

CARRIE JO COAPLEN, Ph.D.

CURRICULUM VITAE

1039 EAST CALDWELL STREET LOUISVILLE, KENTUCKY 40204

CJOCOAP@GMAIL.COM (340) 227-3494

EDUCATION

- Ph.D. Rhetoric and Composition, University of Louisville
Dissertation: *How Katrina Survivors Write Home: Literacy, Sense of Place, and Identity*, 2009, dir. Dr. Bronwyn Williams
- M.F.A. Creative Writing Nonfiction, George Mason University
Thesis: *Playing*, 2003, dir. Beverly Lowry
- B.A. English, University of Louisville, 2000
Concentration: Creative Writing

PROFESSIONAL APPOINTMENTS

- 2022-Present Dual Credit College Composition Instructor, Jefferson County Public Schools
duPont Manual High School
- 2020-2022 Coordinator, Online Program,
Jefferson Skill U via Jefferson County Public Schools
- 2016-2019 Instructional Designer & Technology Consultant, Online Adjunct Instructor,
Indiana University Southeast
Institute for Learning and Teaching Excellence
- 2014-2016 Assistant Professor of English, University of the Virgin Islands
- 2009-2014 Assistant Professor of English, Morehead State University

INSRUCTIONAL DESIGN

**Instructional Designer, Technology Consultant, Faculty Development
IU Southeast, Institute for Learning and Teaching Excellence, 2016 – Present**

Instructional Design & Technology

Quality Matters

- Campus coordinator
- Face-to-face APPQMR certified facilitator
- Peer Reviewer
- APPQMR workshop

Learning Management Systems:

- Canvas (as an instructional designer, faculty, student)
- Blackboard (as faculty)
- Moodle (as a student)

Online Faculty Development Modules:

- Tips for the First Day of Class
- Virtual Collaboration with Google Docs
- Faster, Easier Grading Using Canvas Rubrics & Speed Grader
- Improving Lecture
- Working in Groups Online: Group Contracts
- Working in Groups Online: How to Form Groups

Online Course Design for Faculty: One-on-one

Online Course Design for Faculty: One-week intensive boot camp

Online Course Design for Faculty: Semester-long online course

Hybrid Course Design for Faculty: Semester-long online course

Related Competencies:

- Federal guidelines for accessibility/Universal Design for Learning (UDL)
- Federal guidelines for interaction in distance education
- Canvas Learning Management System (LMS)
- Google Suite (Google Drive, Docs, Sheets, Slides)
- Mastery Paths Adaptive Learning System (online, hybrid, face-to-face)
- Voice Thread multimedia discussion learning tool
- Kaltura video online learning tool
- Bridge online conferencing
- Zoom online video and conferencing
- High Impact Instructional Practices (HIPs) (online, hybrid, face-to-face)
- Active learning and engagement (online, hybrid, face-to-face)
- Digital Measures Activity Insight online portfolio for faculty
- Quick Check inline assessment quizzing tool

Faculty Development

- Coordinator, Faculty Learning Communities
- Lead Coordinator, Adjunct Faculty Scholars Conference
- Co-coordinator, Scholarship of Teaching and Learning Conference,
- Co-chair, Learning Spaces Committee
- Co-facilitator, Broadening Leadership Initiative
- Lead Coordinator, Learning With Integrity at IU Southeast Canvas Commons course
- Co-designer, Learning Analytics Action Team
- Member, Teaching with Technology Faculty Showcase committee
- Member, Technology Tool Finder committee
- Member, Faculty Experiential Education in Teaching committee

TEACHING

Dual Credit Faculty, University of Louisville & duPontManual High School, Kentucky, Jefferson County Public Schools, 2022-Present

Part Time Faculty, University of Louisville, Louisville, Kentucky, Department of English, Composition Program, 2019-Present

English 102, Intermediate College Writing Online

Adjunct Faculty, Indiana University Southeast, New Albany, College of Arts & Letters, Writing Program, 2018 - Present

English W131, Reading, Writing, & Inquiry Online

Assistant Professor, University of the Virgin Islands, Albert A. Sheen campus, Department of English, 2014-2016

Writing 1
Research and Applied Writing

Assistant Professor, Morehead State University, Department of English, 2009-2014

Theories of Teaching Writing (graduate, online)
Senior Seminar in English
Advanced Creative Nonfiction
Honors Seminar in Modern Literature
Advanced Expository Writing
Professional and Digital Writing
Professional Writing
Introduction to Women's Studies (online)
Writing 2
Writing 1

Graduate Teaching Assistant, University of Louisville, Department of English

Introduction to Creative Writing
Intermediate Composition
First Year Composition

Graduate Teaching Assistant/Adjunct Faculty, George Mason University, Department of English

Advanced Composition for the Natural Sciences
Advanced Composition for the Social Sciences
Introduction to Writing About Literature
Introduction to College Writing

ADMINISTRATIVE EXPERIENCE

Co-facilitator, Broadening Leadership Campus Initiative, 2018-present
Liaison, Faculty Development, Schools of Natural and Social Sciences, 2018
Co-Chair, Learning Spaces Committee, Indiana University Southeast, 2017 – present

Lead Coordinator, Learning With Integrity module design, 2018
 Lead Coordinator, Faculty Innovator Award, Indiana University Southeast, 2016 - present
 Lead Coordinator, Adjunct Faculty Scholars Conference, Indiana University Southeast, 2016 - present
 Lead Coordinator, New Faculty Orientation, Indiana University Southeast, 2017, 2018
 Lead Coordinator, Faculty Learning Communities, Indiana University Southeast, 2016-present
 Co-coordinator, Scholarship of Teaching & Learning Conference, Indiana University Southeast, 2017, 2018
 Assistant to Professor Suzette Henke, Medical Narratives and Trauma Seminar, University of Louisville, 2009
 Assistant, Writing Center Research Project (WCRP), University of Louisville, 2008-2009
 Assistant, Book in Common Program, University of Louisville, 2007-2008
 Graduate Assistant, Axton Reading Series, University of Louisville, 2005-2007
 Alumni Chapter Assistant, George Mason University, English Department, 2005

PROFESSIONAL DEVELOPMENT

Certification, Quality Matters APPQMR Face-to-Face workshop facilitator, IUS, 2019
 Certification, Quality Matters Campus Coordinator, IUS, 2019
 Certification, Quality Matters online and blended course design peer reviewer, IUS, 2018
 Participant, English Proficiency Exam workshop, UVI, 2015
 Participant, Provost's Faculty Development Research and Writing Group, UVI, 2014-2016
 Participant, the Online Collaborative Experience, Blackboard course, MSU, 2013
 Fellow, Quality Enhancement Plan on Critical Thinking Team, MSU, 2012-2013
 Facilitator, Student Success Senate Bill 1 Professional Learning Community, MSU 2011-2013
 Certification, Quality Matters online and blended course design peer reviewer, MSU, 2012
 Certification, Quality Matters rubric for online and blended course design, MSU, 2012
 Invited member, Student Success Senate Bill 1 Professional Development Group, 2011-2012
 Participant, Faculty Multi-media Toolkit Grant Group, 2011-2012
 Member (invited), Pay It Forward Team (chosen from Student Success Senate Bill Professional Development Group), MSU, 2011-2012
 Participant, Critical Thinking Learning Community, 2010-2011
 Participant, Portfolio Workshop, 2010
 Participant, Dee Fink Integrated Learning Workshop, 2009
 Participant, Advanced Blackboard Training, 2009

PUBLICATIONS

Peer-reviewed/Blind-reviewed Article and Essays

"250% Postcard Perfect: Tourist Imaginings, Newbies, Extra Special Snowflakes, and Sugar Orchids," *Writing on the Edge*, Vol. 25, Issue 1.
 "Going Beyond the Content: Building Community Through Collaboration in Online Teaching," *The Researcher: An Interdisciplinary Journal*, Vol. 26, Issue 3: 1-19.
 (Ray Bailey and Ericka Tonise Hollis, co-authors).

"Recovering Home: Hurricane Katrina Survivors Rebuild Homes in a Digital Community," *The Journal of Arts and Communities*, Intellect Ltd., Issue 4, Vol. 1-2: 32-45.

"Placed Writing: Displacement, Home, and Digital Literacy Communities," *The English Connection: 40 Years of English Studies at 'Lucian Blaga' University of Sibiu*: 161-169.

"A Stripped Classroom: Exotic Dancers, Sexuality, University Teaching, and Community Engagement," *Reflections, A Journal of Writing, Service Learning, and Community Literacy*, Vol. 9.2: 44-60.

"Professor Tempest: Exploring Sexualized Identities in the Classroom," *English Matters*.

Book Chapters

"A Generation Ex-er Moves Backwards Into an Academic Position," *Generation X Professors Speak: Tales From Academia*, The Scarecrow Press, Lanham MD: 1-17.

Book Reviews

Wildbranch, An Anthology of Nature Environmental, and Place-Based Writing, Florence Caplow and Susan A. Cohen (eds.). *The Caribbean Writer* Vol. 30, 2016.

Between Song and Story: Essays for the Twenty-first Century, Sheryl St. Germain and Margaret Whitford (eds.). *The Caribbean Writer* Vol. 29, 2015: 400.

Other Publications

"To The Dainty," poem, *VOLT*

"Abundance of a Gracious Spirit: Sena Jeter Naslund," *The Magazine of the University of Louisville*

"The Flipped Lid," bi-monthly opinion essays, *Louisville Eccentric Observer*

"Love Letter," poem, *So To Speak*, a Feminist Journal of Language & Arts

AWARDS AND HONORS

Broadening Leadership Co-Chair, Indiana University Southeast, present

Broadening Leadership Participant, Indiana University Southeast, 2017-2018

The Center for Leadership and Development, Morehead State University (\$1,000), 2011

Research Fellowship, Morehead State University (\$5,000), 2010

Nominee, Faculty Favorite, University of Louisville, 2007, 2006

Graduate creative writing scholarship (nonfiction/poetry/fiction), U of L, 2007, 2006

Graduate nonfiction, 2nd place, Metroversity writing competition, 2007

Graduate nonfiction, 1st place, Metroversity writing competition, 2006

Graduate fiction, 2nd place, Metroversity writing competition, 2006

Nonfiction runner up, Rinehart student creative writing award, George Mason University, 2003

Outstanding teaching, Dean's office, George Mason University, 2001-2003

INVITED TALKS

"Composing Local Knowledge: Hurricane Katrina Survivors Write Home," Arts and Humanities

Research Council, Living Flood Histories, *Learning to Live: Floods and Futures*, Gloucester, England, July 16, 2011.

CONFERENCE ACTIVITY/PARTICIPATION

Presentations

- "You're Probably Already Doing It! Fulfilling the Federal Interaction Standard in Your Online Course with a Nod to Quality Matters," *Online Learning Consortium Accelerate Conference*, Orlando, FL, November 16, 2018
- "Dominating an Adaptive Learning Tool in Beta: Mastery Paths in Canvas, Backwards Design, and Differentiated Paths," *Online Learning Consortium Accelerate Conference*, Orlando, FL, November 17, 2017
- "250% Postcard Perfect," *The Louisville Conference on Literature and Culture since 1900*, Louisville, Kentucky, February 20, 2016.
- "Research and Citations: The Happy Sandwich," the Virgin Islands 7th Annual Literacy Conference" (in association with the *National Writing Project*), St. Croix, VI, November 11, 2015.
- "Surviving Traumas of Place in the Caribbean: Caribbean Literature Repossessed, Jamaica Kincaid, and Hurricane Hugo Writing" *The Louisville Conference on Literature and Culture Since 1990*, Louisville, Kentucky, February 27, 2015.
- "Digital Cultures of Reconstruction After Place-Based Traumas: Rebuilding Home After Hurricanes Katrina and Hugo" Popular Culture Association/American Culture Association National Conference, New Orleans, Louisiana, April 1, 2015.
- "Connecting to Place: Life Writing Strategies and Activities," *Virgin Islands 6th Annual Literacy Conference*, St. Croix, VI, November 6, 2014.
- "Building Community Through Online Teaching," *Pedagogicon Conference: Practicing Scholarly and Creative Teaching*, Lexington, Kentucky, May 16, 2014.
- "Controlling Personal Writing," *Writing Eastern Kentucky Conference*, Morehead, Kentucky, November 2, 2013.
- "Toolboxes, Blindfolds, and Scavenger Hunts: Facilitating and Processing Experiential Activities in the College Classroom," 43rd *Annual Conference of the International Society for Exploring Teaching and Learning*, Orlando, Florida, October 17, 2013.
- "A Generation Ex-er Moves Backwards Into An Academic Position," Popular Culture Association/American Culture Association National Conference, roundtable presentation and discussion, Washington DC, March 28, 2013.
- "Resisting the Establishment: Researched Narratives and Analyzing Experience," *Conference on College Composition and Communication*, Las Vegas, Nevada, March 13, 2013.
- "Shared Learning Equals Student Success," (with Janet Rice McCoy and Kim Nettleton) *Student Success Summit*, Kentucky Council on Postsecondary Education, Louisville, Kentucky, March 15, 2013.
- "Reflection in Creative Nonfiction," *Writing Eastern Kentucky Conference*, Morehead, Kentucky, November 3, 2012.
- "Learning Communities: Riding the Wave of Change Together," (with Jody Fernandez and Emma Perkins) *Kentucky Innovations Conference*, Ehrlanger, Kentucky, May 17, 2012.

- "Ipads, Grass Roots, and Paying It Forward," *Student Success Summit: Encouraging Faculty and Staff Dialogues About Student Successes*, Morehead, Kentucky, March 29, 2012.
- "Creating A Climate of Change: Determining the Best Transformation Process Based on Campus Climate," (with Emma Perkins and Kathryn Polmanteer) *National Forum on Common Core Standards*, Louisville, Kentucky, February 28, 2012.
- "Morehead State University Professional Learning Community Successes," (with Timothy Hare and Jennifer Reis) CPE National Conference, *Architecture for Implementing the Common Core Standards: Strategies, Partnerships, & Progress*, Louisville, Kentucky, February 27, 2012.
- "Observation and Perspective in Creative Nonfiction," *Writing Eastern Kentucky Conference*, Morehead, Kentucky, November 5, 2011.
- "Establishing a Community of Practice Through Experiential Learning Activities," (with Dr. James Chisholm) *41st Annual Conference of the International Society for Exploring Teaching and Learning*, San Diego, California, October 14, 2011.
- "Writing About Place and Identity," *English Teacher Connection Conference*, Morehead, Kentucky, May 26, 2011.
- "Fortunate Outcomes," College English Association Conference, (with Dr. James Chisholm) *Fortunes*, St. Petersburg, Florida, April 1, 2011.
- "Moving Backwards Into An Academic Position," *The Louisville Conference on Literature and Culture since 1990*, Louisville, Kentucky, February 25, 2011.
- "Writing Home: Literature's Place for Displacement Survivors," *The Louisville Conference on Literature and Culture since 1900*, Louisville, Kentucky, 19 February 19, 2010.
- "Selections on Sexuality and Aging: Through a Decade," *The Louisville Conference on Literature and Culture since 1900*, Louisville, Kentucky, February 19, 2010.
- "Writing About Place: Place and Identity," Creative Writing Workshop, *Writing Eastern Kentucky*, Mt. Sterling, Kentucky, September 11, 2010.
- "Writing About Place: Place and Identity," Creative Writing Workshop, *Writing Eastern Kentucky*, Mount Sterling, Kentucky, November 14, 2009.
- "Placed Writing: Displacement, Home, and Digital Literacy Communities," *40 Years of Philological Studies at Sibiu*, Sibiu, Romania, November 20, 2009.
- "How Katrina Survivors Write Home: Literacy, Sense of Place, and Identity," *Conference on College Composition and Communication*, New Orleans, Louisiana, April 3, 2008.
- "Composition in a Room of One's Own," *The Louisville Conference on Literature and Culture since 1990*, Louisville, Kentucky, February 2007.
- "'Tell me More' or 'Too Much Information': A Discussion of Personal Narratives in the Academy," *Thomas R. Watson Conference in Rhetoric and Composition*, Louisville, Kentucky, October 2006.
- "Professor Tempest: Exploring Sexualized Identities in the Composition Classroom," *International Conference on Arts and Humanities*, Honolulu, Hawaii, January 11, 2006.
- "If Walt Whitman Would Have Been My Man: Whitman the Lover Verse by Verse," *International Conference on Arts and Humanities*, Honolulu, Hawaii, January 12, 2006.

CAMPUS TALKS & WORKSHOPS

- "Creating Effective Rubrics for Authentic Assessments," New Albany, IN, December 2018

"Creating Alignment Assessments in Course Design," New Albany, IN, December 2018
 "Creating Assessments and Rubrics in Canvas," New Albany, IN, May 2018
 "Effective and Accessible PowerPoint presentations," New Albany, IN, May 2018
 "First Day of Class Activities," New Faculty Orientation, Indiana University Southeast," New Albany, IN, August 2017
 "Creating Measurable Course Learning Objectives," New Faculty Orientation, Indiana University Southeast," New Albany, IN, August 2017
 "Mastery Paths & Adaptive Learning," Institute for Learning and Teaching Excellence," Indiana University Southeast," New Albany, IN, March 2017
 "Google Docs and Collaborative Learning," Institute for Learning and Teaching Excellence, Indiana University Southeast," New Albany, IN, November 2016
 "Grading Rubrics, Essay Materials, and Tutoring English 120 and 201 essays," Writing Center, University of the Virgin Islands, St. Croix, VI, August 26, 2015.
 "Research, Collaboration, and Teaching," (with Dr. James Chisholm), New Faculty Orientation, *Rendezvous With Resources*, Morehead, Kentucky, August 16, 2011.

READINGS

"Music's Papa," University of Louisville's *Split the Lark Conference on Poetry and Music* and University of Louisville's *Celebration of the Performing Arts*, Louisville, Kentucky, and Paducah, Kentucky, 2007.
 "Candidate for Restoration," Metroversity fiction reading, Louisville, Kentucky, 2006.
 "Mike Linnig's," Metroversity nonfiction reading, Louisville, Kentucky, 2006.
 "Pleasure Ridge Park," *Kentucky's Sense of Place Conference*, Louisville, Kentucky, 2006.
Art-O-Matic, featured reader, Washington, D.C., 2002.
Erotica, featured reader, Fairfax, Virginia, 2002.
Candid Yak, featured reader, Fairfax, Virginia, 2002.

SERVICE TO THE PROFESSION

Panel Facilitator, *Virgin Islands Literary Festival and Book Fair Committee*, 2016
 Volunteer, *Virgin Islands Literary Festival and Book Fair* 2015, 2016
 Volunteer and Member, Host Committee, Kentucky Philological Association Conference, 2012
 Volunteer, Conference on College Composition and Communications, Louisville, Kentucky, March 17-20, 2010
 Panel Chair, *Spaces of Literacy, 40 Years of Philological Studies at Sibiu*, Sibiu, Romania, November 20, 2009
 Volunteer, Thomas R. Watson Conference in Rhetoric and Composition, 2008
 Volunteer, 20th Century Literature Conference, 2007, 2008
 Panel Chair, Thomas R. Watson Conference in Rhetoric and Composition, 2006
 Volunteer, Thomas R. Watson Conference in Rhetoric and Composition, 2006
 Volunteer, Fall for the Book Literary Festival, 2000

UNIVERSITY SERVICE

Indiana University Southeast

Co-chair, Learning Spaces Committee, 2018 - present

Member, Learning Spaces Committee, 2017 - 2018

Member, Technology Tool Finder Committee, Indiana University Southeast, 2017 - present

Member, Planning Committee for Teaching with Technology Faculty Showcase webinar series, Indiana University Southeast, 2017 - present

University of the Virgin Islands

University Committee Work

Member representing the *College of Liberal Arts and Sciences*, Catalogue Committee, 2016

Member, Faculty Executive Council, 2015-2016

Member, General Education Committee, 2015-2016

College Committee Work

Member, Academic Suspension/Probation Committee, 2016

Member, *Virgin Islands Literary Festival and Book Fair Committee*, 2014-2015

Member, "Program" subcommittee, 2014-2015

Member, "Speaker" subcommittee, 2014-2015

Area (Departmental) Committee Work

Chair, Assessment Committee, 2015-2016

Member, Creative Writing Committee, 2014-2015

Member, Enlivening the Major Committee, 2014-2015

Other Committee Work

Member, Master Professor Award Committee, 2015-2016

Member, Student Grievance Committee, 2014-2016

Reviewer, *Who's Who Among Students at American Colleges and Universities*, 2014-2015

Other Service

Judge, UVI STX Library Essay (about an important author) Contest, 2016

Volunteer, International Day of Peace Celebration (university event), 2014, 2015

Volunteer, *Virgin Islands Literary Festival and Book Fair*, 2015, 2016

Volunteer, Turtle Watch, Sandy Point National Wildlife Refuge, 2015

Morehead State University

University Committee Work

Member, Professional Development Committee, 2013

Member, Office of the Provost, Assistant Vice President of University College Search Committee, 2012-2013

Member, Student Disciplinary Committee, 2011-2013

College Committee Work

Member, College of Arts, Humanities and Social Sciences Graduate Committee, 2010-2012

Member, Camden-Carroll Library Prize for Undergraduate Research, 2010-2011

Departmental Committee Work

Member, English Department, English Education Search Committee, 2012-2013

Member, English Department, Chair Search Committee, 2010-2011

Member, English Department, General Education Writing Committee, 2009-2010

Member, English Department, Graduate Committee, 2009-2010

Member, English Department, Undergraduate Committee, 2009-2010

Other Committee Work

Substitute, General Education Council, Fall 2010

Substitute, Teacher Education Council, Fall 2010

University of Louisville

Member, Advisory Committee, Book in Common Program, First Year Experiences, 2008

Instructor, Book in Common Program, First Year Experiences, 2008

Participant, general education assessment of writing across disciplines, 2007, 2008

Peer Mentor, Rhetoric and Composition doctoral program, 2007, 2008

George Mason University

Representative for adjunct faculty, English Department Faculty Advisory Board, 2004-2005

Volunteer, Assessment, English 102 placement essays, 2000-2002

STUDENT CONTACT ACTIVITIES

Director, graduate MA thesis, student Dorothy Bouzouma, 2013

Committee member, graduate MA thesis, student Scott Bayer, 2013

Mentor, undergraduate research fellow, student James Mills, 2013

Mentor, Dreams program, 2012

Committee member, graduate MA thesis, student Theresa Collins, 2012

Consultant, personal narrative, undergraduate Rhodes Scholar applicant, 2011

Committee member, undergraduate BFA thesis, student Nathan Wellman, 2011

Supervisor, Graduate Assistant: Jacqueline Larson, 2009

RELEVANT EXPERIENCE

Paid editor/mentor to creative writing "Artist Enrichment" grant recipient, Dorothy Bouzouma, *Kentucky Foundation for Women through Kentucky Women Writers*, 2016

Scholarly text copy editor, 2010

Dissertation copy editor, 2009

Op-ed writer, Louisville's Eccentric Observer, Louisville, Kentucky, 2006

Writing tutor, George Mason University, Fairfax, Virginia, 2000-2001

Director & Trainer, Cedar Ridge Camp Adventure/High Ropes/Teams courses, 1998-2000

Facilitator, High Ropes/Teams/Climbing Tower Cedar Ridge, Jefferson County Memorial

Forest, The Essence Retreat House 1995-2000

DR. CARRIE JO COAPLEN

REFERENCES

1039 E. Caldwell Street Louisville Kentucky 40204
340 227 3494 cjocoap@gmail.com

Mr. Lee Staton, Director, IT Media & Communications
Indiana University Southeast
lstaton@iu.edu
812 941 2424

Dr. Kelly Ryan, Dean of Social Sciences
Indiana University Southeast
ryanka@ius.edu
812 941 2391

Dr. Jennifer Ortiz, Assistant Professor of Criminology & Criminal Justice
Indiana University Southeast
jmortiz@ius.edu
812 941 2370