



LINDSAY REARDON

Hair: Grey
Eyes: Green
Height: 1.78m / 5'10"

Training: Acting course at the Lee Strasberg Actors Studio – 2 Years
Language: English
Skills: Rhodes University Drama Department acting coach, Directing

(1983 – 2018) Worked as acting coach at the Rhodes University Drama Department. During this period, he also took a variety of small roles in films being produced by Canon & Nu-Metro primarily. Played Magwich in N.A.P.C.A Productions of "Great Expectations", Kittel in P.A.C.T's production of "Ghetto" and The Town Mayor in American TV series "Sinbad". Lindsay acted in numerous festival productions in Grahamstown playing Proctor in the "Crucible" & the father on Strindbergs the "Father". Directed numerous productions most notably James Joyce's "Exiles". Most recently he acted & directed Beckett's "Endgame" and played a small role in M-Net's "Dam"

(1979 – 1981) Established his own small experimental theatre and drama school, directing among others, Lorca's "Blood Wedding" and Arrabal's "Grand Ceremonial".

(1976 – 1978) Numerous roles including Trigorin in the "Seagull" and The Duke in Janet Suzman's "Othello". Directed "Miss Juliet and Reza De Wits "In A Different Light". 2 years as founding member of the Market Theatre.

(1972 – 1975) A large variety of roles including 2nd MacBeth in Marowitz's "MacBeth". 3 years performers contract with P.A.C.T (Performing Arts council of the Transvaal).

FILM AND TELEVISION EXPERIENCE:

2022 ONE PIECE Role: Major Boodle

2021 UNTITLED LINCOLN SERIES Role: General John Wool