

UNC Asheville Music Audition Requirements

Jazz & Contemporary

Applicants can prepare either a jazz/contemporary or classical audition for any of our three degree programs.

Instrumentalists and Vocalists (except percussion):

Scales/Modes

Major, minor, natural, harmonic, melodic minor, chromatic, major and minor pentatonic.

Chords

Basic Seventh chords [for chordal instruments only] - major, minor, dominant, diminished 7th, half-diminished

Tunes

3 tunes total: One ballad, one swing, and one Latin or jazz rock tune from the standard jazz repertoire. The following tunes are examples of acceptable standards, but auditionees may choose other similar compositions if desired. Please make sure to play the **melody and improvise** on each tune.

- Appropriate Swing Tunes: Blues (C Jam Blues, Sonny Moon for Two, Tenor Madness, etc.), Rhythm Changes (I Got Rhythm, Oleo, Cottontail, etc.), All the Things You Are, All of Me, Autumn Leaves, The Days of Wine and Roses, Don't Get Around Much Anymore, Four, How High the Moon, Impressions, Just Friends, My Romance, Out of Nowhere, Satin Doll, Sugar, Stella By Starlight, Take the A Train, There Will Never Be Another You.
- Appropriate Latin/Rock Tunes: Black Orpheus, Blue Bossa, Chameleon, Desafinado, The Girl From Ipanema, Green Dolphin Street, How Insensitive, Nica's Dream, Recordame, Red Clay, Song For My Father, Tough Talk.
- Appropriate Ballads: Body and Soul, Don't Blame Me, Here's That Rainy Day, I Can't Get Started, In a Sentimental Mood, Lament, Misty, My Funny Valentine.

These are suggestions. Virtually any tune chosen from a Jamey Aebersold play-a-long would be appropriate.

Percussion:

Percussionists should be prepared to demonstrate skills on snare drum, plus your choice of at least one other instrument:

- snare drum: rudiments and a short prepared piece. Sight reading may be required.
- drum set: rock, funk, swing, and bossa nova styles
- vibraphone: major and minor scales and either a short prepared piece or a jazz standard (see “Repertoire” under “Instrumental”)
- marimba: major and minor scales and a short prepared piece
- congas/hand percussion: traditional patterns (such as guaguanco and tumbao over 2/3 and 3/2 clave) and improvisation
- timpani: tuning and a short prepared piece