

Saul Albert

Curriculum Vitae

Department of Psychology
Tufts University
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EDUCATION

- 2016 Ph.D. Cognitive Science, Queen Mary University of London
Title: [Respecifying aesthetics: accounting for taste in everyday talk](#) .
- 2003 M.Res. (with merit) Humanities and Cultural Studies, Birkbeck College,
London Consortium, University of London.
- 2000 B.A. (Hons), Fine Art, (1st) Central St. Martin's College of Art and
Design, London.
- 1997 Foundation, Fine Art (dist.) Central St. Martin's College of Art and
Design, London.

POSITIONS

- 2017- Postdoctoral Associate, Department of Psychology, Tufts University.
- 2017- Assistant Professor, Liberal Arts Department, Berklee College of Music.
- 2016-2017 Associate Lecturer, School of Electronic Engineering & Computer
Science, Queen Mary University of London.
- 2004-2005 Lecturer, MA Networked Media Environments, Ravensbourne College of
Design and Communication.
- 2001-2004 Lecturer, Greenwich University, School of Architecture & Construction.

PUBLICATIONS

Refereed Journal Articles

- In review Albert, S. & De Ruiter, J. P. (in review) Repair: miscommunication between interaction and cognition, for *topiCS in Cognitive Science* special issue on miscommunication.
- In review Albert, S., Albury, C., Alexander, M., Harris, T., Hofstetter, E., Holmes, E. & Stokoe, E. (in review), The conversational rollercoaster: conversation analysis and the public science of talk, for *Discourse Studies*.
- 2017 De Ruiter, J. P., & Albert, S. (2017), [An appeal for a methodological fusion between conversation analysis and experimental psychology](#). *Research on Language and Social Interaction*. 50(1), 90-107. doi:10.1080/08351813.2017.1262050
- 2015 Albert, S. (2015) [Rhythmical coordination of performers and audience in partner dance: delineating improvised and choreographed interaction](#). *Etnografia e Ricerca Qualitativa* 3/2015, 399-428. doi: 10.3240/81723

Refereed Conference Proceedings

- 2017 Albert, S & de Ruiter, J.P. [Legal Harking: theoretical grounding in interaction research](#). Proceedings of the 39th Annual Meeting of the Cognitive Science Society, London.
- 2012 Albert, S., & Healey, P. G. T. (2012). [The pragmatics of aesthetic assessment in conversation](#). In S. Brown-Schmidt, J. Ginzburg, & S. Larsson (Eds.), *Proceedings of SemDial 2012 (SeineDial) The 16th Workshop on the Semantics and Pragmatics of Dialogue* (pp. 21–30). Paris: Paris Sorbonne-Cité.

Book Chapters

- 2017 Albert, S., Brown-Schmidt, S., Jones, M. Kaakinen, J., Kurby, C., & Schober, M. (In press), Methods for studying discourse processes State of the art and challenges ([Conversation Analysis](#)). In M. Schober, D. N. Rapp & A. M. Britt (Eds.), *The Handbook of Discourse Processes* 2nd ed. London: Taylor and Francis.
- 2017 Albert, S. (2017). Expert Box 14: How to choose transcription software for conversation analysis. In Hepburn, A. and Bolden, G. *Transcribing for Social Research*. London: Sage. 185-189.
- 2013 Albert, S. (2013). Not just business. In G. Cox & T. Bazzichelli (Eds.), *Disrupting Business art and activism in times of financial crisis* (pp. 143–152). New York: Autonomedia.
- 2008 Albert, S. (2008). Knowledge production and the use and meaning of method within the art context. *Geist Method*, 1(11-14), 27–30.
- 2007 Albert, S. (2007). E3 Bow massive shank shank. In E. Karaba & N. Yiakoumaki (Eds.), *Feedback 4 Ideas that inform, construct and concern the production of exhibitions and events* (pp. 95–104). London: OpenMute.
- 2004 Albert, S. (2004). Useless utilities. In L. Kimbell (Ed.), *New Media Art Practice and Context in the UK 1994-2004* (pp. 194–200). London: Arts Council England & Cornerhouse Publications.
- 2004 Albert, S., & Scholz, T. (2004). Open content and distributed creativity. In G. Lovink & T Scholz (Eds.), *Free Cooperation*. Buffalo: SUNY Department of Media Studies.
- 2004 Albert, S. (2004). Commercial commons. In J. Berry Slater, P. van Mourik Broekman, M. Corris, & S. Ford (Eds.), *Proud to be Flesh A Mute anthology on Network Culture 2002-2009* (pp. 180–186). London: Mute Publishing Ltd.
- 2003 Albert, S. (2003). Not just art. In D. Kukovec D. & N. Petrešin (Eds.), *Reader 02 Area Kolaborativa*, Ljubljana: Galerija Skuc.

- 2003 Albert, S. (2003). Free software and cultural production: scattering the ashes of the author. In A. Medosch (Ed.), *Dive an introduction to the world of Free Software and Copyleft Culture* (pp. 31–36). Liverpool: FACT.
- 2003 Albert, S. (2003). Free as in air. In J. Bagchi, M. Narula, R. Sundaram, R. Vasudevan, S. Sengupta, G. Lovink, & M. Stikker (Eds.), *Shaping Technologies: Sarai Reader #3* (pp. 337–345). New York: Autonomedia.

Other selected publications

- 2016 Albert, S. (2016, October 13). [Measuring aesthetic value](#). *Arts Professional* (298).
- 2004 Albert, S. (2004). Crossing the line between mapping and map-making: artistic approaches to cartography. *The Bulletin of The Society of Cartographers*, 38(2), pp. 44-47.
- 2004 Albert, S. (2004). [Locative literacy](#). *Mute Magazine*, 1(28), 29–34.
- 2003 Albert, S. (2003). History of art for the intelligence community. *Camera Austria International*, (81), 38–45.
- 2000 Albert, S. (2000). Low tech an vorderster front: Access Space rezykliert in Sheffield. *Du Magazine*, 60(2000), 18–19.
- 1999 Albert, S. (1999). Artware. *Mute Magazine*, 1(14), 10-11.

GRANTS, AWARDS AND FELLOWSHIPS

- 2017 Berklee Faculty Development & Professional Ed. Division Awards (\$1100).
- 2016 Science Communication Funds, [New Scientist Live](#)/QMUL, (£5,800).
- 2015-2016 Research Grant, ([CABNC](#) project), Bielefeld University (€5,000).
- 2010-2015 Media and Arts Technology Doctoral Training Centre, Engineering and Physical Sciences Research Council PhD Studentship (£64,000).
- 2014 Queen Mary Students Union Arts & Culture Award (£2,000).
- 2014 Queen Mary Postgraduate Research Initiative Grant (£1,000).
- 2011 Engineering and Physical Sciences Research Council Small Equipment Grant (£10,000).
- 2009 Capital grant, Participatory Technology R&D, Hackney Council (£75,000).
- 2007-2010 Genius Loci 'Spirit of Place' Award, Essex County Council (£100,000).
- 2007-2008 Technology Innovation Fund, London Development Agency (£25,000).
- 2007 Commissions East, NELM Development Trust, Norwich (£15,000).
- 2007 Grants for the Arts Award, Participatory Technology, Arts Council England (£10,000).
- 2005-2006 Strategic Development Grant, Arts Council England (£75,000).
- 2002-2003 Arts and Humanities Research Board Postgraduate Award (£12,500).
- 2003 The Lux New Media Project Fund, Arts Council England (£5,000).

REFEREED PRESENTATIONS

Papers

- 2017 Albert, S & de Ruiter, J.P. (2017, July). *Legal Harking: theoretical grounding in interaction research*. Presented at the 39th Annual Meeting of the Cognitive Science Society, London.
- 2017 Albert, S & de Ruiter, J. P. (2017, July). *Repair at the intersection of conversation analysis and experimental pragmatics*. Paper presented at the 15th International Pragmatics Conference, Belfast.
- 2017 Albert, S & Smith, M. S. (2017, May). *What's that now?: the ambiguous state of accountability in conversational noticing sequences*. Paper presented at [Intersubjectivity in Action Conference 2017](#), Helsinki.
- 2017 Albert, S. (2017, February). *Art as occasion: three critical methods for analyzing aesthetic experience*. Paper presented at [The College Art Association Annual Conference](#), New York.
- 2016 Albert, S. & Healey, P. G. T. (2016, December). *Are conversational assessment sequences evaluative?*. Paper presented at the [10th annual Conversation Analysis Day](#), Loughborough.
- 2015 Albert, S. (2015, November). [*Joint improvisation, choreography and social action in a musical partner dance performance*](#). Paper presented at The Science of Joint Improvisation Meeting, CNRS, Paris.
- 2015 Albert, S. (2015, June). *Dancing through time and space*. Paper presented at Revisiting Participation: Language and Bodies in Interaction, Basel.
- 2015 Albert, S., & Smith, M. S., (2015, June). *Participating in discovery noticing and assessing in scientific findings*. Paper presented at Revisiting Participation: Language and Bodies in Interaction, Basel.
- 2014 Albert, S. (2014, June). *Interactional resources and their use in learning the Lindy Hop*. Paper presented at the 6th Ethnography and Qualitative Research Conference, Bergamo.

- 2014 Albert, S. (2014, June). *Interactional choreography*. Paper presented at the 1st EMCA Doctoral Network Meeting, Edinburgh.
- 2014 Albert, S. (2014, July). *Four positions for contemplating art*. Paper presented at Cognitive Science and the Arts Workshop, CogSci 2014, Quebec.
- 2014 Albert, S., & Healey, P. G. T., (2014, June). [*Two forms of silent contemplation*](#). Paper presented at the 4th International Conference on Conversation Analysis, University of California, Los Angeles.
- 2013 Albert, S. (2013, July). [*Conversation analysis for geeks*](#). Paper presented at the 5th Annual EECS PG Conference, Queen Mary University of London, London.
- 2012 Albert, S., & Healey P. G. T., (2012, September). [*The pragmatics of aesthetic assessment in conversation*](#). Paper presented at SemDial 2012 (SeineDial) The 16th Workshop on the Semantics and Pragmatics of Dialogue, Paris.
- 2012 Albert, S. (2012, June). *Conversational aesthetics*. Paper presented at the Workshop on Participatory Materialities, Aarhus University, Aarhus.
- 2011 Albert, S. (2011, September). *The conversational aesthetics of software cities*. Paper presented at the Art of Software Cities panel, the 17th International Symposium of Electronic Art, Istanbul.
- 2010 Albert, S. and Weinkove, M., (2010, August). *Planetary pledge pyramid*. Paper presented at the Atmospheres and Ecologies panel, the 16th International Symposium on Electronic Art, Dortmund.
- 2008 Albert, S. (2008, September). *Who wants to be an audience?* Paper presented at the New Approaches to Interpreting Art panel, Engage Scotland '08, Glasgow.
- 2005 Albert, S. (2005, October). *Independent media*. Paper presented at From Tomorrow On: art, activism, technology and the future of independent media, Cornerhouse, Manchester.

- 2004 Albert, S. and Walsh, J., (2004, December). *Lucrative media*. Paper presented at Critical and Situated Cartography, Jonctions/Verbindeingen 8, Ateliers Mommen, Brussels.
- 2004 Albert, S. (2004, September). *Can artists be trusted with cartography?* Paper presented at the 40th Anniversary Society of Cartographers Summer School, Bristol.
- 2001 Albert, S. (2001, October). *Useless utilities*. Paper presented at the Netuser Conference '01, Sofia.
- 2000 Albert, S. (2000, November). *Open source and collective art practice*. Paper presented at Open - Young People, Creativity and Digital Technology, London.

INVITED PRESENTATIONS

Papers & talks

- 2016 Albert, S. (2016, November). *Culture Shock Chapter 1*. Public talk, British Science Association, London.
- 2012 Albert, S. (2012, June). *Platforms for participation*. Public lecture, Aarhus University, Aarhus.
- 2011 Albert, S. (2011, December). *Conversational aesthetics*. Paper presented at Blowup, V2_Institute, Rotterdam.
- 2011 Albert, S., & Brownell, P. (2011, May). *How to do strange things with electricity*. Public talk, OpenTech, UKUUG, London.
- 2009 Albert, S. (2009, March). *Tools for the world to take over itself*. Paper presented at Aarhus University, Aarhus.
- 2008 Albert, S. (2008, November). *Who wants to be...?: An existentialist game show*. Paper presented at the Art & Games panel, Games that Make a Difference, London Games Festival Fringe, London.
- 2008 Albert, S. (2008, October), *Designing emergent democracy*. THEMIS, Circus Foundation, London.
- 2008 Albert, S. (2008, June), *Who wants to be... a public?* Paper presented at Social Change/Contemporary Art: a Public Talk, Demos, Camberwell College of Art, London..
- 2007 Albert, S. (2007, April), *Infrastructuralism*. Paper presented at the Ubiscribe Symposium, V2_Institute, Rotterdam.
- 2007 Albert, S. (2007, April), *Open Modes*. Paper presented at Out in the Open, Dutch Electronic Art Festival, V2_Institute, Rotterdam.
- 2007 Albert, S. (2007, March), *The people speak*. Paper presented at the *Social Hacking Seminar*, Plymouth City Museum & Art Gallery, Plymouth.

- 2006 Albert, S., & Kosma W. (2006, October). *Social networks & network art*. Paper presented at the Art/Net/Work Symposium, Aarhus University, Aarhus.
- 2006 Albert, S. (2006, September), *Openness as practice*. Paper presented at From Open Source to Open Knowledge: the public accessibility of scientific knowledge, Debalie, Amsterdam.
- 2005 Albert, S. (2005, October), *Openness in the university*. Paper presented at Re-inventing the University, John Hansard Gallery, Southampton.
- 2005 Albert, S. (2005, October), *Wireless London*. Paper presented at Future Wireless, The Science Museum's Dana Centre, London.
- 2004 Albert, S. (2004, April), *Social software*. Paper presented at Free Cooperation: Networks, Art, & Collaboration, SUNY at Buffalo, New York.
- 2003 Albert, S. (2003, April), *The university of openness*. Paper presented at the Centre for Research in Computing and the Arts, University of California at San Diego, San Diego.
- 2002 Albert, S. (2002, November), *Software art*. Paper presented at the Centre for Contemporary Art, Glasgow.

Workshops run / organized

- 2017 [*The Fine Art of Conversation*](#), Workshop at the 39th Annual Meeting of the Cognitive Science Society, London.
- 2014 [*The dada session a method in the mess of everyday talk*](#). Aarhus University, Aarhus.
- 2014 *Working with video, audio and transcripts CLAN and Docear*. The 2nd EM/CA Doctoral Network Meeting, King's College, London.
- 2011 *Performance/participation*. MA E-Economy, Limburg Catholic University, Genk.

- 2009 *Collaborative mapping with OpenStreetMap*. Undoing the City Festival, Copenhagen.
- 2005 *Hacking local wireless information systems*. Knowledge Media Institute, Open University, Milton Keynes.
- 2005 *Pervasive connections: Wireless for Artists*. Space Studios, London.
- 2005 *Collaboration systems*. University of Southampton, Southampton.

Panel presentations

- 2015 *Formalising the informal*. Foundations for Excellence conference, Trinity Laban Conservatoire of Music and Dance, London.
- 2012 *"It's the crisis, stupid!"* Dutch Electronic Art Festival, V2_Institute, Rotterdam.
- 2006 *Spectrum mapping*. Spectrography/sound art program, Riga.
- 2006 *Pervasive & Locative Arts Network*. Institute of Contemporary Art, London.
- 2006 *Art & copyright panel*. WOS06, Berlin.
- 2005 *Cultures of openness*. Open Congress, Tate Britain London.
- 2004 *Streaming conversation workshop*. FM@DIA Forum '04, Prague.
- 2004 *Challenging relationships: artists & institutions*. Spike Island, Bristol.
- 2004 *Free bitflows*. Cultures of Access and Politics of Dissemination, Vienna.
- 2003 *Tactical tool builder's fair*. N5M Festival of Tactical Media, Debalie, Amsterdam.
- 2003 *Picopeering workshop*. The Copenhagen Interpolation, Copenhagen.
- 2001 *Software for dancers workshop*. Sadler's Wells, London.

TEACHING EXPERIENCE & COURSE DESIGN

Berklee College of Music, Boston

General Psychology, (Spring 2017, Summer 2017).

Interaction Psychology, (Summer 2017).

Queen Mary University of London.

Design for Human Interaction, Co-instructor, (Winter 2016).

Ravensbourne College of Design and Communication, London.

MA Networked Media Environments: Online Documentary (Winter 2005).

University of Westminster, London.

MA Digital Culture: Online Collaboration Systems (Winter 2005).

Greenwich University, School of Architecture & Construction, London.

BA/MA Visual Studies: Network Art (Winter, 2001, 2002).

BA/MA Visual Studies/Graphic Design: Software Art (Winter, 2003, 2004).

Visiting tutor / lecturer

2005	Visiting lecturer & tutor, MA Digital Culture, University of Westminster, London.
2004	Visiting lecturer & tutor, MA Transmedia, Hogeschool Sint-Lukas Brussel, Brussels.
2002-2003	Tutor, MA Fine Art, Camberwell College, University of the Arts, London.
2002-2004	Tutor, BA Fine Art, Central St. Martin's, University of the Arts, London.

Teaching assistant

Queen Mary University of London.

Design for Human Interaction, TA: CA Module, (Winter 2012, 2013).

Interactive System Design, TA, (Winter 2014).

PROFESSIONAL EXPERIENCE

Research and project management

2011-2012 Visiting researcher, British Telecom Research & Innovation, Ipswich.

2005-2010 Managing director, [The People Speak Network LLP](#), London.

Consulting and advising

2011-2013 E-learning system development/strategy, EDMworks, London.

2009-2010 Creative industries training development 'Creative Futures', Paddington Development Trust, London.

2009-2010 £400,000 Participatory budgeting technology/engagement project '[Funderstorm](#)', Islington Council, London.

2007-2009 Creative industries/small business technology training program 'London Westside', Paddington Development Trust, London.

2007-2008 Online fellowship collaboration & engagement platform 'RSA Networks', Royal Society for the Arts, London.

2004-2005 Media art/technology research project, 'Wireless London', Arts Council England, London.

PROFESSIONAL SKILLS

Research Training

- 2015 ESRC Advanced Training in Applied Conversation Analysis, Loughborough University, Loughborough.
- 2013 Visiting Researcher, Center for Language Interaction and Culture, University of California at Los Angeles, Los Angeles.
- 2013 Masterclass in Conversation Analysis, White Rose Social Science DTC, University of York, York.
- 2013 Advanced Summer Institute on Video and the Analysis of Social Interaction, King's College London, London.

Technical skills

Jeffersonian / Interaction analytic transcription:

CLAN, ELAN, Inqscribe, and rendering transcripts in LaTeX/Markdown/Pandoc.

A/V recording, processing & editing technologies:

Sony/Canon DV/DSLR cameras & mic systems.

Open Shot, Adobe Premiere, Final Cut, Quicktime, ffmpeg, mencoder.

Audacity, Adobe Audition, Transcribe, Sox.

Software and systems development/project management:

Language corpus infrastructure (<https://saulalbert.github.io/CABNC/>).

Online research infrastructure (<http://emcawiki.net>).

Online courses & training systems (<http://lms.edmworks.com>).

Systems administration and programming:

Debian, Ubuntu, CentOS, FreeBSD, Mac OSX, virtualization.

Apache, MySQL, Postgres, courier, postfix, mailman.

CMS development / administration (Drupal/Wordpress).

Collaboration / e-learning systems dev/admin (Moodle/MediaWiki).

LAMP system development/administration (php/MySQL).

SERVICE

Ongoing Projects

- 2016- Editorial board, International Society for Conversation Analysis
EMCA wiki Bibliography.
- 2014- Project lead, EMCA wiki bibliography project (www.emcawiki.net).
- 2015- Project lead, Conversation Analytic version of the [British National Corpus](https://saualbert.github.io/CABNC/) (<https://saualbert.github.io/CABNC/>) based on the [Audio BNC](#).

Conference/workshop organisation

- 2017 Albert, S., Heath, C, & Healey P.G.T., *The Fine Art of Conversation*.
Workshop organized at the 39th Annual Meeting of the Cognitive Science Society, London.
- 2016- Joint publicity co-ordinator, [ICCA 2018: the 5th International Conference on Conversation Analysis](#), Loughborough.
- 2014 Local organiser, [3rd International Workshop on Miscommunication](#), Queen Mary University of London, London.
- 2012 Local organiser, *Ends of Audience: an interdisciplinary workshop on audiences and interaction*, Queen Mary University of London, London.
- 2010 Co-organiser, *Leancamp London*, Lean/Agile unconference for startups, Westbourne Studios, London.
- 2008 Organiser, *Open for Business Workshop Series: Drupal for Web 2.0, Open Source Publishing, & Peer Education*, Paddington Development Trust, Central St. Martin's Innovation Centre, London.
- 2007 Organiser, *Future Film Workshop Series: Live Cinema: Streaming Film and Peercasters: Podcasting & P2P*, Institute for Contemporary Art, London. *Cinecities: Interactive Architecture & the City*, London

Printmaker's Studio, London, and *On Location: Citizen Journalism & Mobile Media*, City of Westminster College, London.

- 2006 Co-organiser, *NODE London Festival of Media Arts*, London.
- 2005 Co-organiser, *World Summit on Free Information Infrastructures*, Limehouse Town Hall, London.
- 2005 Co-organiser, *Wireless London: Future Urban Infrastructures*, Architectural Association, London.
- 2004 Co-organiser, *RunMe/Dorkbot Citycamp*, International Festival of Software Art, Aarhus.
- 2003 Local organiser, *Digital Media Zone*, Festival of Media Arts, Limehouse Town Hall, London.
- 2003 Co-organiser, The Cartographic Congress, Limehouse Town Hall, London.

Panel chair/discussant

- 2016 Technology and Empowerment panel, Inter/Sections conference, Queen Mary University of London, London.
- 2012 New media geographies / space, architecture and technology panel, International Festival of Digital Arts, Watermans Gallery, London.
- 2012 Open Internet of Things Assembly, COSM, London.
- 2005 British New Media Art 1994-2005, Tate Britain, London.

Peer Reviewing

[New Interfaces for Musical Expression](#) (NIME).

[Interaction Studies](#).

PROFESSIONAL AFFILIATIONS

- 2014 [International Society for Conversation Analysis](#)
- 2016 [International Pragmatics Association](#)
- 2007 Elected a Fellow of the Royal Society of the Arts
- 2006-2009 Executive Board, [Open Knowledge Foundation](#)

LANGUAGES

English: C2 (Mother tongue), French: B1 (basic/intermediate).

OTHER EXPERIENCE

Selected public engagement, teaching & exhibitions

- 2016 Public communication: Organizer, [Conversational Rollercoaster](#) demo at [New Scientist Live](#).
- 2010-2016 Vernacular jazz dance teacher & researcher, Swing Patrol London.
- 2002-2012 Public communication: Co-organiser, 'Dorkbotlondon', Monthly Science/Technology/Art events (<http://dorkbotlondon.org>), London.
- 2011 Research documentary: Albert, S. and Mann, N. R., (2011) [SYGNOK and the War for Radical Computer Music](#), (15min doc), Screenings: Sonar Festival Barcelona 2011. Copenhagen Documentary Film Festival 2011, Sonar Cape Town 2012.
- 2010 Exhibition: [RETHINK-Contemporary Art and Climate Change](#), Copenhagen.
- 2006-2011 Public events/performances (with <http://thepeoplespeak.org.uk>) at The International Symposium on Electronic Art, Sonar Festival, Latitude Festival, The Science Museum, Tate Britain, Tate Modern, The National Theatre, The Barbican Centre, The Royal Opera House, The South London Gallery and The Hayward Gallery.
- 2001-2009 Exhibitions, residencies and commissions: New Contemporaries Walter Phillips Gallery, Banff Centre, CCA Wattis Institute for Contemporary Arts, ISIS Arts Newcastle, Interspace Sofia, Danish Arts Council International Visiting Artists Exchange Program, Arts Council England, The British Council, Commissions East.

REFERENCES

Available on request