

6th Grade ELA GT	Teachers' Names: McCauley, Smith, West		Periods: 3rd (M) 5th (S) 2nd and 3rd (W)
Unit Name: Never Give Up	Week 8: September 29-October 3	Email: dmccauley@greenville.k12.sc.us (McCauley) hesmith@greenville.k12.sc.us (Smith) pwest@greenville.k12.sc.us (West)	Phone: 355-7094 (McCauley) 355-7051 (Smith) 355-7076 (West)

Lesson plans may be modified due to academic needs of the students.

Standards: ELA.6.AOR.2.2 Analyze how supporting details contribute to the development of a central idea(s) over the course of an informational text. ELA.6.C.1.1 Write arguments to support a claim with clear reasons and relevant evidence. When writing:
a. introduce a claim and organize the reasons and evidence clearly;
b. support a claim using logical reasoning supported by facts and/or data as evidence from a credible source(s);
f. provide a concluding statement or section that follows from the argument presented.
ELA.6.AOR.1.2 Explain how figurative language impacts mood, tone, and meaning.

This week in FLEX: Sentence Types

Lesson Frame				
Day	Lesson Objective	Activities	Lesson Close	Turn In
Monday	We will analyze how supporting details explain the central idea. I will explain the difference between the central idea and supporting details.	<ol style="list-style-type: none"> 1. Warm up: NRI 2. Purposeful Talk <ol style="list-style-type: none"> a. How does determining the central idea help you better understand a passage? b. How do the details about the diary's impact, such as gaining attention from reporters and the eventual reveal of Malala's identity, contribute to the central idea of raising awareness and inspiring change? 3. Finish Malala Reading 4. Lesson Close: Critical Write 	I will explain the difference between the central idea and supporting details.	

Tuesday	We will write an argument. I will turn and talk about the different parts of an argument	<ol style="list-style-type: none"> 1. Warm up: MC 2. Purposeful Talk <ol style="list-style-type: none"> a. What are the parts of an argument? b. Why is it important to explain your reasons? 3. Malala Argument Writing 4. Lesson Close: Turn and Talk 	I will turn and talk about the different parts of an argument	
Wednesday	We will write an argument. I will analyze how rhetorical appeal could make my argument stronger.	<ol style="list-style-type: none"> 1. Warm Up: IXL MM.1 2. Purposeful Talks <ol style="list-style-type: none"> a. What makes a good claim? b. How could you use rhetorical appeals in your argument? 3. Malala Argument Writing 4. Lesson Close: Critical Write 	I will analyze how rhetorical appeal could make my argument stronger.	
Thursday	We will analyze poetry for form and figurative language. I will compare Hope is a Thing with Feathers and I am Malala to find a common theme.	<ol style="list-style-type: none"> 1. Warm Up: MC 2. Purposeful Talk Topics <ul style="list-style-type: none"> ○ Why do authors use figurative language? ○ How does Dickinson’s use of short stanzas and dashes shape the way we read the poem? 3. Hope is a Thing with Feathers 3. Lesson Close: Critical Write 	I will compare Hope is a Thing with Feathers and I am Malala to find a common theme.	
Friday	We will analyze songs for figurative language. I will summarize how one of the songs used figurative language to convey a theme.	<ol style="list-style-type: none"> 1. Warm up: NRI 2. Purposeful Talk Topics: <ol style="list-style-type: none"> a. Why would a singer want to use figurative language? b. How does figurative language help with the theme of the song? 3. Figurative Language Review 4. Lesson Close: Critical Write 	I will summarize how one of the songs used figurative language to convey a theme.	

Important Weekly Reminders