 3:20 5 Anti Body 3:18 6 Child 2:29 7 Premonition 3:18 8 A1 Receptor 0:24 9 Belly of the Beast 2:56 10 Human Touch 4:00 11 I Feel Blood 3:28 12 Still Life 4:18

Total Length: 38:15

Andre's thoughts/favorite tracks/least favorite tracks:

- I had heard of Gazelle Twin in the past but had never listened
- Industrial music can be very hit or miss for me, but I really like this album. It's definitely experimental and industrial, but it's not over-the-top abrasive. It's actually quite subdued, sometimes even dreamy. It uses its industrial tendencies more as creepy tone-setting. If anything it's more of an electro-art-dance album
- Fav track: Exorcise

Shawn's thoughts/favorite tracks/least favorite tracks:

 [Gazelle Twin Interview - The Seventh Hex](#)