

Cinthya Roque .

PORTFOLIO

Social Media Content

https://www.instagram.com/p/DUY-Hh2iQW0/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA== I used Adobe to produce a happy hour menu including their times, entree, appetizer, and drinks specials, while keeping a calming and neutral tone. I included photos of the items that I shot.

https://www.instagram.com/p/DUqmtFZDI6h/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA== I used Adobe to craft a themed valentine's day menu including appetizers, entrees, and desserts options

<https://www.tiktok.com/t/ZTAHXUX6Y/>

<https://www.instagram.com/reel/DW2KsnVgeKr/?igsh=MWc1ZmdzcjI4eXF5aw==>

My personal account is @confusedsivan on instagram. I feel that my feed provides an accurate view of how I view the world and how I use photographs to tell stories, you can also see that I am extremely comfortable being on camera!

<https://www.instagram.com/reel/DW2KsnVgeKr/?igsh=MWc1ZmdzcjI4eXF5aw==> this is a small skit I did for spark social DC ! (a humorous way of approaching queer sexual freedom)

My photography account is also @croquebl on instagram

News Reporting

<https://www.lavozlatina.org/post/rafael-rodriguez-chips-away-at-what-it-means-to-be-undocumented-in-the-united-states> I covered an undocumented student's art performance at the University of Maryland as an individual project, documenting his social and economic struggles through his performance.

<https://cnsmaryland.org/2025/04/01/legislation-seeks-to-protect-maryland-immigrants-from-trumps-deportation-push/> I interviewed CASA and their journey to protect the immigration community in Maryland, amid Maryland's General Assembly 2025 Session.

<https://cnsmaryland.org/2025/05/06/governor-moore-announces-a-new-hiring-process-amid-federal-layoffs/> I covered Governor Moore's efforts to support federal workers amidst recent federal layoffs.

<https://cnsmaryland.org/2025/03/11/trumps-immigration-arrests-and-deportations-by-the-numbers/> I researched and analyzed databases to create data visualizations for readers to understand the trends of immigration during Trump and Biden's presidential terms.

Photography

https://drive.google.com/drive/folders/1-Yf4kQoRRx_1XwR6s1VgsnkZuNEITcNS?usp=share_link I photographed a local rock show in Washington DC for the WMUC radio station at the University of Maryland, covering the highs and lows of the performance.

https://docs.google.com/presentation/d/1DG7-hnuV4OT41LbWiltV_qqoytgFGVz1z_7lijcAxhM/edit?usp=sharing I followed artist Rafel Rodriguez in his struggle to demonstrate the struggle undocumented immigrants face through systemic criminalization through his public art performance.

https://drive.google.com/drive/folders/16F1A--DDya42dAK7_k_W7KPNt9JKkibw?usp=sharing I documented a community based event (Black Pride Party) for a local LGBT+ organization.

Video

https://drive.google.com/drive/folders/1_7UBbP2_qVjFFmDmdjlOf0cu6-jUCgdp?usp=share_link Local Brazilian inspired record store sells a variety of merchandise including vinyls, CDs, and cassette tapes; they also host an annual DJ showcase.

I am also currently working on an independent short documentary in collaboration with [Rafael Rodríguez](#), whom I spent a day documenting his art performance including a 4,000 lbs concrete block he had chained himself to.

A statement from the piece; “This performance intends to express the frustration created by the systematic criminalization of people. The themes of resistance and struggle with oppression can resonate with multiple marginalized communities.”

Website:

<https://cinthyaroque1.github.io/Cinthya-Jour352/Final%20Resume%20Project/index.html> I coded and built this website using HTML and CSS