

In January, all orchestra classes chose their own chamber music groups of 2-8 students. The students chose their own music and rehearsed together in and out of class. The groups then performed for their peers in an in-class recital two weeks ago. Performing tonight is a diverse representation of the groups from each of our four orchestras.

As we begin the chamber music recital portion of our program, please silence your cell phones and refrain from talking. You are free to check out the silent auction items as you wish, but out of respect for all the hard work the students have put in, please do so silently.

Chamber Music Showcase

We will start today's showcase with a piece that will sound familiar to anyone who has played the popular 2009 mobile game *Angry Birds*. Arranged by Alan David, the "Angry Birds Main Theme" perfectly captures the fun of the original game, providing an egg-cellent soundtrack to accompany players in their battle against nefarious green pigs.

Angry Birds Main Theme by Alan David

Lucas Choi, Ethan Chow, Ethan Sweatt, Jayden Tran - violin
Nathan Gaw, Fernanda Gomez-Rocha - bass

In music, a "caprice" is defined as a piece that is lively in character while being free in form and structure. With its expressive melodies, this *Caprice* by Larry Clark and arranged by Doris Gazda is certainly no exception.

Caprice by Larry Clark, arr. Doris Gazda

Daniel Chen, Laurel Deas, Steven Sun - violin
Vanessa Wu Li - viola Michelle Chen - cello Anna Liu, Liren Wang - bass

Our next group has not just one, but two pieces in store! This trio will be starting out with Dmitri Kabalevsky's *Dance*, originally found in his *30 Pieces for Children Op. 27*. Continuing with the dance theme, they will then be playing *Ballet* by Johann K.F. Fischer, one of the few surviving works by this Baroque composer.

Dance+Ballet by Dmitri Kabalevsky & Johann K F Fischer

Jacob Loh, Kaiser Meng - violin Angela Tan - bass

A throwback to the eighties awaits with our next piece, the catchy "Come On Eileen" by Dexys Midnight Runners. This tale of repressed teenage romance has certainly stood the test of time and is sure to make you want to sing along.

Come On Eileen by Dexys Midnight Runners arr. Christopher Williams

Tommy Feng - violin Hein Kyaw - viola
Leon Chen, Ben Nyugen - cello Austin Lam - piano
Nicholas Hernandez - bass

Next up, we have the largest group in tonight's chamber music showcase, a group eight players strong. They will be playing the beloved "Part of Your World" from the acclaimed Walt Disney animated film *The Little Mermaid*. In the movie, the song is sung as Ariel, the titular mermaid, longs to become human. Arranged here for strings, this piece is sure to tug at your heartstrings, vividly capturing Ariel's desire for something that is just out of reach.

Part of Your World - The Little Mermaid by Alan Menken arr. Gilad Aharoni

Jackie Aguilar, Kylie Cheng, Srimanvita Kamiseti, Skye Tsai - violin
Snigdha Boynipalli, Sarah Trang - viola Esther Cheng - cello Eva Huang - bass

Continuing with the Disney princess theme, our next group will be playing "Kingdom Dance" from the animated film *Tangled*. During the movie, this piece is heard as the main character, Rapunzel, enters a town in the midst of a festival after years of isolation. Upbeat and energetic, this piece perfectly reflects Rapunzel's sense of wonderment as she experiences the joy of the town's festivities for the first time.

Kingdom Dance by Alan Menken, arr. Savannah Judkins

Jennifer Liu, Ashley Zhang - violin
Ethan Hung - viola Alyssa Guo, Chloe Zou - cello

LIVE AUCTION Item #1: 8 front-row tickets to Graduation

We continue our chamber music showcase with part of Antonin Dvorak's iconic Symphony No.9, better known as his "New World" Symphony. Inspired by the Czech composer's time in the US, the piece's American roots reflect both the bitter-sweetness of leaving home and hope for a new start. Notably, this piece premiered in the world-famous Carnegie Hall in New York, where Concert and Symphony Orchestra will be performing next month!

Dvorak "New World" Symphony by Antonin Dvorak, arr. Pedro Gilabert

Logan Gao, Margaret Lin, Kevin Xie, Brian Yuan - violin
Rohan Abrol, Ashley Lim - viola
Isabella Budasz - cello Alice Sun - bass

Our next group will make you want to get up and dance with Arturo Marquez's *Danzon No. 2*. The piece's spirited intensity is based on the traditional danzon, a Latin American genre of music, and is one of Mexico's most well known orchestral compositions.

Danzon No. 2 by Arturo Márquez, arr. Julian Kwoun

Neo Lau, Connor Liu - violin Ethan Hung - viola Zackary Zhou - cello
Sabrina Lo - piano

Dmitri Shostakovich's *Five Pieces for Two Violins and Piano* is filled with a warmth and lyrical beauty that differs from Shostakovich's darker, more intense works. This group from Symphony Orchestra will captivate you with four movements from the piece:
Prelude, Gavotte, Waltz, and Polka.

**Five Pieces for Two Violins and Piano (mvmts. 1,2,4,5), by Dmitri Shostakovich,
arr. Levon Atovmyan**

Max Ma, Sebastian Farrington - violin Gavin Ngo - piano

Known for his revolutionary work with incorporating jazz and classical music into the tango, Argentine composer Astor Piazzolla makes no exception in his *Five Tangos for Violin & Bass*. Played here are movements one and three of the work, J'attends and Saint Louis en L'Ile, both of which encapsulate the passion and emotion of tango music.

Five Tangos for Violin & Bass (1 & 3), by Piazzolla, arr. A. Wiebecke-Gottstein

Gavin Yang - violin Josiah Chun - bass

Arranged by this group's very own Max Ma, the final chamber piece of the night fits in perfectly with our "Feast of Fiddles" theme. *Stone of Destiny* — or *Oran na Cloiche* (or-AN nah CLOY-hieh) in Scottish Gaelic — tells the tale of the return of the titular stone to Scotland from Westminster Abbey by Scottish students on Christmas Day of 1950. The Stone of Destiny is an important part of Scottish history as a centuries-old symbol of the Scottish monarchy, and the celebratory nature of its return is reflected in this piece's lively, fast-paced melodies.

Stone of Destiny (Oran na Cloiche) by Kathleen McInnes, arr. Max Ma

Max Ma, Gavin Yang - violin Serena Chin, Aiden Perania - viola
Sarah Li - cello Ryan Lareau - bass

LIVE AUCTION Item #2: Dinner for 5 at Arcadia Fire Station

Guest Artist Performance

Craic and Bones

The program will be announced from the stage.

LIVE AUCTION Item #3: Conduct the Arcadia HS Symphony Orchestra at the Pops Concert

Grand Finale

Featuring all four Arcadia High School Orchestras combined
in true surround sound

For the first part of the grand finale, Symphony Orchestra will be performing *Irish Tune from County Derry*, which has remained a timeless piece of Irish musical history. Unlike many other Celtic folk tunes, this famous traditional Irish melody doesn't make you want to prance around. Rather, it immerses you in the slow, emotional melodies that transport you to the peaceful hills of Ireland.

Irish Tune from County Derry

by Percy Grainger

I hope everyone is ready to get your feet tapping! The next piece called *Isle of Destiny* is an authentic take on Irish music, with lively and quick rhythms throughout. The Arcadia Orchestras will now take you all on a whimsical journey through the Emerald Isle, where you can freely bop your heads and tap your feet to the beat.

Isle of Destiny

by Amy Barlowe

Despite St. Patrick's Day being around the corner, love is still in the air from February! The next piece titled *A Scottish Ballade* by Robert Sheldon is an arrangement of a Scottish tune called *Annie Laurie*, which is believed to be inspired by a love poem written about her. The beauty of love is perfectly

captured by the piece's warm and expressive melodies that will surely tug at your heartstrings.

A Scottish Ballade (Annie Laurie)

Traditional Folk Tune, arr. Robert Sheldon

Please do your own intro to this piece! :)

A Keltic Feast

by Richard Meyer

Ms. Chen will recognize Richard Meyer as MC.

Reveal of date and theme of 2026 OBD, final thanks, and good night.