

Hi Kage, I'm making this Google Doc because I want to briefly talk about the copyright strike you threw at a video I made about... 10ish months ago(?), and focus on how you handled being corrected when you misgendered me in light of recent events that I've stumbled across on my timeline. I'm going to preface this Doc with a couple things first;

1. None of your art will be included in this Doc, just so I can avoid you potentially copyright striking this Doc down for the same uninformed reason you took down my video for.
2. This Doc is meant to inform others of how you misused YouTube's copyright system to take down a video that you disagreed with. I am going to be providing some of the emails between us that you had previously posted online which were promptly deleted when you nuked your socials..
3. I won't be discussing the claims I made in that video outside of a brief summary of what that video was for context, as they are ultimately irrelevant to the false strike.

For context; on November 9th, 2024. I posted a video which used numerous pieces of your art, overlaid onto many other pieces of Transformers art and photographs by other artists, to critique, accuse, and form a timeline of what I believed to be tracing.

On April 15th, you issued a copyright takedown request with YouTube for the following reasons;

"Multiple artworks were taken and used without my permission. You Are My Knight cover - etc. Artwork can be accessed through here: <https://ko-fi.com/kagebros/gallery?actions=gallery>"

While I understand copyright laws can be quite complex, this is not a valid reason to file a copyright infringement claim, because my usage of your artwork in my video is protected under fair use.

Under the fair use clause codified in Section 107 of the Copyright Act, the following conditions for the use of copyrighted work without expressed permission from the copyright owner is not an infringement of copyright;

*"for purposes such as **criticism, comment, news reporting, teaching (including multiple copies for classroom use, scholarship, or research), scholarship, or research, is not an infringement of copyright."***

Whether you agree or disagree with how my video used your artwork, or whether the claims of tracing are right or wrong, defamatory or not, is ultimately irrelevant to the video's fair use of your artwork.

I reached out to the email you supplied when contacting YouTube for the takedown on April 15th with the following message;

Hello,

I'd like to reach out before issuing a counter to your copyright strike. While I understand the contents of my video may have upset you and that my video does feature your creations without expressed permission; my video's usage of your materials does in fact fall under fair use protected by Youtube's EDSA exemptions and under fair use as described by the Copyright Act.

Under the fair use clause codified in Section 107 of the Copyright Act, the following conditions for the use of copyrighted work without expressed permission from the copyright owner is not an infringement of copyright;

"for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use, scholarship, or research), scholarship, or research, is not an infringement of copyright."

Your creations were used as context in the criticism of the video's subject's (Kagebros') behavior, and used to visualize the timeline and history of events that were covered in the video. They were used as material to make comment on the behavior of an individual, and to document a series of events. I do not believe this violates your copyright.

I am politely offering you the opportunity to retract this copyright strike before issuing a counter claim and entering this debacle into the legal system. I am confident my video's usage of your copyrighted material is protected by the Copyright Act's definitions of fair use, and I fully intend to file a counter claim within 5 days.

I would like to resolve this promptly for both of us, which I believe would be for you to remove your copyright strike. If you do not intend to remove your copyright strike within 5 days, I will file a counter claim. When this counter claim is filed, per Youtube's own instructions and required by copyright law, you will be asked by Youtube to certify a lawsuit filed against me within 10 business days. I will be waiting and prepared for this lawsuit if that is the route you would like to take.

I am also open to removing the video if you decide to retract your copyright strike. This conversation can occur if or when you do remove the copyright strike.

Thank you for your time, feel free to reach out if you have any questions or if you would like to discuss more.

Best,

Snedul

Copyright and fair use knowledge is not something I expect everyone to have, so I didn't immediately file a counter-claim to give you the opportunity to retract what is inarguably a false claim. This is not up for debate.

I would genuinely appreciate it if you removed the video if I were to retract my copyright strike given that the information provided, especially when analysed by peers and other artists, have considered it to border along lines of defamation. The person who you created the video for has actively stalked me at conventions as well as sent people to harass me as a result of this. I understand you were trying to inform people however the information in this video presented feels really malicious as well as goes against industry standard methods which I have been taught as an animator and artist.

I hope you consider removing it and I'll rescind my copyright strike.

Hope to hear from you soon.

- kagebros

In your first reply, you do not address the copyright strike's legitimacy, and instead assume I had made this video for a person who you allege harassed you at conventions and had been actively launching a harassment campaign targeted towards you.

Towards the end of the chain (which I won't cover, since I believe the emails speak for themselves and you've posted them again), I said the following;

"If you continue to mention your interpersonal drama or anything unrelated to the copyright strike or resolution of that copyright strike, I will take this email chain public. Your copyright strike is fraudulent claim of copyright infringement you are continuing to refuse to rescind unless I give into your demands. That is coercion and an egregious abuse of Copyright law. I am giving you grace by even having this conversation and honoring the 5-day period I set for myself before I file a counter claim."

Which prompted you to release the emails on your socials, where you would then refer to me using he/him pronouns.

Admittedly I was frustrated, but I understood why you made those assumptions -even if I took offense to them-, and even in my frustration didn't attribute your misgendering of me to malice. You simply didn't know, and while I was still rightfully offended, I also knew you were simply ignorant.

You're not perfect and that's okay, but I do think your reaction and the reactions of others in the TF community to me publicizing my preferred pronouns and correcting you in response, warrants a spotlight in light of current events and statements you've made.

I do not believe I am entitled to an apology, nor was or am I asking or expecting one, but I was not expecting to be met with such a disgusting amount of skepticism, questioning, and dismissal. I didn't have my pronouns on my youtube page because I had created that account prior to the publicly displayed pronoun options existing. When you assumed my gender, I immediately added them to my channel and, to my shameful admission, wrote to you an emotionally charged response in regards to the matter. The email reads as follows;

Hello,

I saw you assume I use he/him pronouns and am writing to inform you that I use she/her. I was considering issuing the counter claim today because I did not appreciate the assumption of my gender, however I have decided against any further action. While your copyright strike is still fraudulent and a violation of my right to fair use -as written in Section 107 of the Copyright Act- I do not wish to file my information for the counter claim.

Filing a counter claim requires me to provide the claimant (you) with my full legal name, current address, phone number, and personal email to allow for the claimant the proper information to file a lawsuit for. After seeing how you've handled this situation publicly online, I do not feel comfortable sharing that information and have decided against issuing a counter claim. I politely ask for you to amend your use of he/him in reference to me. Thanks!

Best,
Snedul

You did not respond to my email, and instead clarified on now-deleted social posts that I used she/her pronouns, while also making a remark that it was suspicious that I had added my pronouns after the fact.

Now here's the thing; I am accepting that mistakes happen. I recognize that the only discernible aspect of myself that could have led to your assumption of my gender is my voice, and while I was offended by your assumption, I also choose to believe that it was a mistake. I choose to give you grace even though you have wronged me, because I do not default to assuming others conduct themselves with harm in mind even if they disagree or dislike me.

You, however, in the short interactions I've had with you and the interactions you've had with others, default to assuming malice while simultaneously expecting grace and good faith from others. You assumed I had made this video for your alleged harassers and in collaboration with them. When I clarified, you didn't believe me and continued to converse with me as if I had a relationship with your alleged harassers. You then assumed that I had been manipulated by them into making this video. You assumed I had a discussion with a person named CoreAde who you've had negative interactions with, when the person I actually talked to was a close childhood friend of mine.

You do a lot of assuming for someone who's been quite vocally critical about those who assume.

For example, this timely retweet of a post that says the following,

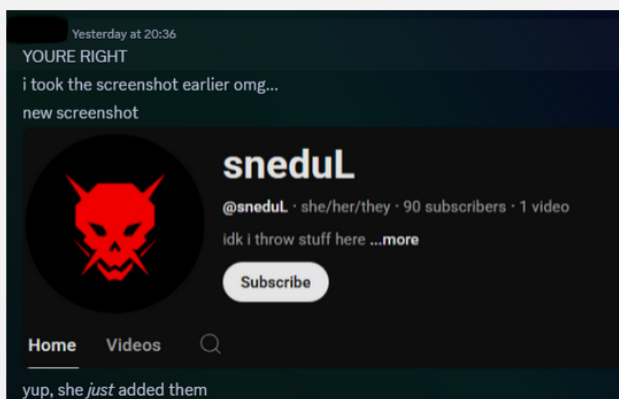
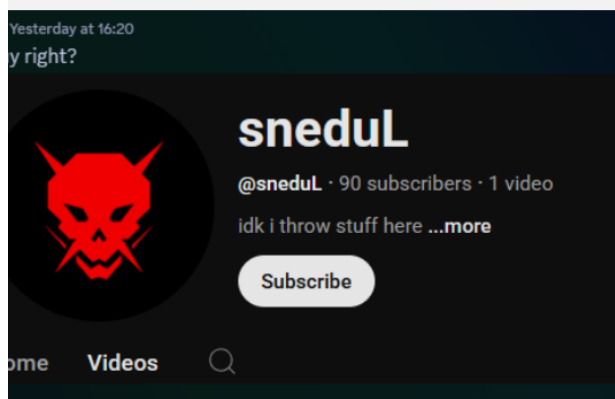


Yes, you're still transphobic if you shout "trans rights" then turn around and misgender people that you don't like or agree with ...

Okay, well, are you transphobic because of what you've done to me? Regardless of your intent, you misgendered me. You assumed I used he/him pronouns off of what I can only draw conclusion to was my voice. You didn't default to they/them pronouns with me, you didn't ask, you didn't respond to my Email correcting you, and you didn't apologize when I informed you that you had misgendered me. Instead, your indirect acknowledgement of your assumption was accompanied with skepticism.

I'm sick of staying quiet. And after this person had threatened to go public with this thread after trying to coerce me and accusing me of coercing him when she had me jumping through hoops in the first place, I am posting it instead. People can come to their own conclusions. However I am sick of this drama and constant painting of me being a tracer. The fact she refuses to acknowledge receiving his sources from a biased individual that could have also solved this privately, to the point I was stalked, something SHE admits with the photo evidence and finds NOTHING wrong with, is something I find very wrong and concerning.

Edit: I have been informed that she uses she/her and just recently added her pronouns to her channel when they were not listed at all beforehand. I will add the screenshots when I am not on mobile.



#kagebros.txt

11 notes Apr 17th 2025

#she's being fucking ridiculous
#also I think the sudden posting of pronouns on the page is suspect
but I am glad that this narrative is falling apart
#I say this often but the truth is always revealed over time

Quite frankly, it's disgusting and incredibly disappointing.

"I think the sudden posting of pronouns on the page is suspect", seriously?

Imagine if you were on the receiving side of this response to adding your pronouns on your socials because you were misgendered. Really take a second to just think about it.

The fact that you and whoever else are in these discord logs felt *suspect* of that -that the default response to me clarifying was for whatever reason suspicion of the legitimacy of my pronouns; an extension of my gender identity- is gross and inherently more transphobic than the act of mistakenly misgendering someone.

I didn't feel it necessary to bring attention to this at the time because I work a full time job and sorta just stopped caring. However, I saw you tweet this;



What happened to defaulting to they/them if you don't know the pronouns guys. Seriously?

Ironic, considering your misgendering of me, and -not to pat myself on the back too much- how in my video that you copyright struck and in our emails, I used they/them pronouns while referring to you when I was unaware of your preferred pronouns.

This is why I'm making this post. This singular tweet (and that fuck ass Google Doc you released I guess). A statement I wholeheartedly agree with and a statement that isn't inherently arrogant, but one that becomes so because of how you conduct yourself. Everything about how you conduct yourself online is not consistent. The quality of your art is not consistent. Your words and actions often do not match. The ethics and standards you uphold others to, you do not abide by. You are not a consistent person.

Now I don't think what you did makes you transphobic, even when you were suspicious of why I added my pronouns to my youtube. I think you fucked up is what you did. I think you're paranoid, and you viewed any and all of my interactions with you through a lens of bad faith. I don't believe you're transphobic because I operate with enough nuance to recognize intention and I don't default to assuming everything and everyone that has wronged me has done so with intent.

But what I think is irrelevant. The purpose of this Google Doc is to test what you stand on. Do you truly believe what you say? If so, let's see you hold yourself to those standards you're so vocal about. Let's see you take accountability in the fashion you expect and criticize others for failing to do, under the values you supposedly hold. And, for anyone else reading who's vocal about those standards too, let me see if you're willing to hold Kage accountable.

This is, most likely, a fruitless ask on my behalf. You are -like I said- not a very consistent person. You've given me no reason to believe you'd ever hold yourself accountable to your own standards for others, let alone admit genuine fault with how you addressed my clarification of my pronouns.

So... what do I gain from making this? For all intents and purposes; I am a nobody. I don't have any skin in the game. I don't make videos on the Snedul channel. I don't create TF content. I don't talk with anyone in the TF art fandom.

I am a nobody.

A really fucking spiteful nobody.

Had you handled the copyright issue better -had you not attempted to hold this lofty standard over someone you take issue with that you yourself failed miserably at- would I not be pissed off enough to dredge up what I hope brings you shame.

What I'd like to gain from this is to see some sorely needed introspection from you.

What I expect to gain is nothing

for you have little to give.

-Snedul

(She/Her)

P.S:

Hey, you also didn't even do a good job correcting the post. You still use "his" to refer to me. At least put in more effort if you're going to pretend to care.

I'm sick of staying quiet. And after this person had threatened to go public with this thread after trying to coerce me and accusing me of coercing him when she had me jumping through hoops in the first place, I am posting it instead. People can come to their own conclusions. However I am sick of this drama and constant painting of me being a tracer. The fact she refuses to acknowledge receiving **his** sources from a biased individual that could have also solved this privately, to the point I was stalked, something SHE admits with the photo evidence and finds NOTHING wrong with, is something I find very wrong and concerning.

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