



MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION

EXECUTIVE BOARD MEETING AGENDA—NOVEMBER 4TH, 2024

4:30PM-6:00PM

November 4th, 2024

4:30pm-6pm

Meeting Agenda:

- **Adjourn October Meeting**
 - Vote: M/S/P
- **Meeting Minutes (Tony)**
 - Link to October [Meeting Minutes](#)
 - i. Vote: M/S/P
- **HS Concert Update (Allyson)**
 - Approval of [Chorus program](#)
 - i. Motion to Approve Choral Program #2
 - 1. M/S/P
 - Rehearsal spaces- Methodist Church and/or Unitarian Church - churches across the street from one another
 - i. Two spots in the Methodist Church
 - ii. Methodist : JAZZ (upstairs - w/loading ramp that goes right to this room to the back parking lot) and TREBLE CHORUS in the gym with a piano (10:00am-1:00pm)
 - iii. First Unitarian Church: ALL STATE CHORUS in the Unity Hall
 - iv. Can we bring in choral risers? Allyson will ask secretary!
 - v. Junior Ballroom at DCU would be freed up
 - vi. We have money budgeted for shuttle transportation to the Methodist and Unitarian Churches (about a mile away - just past the courthouse - folks walk/or drive
 - 1. Concern with distance away - folks can't see where groups are rehearsing
 - 2. Concern about food/catering in multiple locations
 - 3. Concern about shuttle costs, scheduling, and booking
 - a. Student transportation?
 - 4. COULD keep the cost per student the same and use the difference from the conference to pay for the shuttles - but we don't know how much the shuttles would cost - we don't have transportation for adults in the budget right now



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5. Being sensitive to Jazz Band and Treble Choir - having adequate rehearsal space
6. Being spread out is okay!

- **Treble Chorus (Martha)**

- 7th Piece for Consideration
 - i. Laudamus Te from Gloria, Vivaldi, Arranged by Martens ([mp3](#)) (non-Jim Papoulis composition)
 1. Put in a request to borrow the piece
 2. Two part piece
 3. M/S/P
- Junior Ballroom or Methodist Church?
- A school's chaperone on site at all times with the students at the church at all times (up to three people) - three hours
- Additional piece purchased by composer/arranger - this happened a few years ago - reach out to composer and let them know how many parts need to be printed - get invoice to Noreen and she would pay them (after they get in a W9)
- **Martha needs updated Jotform Links!!! To put into handbook**

- **Budget Update (Noreen)**

- Vote to Approve [Budget Report](#)
 - i. Vote: **M/S/P**
- Potential HS All-State Student Fee Adjustment
 - i. This year's approved budget [document](#)
 - ii. Savings of \$15,900+ from Symphony Hall (they said this would be the case moving forward)
 - iii. Savings of \$18,000 if we do not require meals on Friday
 - iv. TOTAL = \$33,900
 - v. Reducing FROM the Concert Participation Fee (\$235/student)
 1. Data on how many students pay out of pocket instead of their district paying for it? Reduce fees, but also set aside financial aid for students.
 2. We do have a buffer for financial aid - Make Music in Mass and from giving money back from Covid festival
 3. Concert tickets on a Purchase Order are hard - could this be a way to provide tickets in a way that doesn't hurt our ticket revenue - current concert ticket is \$25/ticket (which includes Symphony Hall fees)



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4. Eastern District uses EBT/FRLP - instead of doing scholarships, but use those funds to support families instead - documenting - scholarships for families
5. Ticket revenue goes to??? Additional revenue for the All State Concert costs - it's balanced within the budget
 - a. Concert participating fee would be higher if we didn't charge for tickets for the concert - could we include comp tickets as part of the registration without compromising any budgetary issues/costs of Symphony Hall
 - b. Two tier registration - pay for tickets on a PO from the district standpoint
 - c. School budget wise can still pay it
6. Lower the cost of the concert participation and include tickets with the registration - this is school district dependent
7. Could do the tickets through Symphony Hall - it gets confusing though - tickets through registration would mean that we would do our own ticketing and not go through Symphony Hall
 - a. Managing the tickets is a HUGE responsibility!
8. Could use an online ticketing system (i.e. BookTix.com)
9. This year promote if there is a financial hardship, Mike can work with BSO to give links to families to order tickets separately
10. Is there a way for districts to communicate to MMEA if they are on any FRLP/other waiver situation?
 - a. Symphony Hall Scholars is a very intense form
 - b. Rhode Island did this, but kept the form pretty light/trusting
11. REGISTRATION
12. Tickets - talk about this later on - support a reduction in ticket price as this is where the families are going to feel it - more folks paying for tickets out of pocket vs. registration
13. Would like to see a breakdown of how the \$235 registration fee breaks down into covering costs of certain parts of the festival
14. Need to get things set by DECEMBER for festival participation fee
15. Can't reduce to a point where we're not breaking even - would rather make a bit of money than be working in a deficit where the conference has to make up the difference
16. Keep registration fee - but everyone gets a comp ticket with the registration! But the issue is the logistics with handling the tickets
 - a. Print our own comp tickets and make sure that ushers know
 - b. Get a code online?



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17. Also - having bagged lunch, but not reducing the festival fee???
18. Will NOT ask students if they want a lunch or not - this would be a nightmare
19. What's the SWEET SPOT - how much we're charging, but still able to have a nest egg
20. For Food - perhaps use the Worcester Tech
 - a. Allergies - give them a heads a up and they can handle this ahead of time
21. Move this online
 - a. Research on catering
 - b. Research on Symphony Hall Scholars (adding discounted/comp tix for families)
 - c. Voting to reduce the fee in a way that keeps a cushion
 - d. Need to know the locations and venues FIRST and then decide how we do the quotes, transportation/shuttles, etc.
- vi. Vote or Research More:
 - 1.

- **President's Update (Tony)**

- i. All-Eastern Meeting Review
- ii. MA All State 11% of students for All Eastern Ensembles

- **District Chair Share**

- Northeastern District had a fantastic conducting symposium with Dr. Peter Boonshaft on Saturday at Belmont HS! I am so proud of the event, and hope that it's the start of a new tradition of hosting meaningful PD events outside of our conference weekend each year. (Alley Lacasse)
- Hire Tony B. To play Timpani - ALWAYS!

- **Music Program Leaders (Lisa)**

- November 19th Music Program Leaders Convening
- [Registration Form](#)
- Questions for Dawn Benski (Arts Program Lead from DESE) and DESE? - email to Lisa directly!
- In conjunction with Future Music Educators Summit (Making Connections)

- **Auditions Update (Michael)**

- [For review before distribution to districts](#)
- Going back to PAPER MEDICAL FORMS - need to be created and uploaded
- Need registration fee!



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- Need date for when this information will go out - usually sent out right after Sr. District Auditions
- The information HAS TO BE ACCURATE! Not sent out until the week of Thanksgiving (after Sr. District Auditions) - week before registration for All State Auditions actually opens.
- **Look at current Medical Form and tweak accordingly!**
- **Old Business**
- **New Business**
- **Motion to Move Into Executive Session for the purpose of appointing the new MMEA Database Manager. (Voting Members Only)**
 - Vote to Move to Executive Session:

Online Vote on November 18th, 2024

Motion to reduce the All-State Registration Fee to \$200 per student and requiring students to bring bagged lunches to the rehearsal in Worcester on the Friday of the All-State Festival.

M/S/P
