

Dr. Elizabeth Gerbi

Dedicated to helping diverse clients unearth and refine their personal and/or professional voices on the page or on the stage.

Specializing in "portfolio" career-building for Performers, Artist-entrepreneurs, Educators, and expert consultation for Educational and Artistic Institutions

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EXPERIENCE

[LinkedIn Profile](#)

Career Highlights:

Freelance Writer and Coach

September 2010 - Present

- Content creator, writer (articles, blogs, newsletters, marketing materials), editor
 - [Portfolio includes](#): artist bios/web materials, educational articles, application materials for job seekers and students
 - Clients Include:*
 - McPhail Center for Music
 - Catalyst Art Lab
 - Edficiency
 - Making a Way
 - Remind Tutoring
 - WelcomeLLC
 - Published works include: peer-reviewed articles for the *Musical Theatre Educators' Alliance*, *Review of Musical Theory*, *National Association of Teachers of Singing*, non-fiction books
- Educational consultant
 - Academic career coach, preparing successful candidates for job interviews and auditions
 - Educational mentor, creating professional development plans for junior faculty members (both K-12 and Collegiate)
 - Provided feedback for administrative assessment tools (Indeed.com)

SUNY Dutchess Community College — FT Instructor/Supervisor

August 2017-May 2021

- Designed and taught over a dozen courses in teacher education, music, theatre, and performing arts history (traditional, asynchronous online, synchronous online)
- Mentored/supervised/trained over 20+ part-time employees
- Served as Interim Music Coordinator, fulfilling all duties of

SKILLS

- Fine and Performing Arts writing, curriculum development, and assessment
- Teaching diverse student populations, both K-12 and in Higher Education
- Background in Culturally Responsive Pedagogy
- Course and curriculum Design
- Mentoring/supervision/onboarding of new faculty and staff
- Career coaching
- Student recruitment
- Contracting/subcontracting
- Social media management and content creation (blogs, articles, long-form prose, organizational communications)
- Artistic and scholarly research
- Co-authoring/Ghost Writing

Program Chair including budgeting, marketing, concert production, faculty recruitment and onboarding, guest artist programming

- *Prior academic positions include: Professorial Lecturer (The American University), Assistant Professor (SUNY New Paltz)*

Six Seaman Studios — Owner/Operator, Voice & Lifestyle Coach

September 2010 - Present

- Private voice studio (both in-person and online), offering instruction to beginning students through Broadway artists
- Services included: Audition and interview prep (pre-professional and professional), creation of vocal and physical practice regimens, vocal technique, dramatic interpretation, personal branding

Freelance Conductor/Musical Director

2001- Present (Dedicated Resume available upon request)

- Musical Director/Vocal Coach/Conductor/Pianist, Synthesizer programming (Korg Triton)
- Contracted/managed local and professional orchestras
- Musical arranger (*Starmites 2000* w/composer Barry Keating, consultant for Rodgers and Hammerstein “GTK” Collection)
- Master Class Accompanist (Lindsey Mendez, Ken Jennings, Lisa Howard, Sheri Sanders, Doreen Montalvo-Mann)
- Master Class Instructor (Broadway Training Center, From Stage to Screen)
- Cabaret Accompanist (Don’t Tell Mama, NYC)
- Worked on development of new musicals (NYMF, “Snow Queen” at the Ancram Opera House)
- Completed contracts (100+) include residencies at Sage Theatre and Prospect Theatre Company (NYC), Westchester Broadway Theatre (Elmsford, NY), Wagon Wheel Theatre (Warsaw, IN), Sharon Playhouse (Sharon, CT), Helen Hayes Theatre (Nyack, NY), Merrimack Rep (Lowell, MA), Debaun Auditorium (Hoboken, NJ), Hartt School (Hartford, CT), KJK Productions (Yorktown Heights, NY)

EDUCATION

SELECT PUBLISHING/WRITING CREDITS:

- Co-Authored trade non-fiction, “88 Keys to Successful Singing Performances”
- Author of 5 refereed articles (see “Select Articles”)
- Author of “The Gerblog” Essays for Developing Teachers

PROFESSIONAL AFFILIATIONS/SERVICE

Region 1, Kennedy Center American College Theatre Festival, Musical Theatre Co-Chair

Hudson Valley Region, New York State Theatre Education Association, **Chair**

National Organization of Teachers of Singing, **Member**

Musical Theatre Educators’ Alliance, **Member**

New York Thespians, **Member/Master Class Instructor**

New York State School Music Association, **Adjudicator**

ADDITIONAL SKILLS

- Working singer-actor (Regional theatre, Concert works, Film; Resume available upon request)
- Health and Wellness (Plant-based cooking, Keto/ low-carb cooking, and baking)
- Keeper of #CoratheWonder Husky, all-around animal lover, and advocate

Teachers College, Columbia University — *Doctorate, Music and Music Education*; 2021 Conferral, [Project Dissertation: A 21st-Century Model for Two-Year Musical Theatre Curricula](#), Hal Abeles, Advisor

Boston University— *Master's, Music Education*; 2014 Conferral, *An Ideal Vocal Curriculum for SUNY Dutchess*, Richard Bunbury, Advisor

SELECT ADDITIONAL CERTIFICATIONS/CREDENTIALS

Certified Personal Trainer — *National Center for Strength and Fitness*, December 2020 completion

McClosky Voice Method — *Level I*, July 2017 completion

CCM Institute— *Level III*, Shenandoah University, 2014 completion

Yoga Teaching Certification— *(200 Hour)*, 2012 completion