

Pinkerton Academy Band Handbook

**Commitment To Excellence
2025-2026**

PINKERTON ACADEMY BAND HANDBOOK

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I. INTRODUCTION AND PHILOSOPHY

The study of music teaches mental discipline, creative problem-solving, instills attentiveness, greater cooperation, personal reflection and curiosity. The study of music can have a marked effect on abstract interpretation, conceptual development in other subjects such as reading and mathematics, and in expressive activities such as creative writing. These qualities that define us as individuals and are the mark of educated beings come with a lifelong affiliation with the study of music.

By deepening the student's fundamental understanding of the arts and music, each member of the ensemble can develop their skills of self-discovery and expression of feelings and ideas. Self-discipline and the development of critical-thinking skills can also be important by-products of participating in a performing group.

It is with great pride that the band faculty returns to Pinkerton Academy for another year of creating great music. It is our job to make the band the best it can be and it is our goal to make the Pinkerton Academy Band one of the leading programs in the Northeast. With a commitment to excellence; discipline and pride; and the outstanding leadership shown by our students, we are well on our way to succeeding in that goal. Thank you for being a part of the band program at Pinkerton Academy.

James Boccia, Band Director

Michael Adams, Fine Arts Department Head, Band Director

Ian Nelson, Band Director and Choir Director

Jason Iannuzzi, Band Director and Choir Director

Andrea Johnston, Associate Marching Band Director

Jeffrey Szostkiewicz, Drumline and Percussion Ensemble Director

II. OUR ENSEMBLES

1. **Concert Band**- is our largest ensemble at P.A., and does not require an audition. This class is a full-credit course that rehearses during the school day. Students must have previous performance experience to register for this course. The members of this ensemble march at all football games, parades and band shows as part of the Marching Band.
2. **Wind Ensemble**- an auditioned ensemble comprised of 40-50 players. The ensemble plays challenging literature designed for one-on-a-part performance. This class is a full-credit course that rehearses during the school day. The members of this ensemble march at all football games, parades and band shows as part of the Marching Band. Wind Ensemble auditions need to be completed prior to course selection in February.
3. **Percussion Ensemble**- is an ensemble comprised of mainly percussionists although other students are encouraged to participate. This ensemble rehearses one evening a week from 6:00-7:30pm. The members of this ensemble usually perform in at least two concerts during the school year.
4. **Jazz Ensemble**- an auditioned ensemble with traditional “big band” instrumentation consisting of saxophones, trumpets, trombones, piano, guitar, bass and drums. This class is a full-credit course that rehearses during the school day. Any member of this ensemble also needs to be registered in either the Concert Band or Wind Ensemble (with the possible exception of some rhythm section players). Jazz Ensemble auditions need to be completed prior to course selection in February.
5. **Jazz Lab Ensemble**- an inclusive ensemble with traditional “big band” instrumentation consisting of saxophones, trumpets, trombones, piano, guitar, bass, drums, and other “non-typical” big band instruments. This ensemble rehearses one afternoon a week from 2:15-3:30pm starting in term 2. Any member of this ensemble also needs to be registered in either the Concert Band or Wind Ensemble (with the possible exception of some rhythm section players).
6. **Bell Choir**- an auditioned ensemble open to any student. Although no ringing experience is required, students should have exceptional music reading skills. Students perform a wide and varied repertoire of music in up to four performances per year. Bell choir meets after school one afternoon a week with auditions in September.
7. **Guitar for Everyone**- this half year performance class is open to any student interested in developing their performance abilities, music reading abilities, and knowing a variety of style of music on acoustic guitar. There will be opportunities to perform. Students may use school-owned instruments or bring their own. Please contact Mrs. Olson for information about Pinkerton’s premiere guitar ensemble!
8. **Student-run Chamber Ensembles**- many students in the Pinkerton band program organize independent ensembles, rehearse individually, and perform throughout the year. Students are encouraged to assemble duets, trios, quartets, larger ensembles, and solo acts to perform at the Performing Arts Recitals. Opportunities to perform in the greater community are also available.

III. PERFORMANCES

August-November: The Marching Band performs at all home and several away football games, band shows, as well as several summer and holiday parades.

October-June: Rehearsals for our formal concerts begin in October. There are several such concerts including a Holiday concert in December; a Winter concert in February and a Spring concert in May. The last formal performance of the year is for graduation ceremonies in June.

Music Festivals: The band(s) *may* occasionally travel to a 'Performance Festival' or on a 'Senior Trip'. These trips involve a weekend tour and often an adjudicated performance.

The Jazz Bands are tentatively scheduled to perform at the NHBDA Jazz Festival in January and the UNH Jazz Festival in March.

IV. PERFORMANCE DRESS

Marching Band:

Marching Band: All marching band uniforms will be provided by Pinkerton Academy with the exception of socks, black belt, and 'marching shoes'. The purchase price for these shoes is approximately \$43.00.

Summer Uniform: White pants, red polo, black belt, tall black socks, drillmasters, Astros Music hat

Winter Uniform: Black pants, red jacket, tall black socks, drillmasters, black hat, black gloves.

Summer "Astros Music" polos are recommended under the band jackets - students may unzip jackets in the stands if they get warm so long as they are wearing the band polo or a red band shirt underneath.

***On cold nights:** warm gloves, hats, blankets, and extra layers are permitted but must be carryable by the student and will be left in the bleachers when performing on the field. Students are also provided with one red "Astros Music" beanie for the winter season.

Concert ensembles (Concert Band, Wind Ensemble, Jazz Ensemble, etc.):

Option 1- Black shirt or blouse with a $\frac{3}{4}$ length sleeve or longer, long black skirt (the skirt must be below the knee) or black dress pants, black hosiery, black dress shoes, and red scarf (provided by the music department). Bottoms must be black for the full length of the leg.

Option 2- Black collared shirt and plain red tie (provided by the music department), black pants, black dress shoes and black socks. Polo shirts are not acceptable. Option 2 members of the Jazz Ensemble are required to wear a black or dark colored suit coat as well.

V. GRADING POLICY

Term 1-4:	<u>Performance:</u>	30%
	<i>Reliability (15%); Performance Attendance* (15%)</i>	
	<u>Responding:</u>	20%
	<i>Pre and Post Performance evaluations</i>	
	<u>Rehearsal Etiquette:</u>	10%
	<i>Punctuality, Preparedness, Rehearsal evaluations</i>	
	<u>Technical Development/ Musical Literacy:</u>	40%
	<i>Technique, Tone, Intonation, Sight Reading</i>	

*** Attendance:**

A current schedule of events for the 2025 marching season is in the appendix of this handbook. A projected concert season, Stockbridge Theatre events, and other Fine Arts performances is attached as well. It is expected that students will attend all rehearsals and performances for the school year. Our band is fortunate to have the support of the Administration and Board of Trustees at Pinkerton Academy which enables the ensemble to attend many performances throughout the school year. Attendance at these performances and rehearsals is very important to our success as a group.

*** Each performance during marching and concert season is treated as a test grade. If a student misses a marching performance or rehearsal, a signed note must be brought to school. With a signed note, the missed performance will be determined to be 'excused' or 'unexcused'. At the discretion of the director, a student may be given the option of making up a missed performance with a written paper or playing assignment.**

Performance/Rehearsal Preparation:

At regular intervals throughout the school year, students will be asked to evaluate their effort and performance in rehearsals. Among the criteria for evaluation will be preparation for rehearsals (practicing, having all necessary materials); behavior and attention in rehearsal; and overall work ethic.

Students will also be asked to evaluate the ensemble's performance after each of our formal concerts and festivals. A portion of these performance evaluations will be dedicated to each student's individual performance and preparation; appropriate concert dress; and etiquette.

A copy of each of the evaluations used throughout the year is enclosed in the appendix of this handbook.

Technical Development:

At regular intervals throughout the school year, students will be asked to perform individual or small group playing examinations using recordings or live. Among the criteria for evaluation will be scales, rhythmic and melodic precision; tone and intonation; and technique. Students will be informed of what material is to be prepared for each playing review prior to the exam so that the student can prepare and practice ahead of time. A copy of each of the playing review rubric used throughout the year is enclosed in the appendix of this handbook.

VI. DEPARTMENT

In the tradition of *discipline, pride and excellence*, Pinkerton Academy band students are expected to display courteous and respectful behavior at all times. It is important to remember that at any and all band events, each student represents not only themselves, but also their families, school and community. Students should be aware and follow all of all Pinkerton Academy 'Rules and Regulations' as outlined in Section III of the school's Student Planner whenever the band is rehearsing or performing. These rules take on greater importance when the band travels to other communities. It is expected that the Pinkerton Band will behave with class, and be the best audience wherever the band performs. Respect of other bands and their performing spaces is especially important.

The Pinkerton Academy rules and regulations pertaining to alcohol and drug use as well as smoking and prescription medications are explained below. It is expected that all band members will abide by these rules and regulations at all rehearsals and performances or removal from the program could result:

Alcohol and Drugs

Involvement in alcohol and/or other drugs is totally unacceptable for any student at the Academy, and such involvement creates a very serious situation for the student and the school. Students may jeopardize their health, high school careers, and futures in general through such involvement. It is important that students and parents be aware of this so that concerned parties can work to prevent these problems.

A student shall not possess, use be under the influence of, sell, buy, be in the act of selling or buying, or knowingly be in the presence of or transport alcoholic beverages, illegal or controlled drugs, synthetic drugs or drug paraphernalia, such as but not limited to rolling paper, blunts, pipes, hookah pens or other types of electronic delivery devices. A student may be disciplined for the possession, sale or purchase of items intentionally passed off as an illegal or controlled drug, even if they only have the appearance of an illegal or controlled drug.

Smoking/Tobacco

Pinkerton Academy will enforce all state laws which mandates that smoking is totally prohibited in all school buildings and on all school property by all individuals at all times in NH, and that no person under 18 years of age shall purchase, possess, or use any tobacco product. Possession or use of any tobacco product by any Pinkerton student at any time is prohibited while at any school sponsored event.

Selling/Attempted Selling of Controlled Substances

Students are not to possess, use or distribute any over-the-counter medication while at school or any school-sponsored activity or function.

Prescription medications away from campus

The handling of prescriptions and administration of same will be handled in a manner consistent with protocols established by the Pinkerton Academy Health Office. Prescriptions will be held by the Director of Bands. Students may carry test kits, as with diabetics, as well as Epi-pens and inhalers. Administration of medications will be in the presence of the band staff.

VII. MARCHING BAND

- a. Black socks and 'Drillmaster' marching shoes are to be worn with both the 'summer' and 'winter' Marching Band uniforms. A black belt will also be worn with the white pants.
- b. All uniforms will be left at school at all times except with the permission of a band director. Students are asked to keep uniforms neatly hung on hangers and stored in the garment bag which will be provided for each student. Students are only allowed to take uniform parts home for cleaning, and then only with permission. The uniforms should only be worn during scheduled band performances.
- c. There is absolutely NO EATING in uniform, unless the food and/or drink are provided by the music staff. Water will be provided to the band at all football games and every attempt will be made to provide for all needs of the band during performances. Parents and friends are requested to refrain from bringing food and drink to students during football games and parades. Students are not allowed to visit the concession stands during band events unless permission is given by the music staff.
- d. Although football games are fun and school spirit is encouraged, performing at these events is also a 'job' for the band. It is important that the group remain focused on the game and events, and be ready to perform at any time. Although cell phones are allowed to be carried in the uniform pockets in case of an emergency, students are not allowed to use them during the game without the permission of the music staff. Parents and friends are requested to refrain from calling the students during football games and other performances. Money can also be carried in the uniform pockets, so we ask that purses and bags not be carried while the student is in uniform. There are times that we must leave the stands to perform, and the security of personal items that are not carried in the uniform cannot be guaranteed.
- e. All marching band students will be asked to perform at least one 'clean-up' duty at our home football games. In exchange for the ability to work concessions and receive the proceeds, the band students are asked to clean up any litter which is on the ground following the games. The 'clean-up crew' is released from the game during the fourth quarter to return to the band room, change out of uniform, and return to the field at the end of the game to clean-up. In most cases, the work is completed fairly quickly as up to thirty students work at one time.

VIII. PINKERTON PERCUSSION

REQUIRED MATERIALS FOR PERCUSSIONISTS

The Pinkerton Band program is fortunate to have in its inventory some of the finest percussion instruments and mallets available for the high school performer. In our most recent inventory we had approximately \$45,000 worth of concert percussion instruments and another \$20,000 in marching percussion equipment. The equipment is difficult to replace and needs to be maintained and taken care of on a daily basis. All instruments need to be put away after each rehearsal or performance in the appropriate locations. Mallets and sticks should be placed in the stick bags or in the cabinet.

Our percussion students do not need to transport any instruments to and from school as everything they need is provided for them. We do ask that each percussion student purchase and transport each day- a mallet bag and a minimum of four sets of sticks/mallets including:

Snare drum sticks with WOOD tips, (preferably model 5A, 5B or Generals)

Timpani mallets (General)

Yarn mallets for marimba and xylophone

Hard rubber mallets for xylophone or vibraphone

There are several pre-packaged 'stick packs' available that we recommend highly. Descriptions of these stick packs can be found online or at your favorite retail music store. The stick packs that we recommend are:

Liberty I Basic Stick Pack

Innovative Percussion FP2 Intermediate Mallet Pack

Vic Firth EP2 Intermediate Education Pack

Any of these packs will serve the students well and if taken care of, should last for several years.

In addition to the above, percussion students *may* but are not required to invest in a Chromatic Pitch Pipe (for tuning timpani); triangle beaters and, if interested, a matching set of four yarn mallets for playing chords on the keyboard instruments.

All percussion students should have their own mallets once marching season winds down in early October.

APPENDIX I:

Performance Evaluation

Name: _____

Instrument: _____

Selection #1:

Circle / Highlight selected score - 1 being the lowest and 4 being the highest

Melodic Accuracy	1	2	3	4
Rhythmic Accuracy	1	2	3	4
Tone Quality/Blend	1	2	3	4
Balance	1	2	3	4
Intonation	1	2	3	4
Articulation	1	2	3	4
Dynamic Contrast	1	2	3	4
Musicality/Expression	1	2	3	4
Marching Technique <i>(Marching only)</i>	1	2	3	4
Drill Positions/Forms <i>(Marching only)</i>	1	2	3	4

Please answer the following questions with as much detail as possible, reference specific measures of the music if possible, and use appropriate music terminology.

1) Lowest graded area and why?

2) Highest graded area and why?

APPENDIX II:

INSTRUMENTAL MUSIC REHEARSAL SELF-EVALUATION

Name: _____

Instrument: _____

Performing Group: _____

YOG: _____

Marching Band Version

THE PROFESSIONAL ATTITUDE:

Although the word “professional” implies that the person performs for money or is a well-schooled person who belongs to a profession, an amateur musician or a student can develop a professional attitude about his/her playing. The musician who has a professional attitude, or who is professionally routined, is one who is completely dedicated to playing his best whenever he has his/ her instrument in their hands. Your attitude is an indication of your musical reliability.

Evaluate your “musical reliability” below:

- | | | |
|--|----------------|----------------|
| 1. I arrive on time and am ready to rehearse:
(ready to rehearse means you have your instrument or
stick bag, music and pencil) | 1 2 3 4 | 1 2 3 4 |
| 2. I maintain focus and concentrate <u>without distraction</u>
<u>throughout the rehearsal</u> . | 1 2 3 4 | 1 2 3 4 |
| 3. I have worked on the “physical” aspects of my playing
(embouchure, articulation and overall technique)
<u>OUTSIDE OF REHEARSAL</u> . In other words- I practiced!! | 1 2 3 4 | 1 2 3 4 |
| 4. I treated each rehearsal like a performance | 1 2 3 4 | 1 2 3 4 |
| 5. I know my marching drill and positions | 1 2 3 4 | 1 2 3 4 |
| 6. I exhibit proper playing and marching posture. | 1 2 3 4 | 1 2 3 4 |
| 7. I silently practice, count rhythms, or listen to other parts
when other sections are playing/rehearsing. | 1 2 3 4 | 1 2 3 4 |
| 8. I play with breath support and energy in my tone.
(percussion- with correct technique and stickings) | 1 2 3 4 | 1 2 3 4 |
| 9. I listen to others in my section and ensemble and adjust my
volume as needed. | 1 2 3 4 | 1 2 3 4 |
| 10. I march with a roll step, my chin-up with the instrument and
sound projected to the crowd at all times. | <u>1 2 3 4</u> | <u>1 2 3 4</u> |

TOTAL SCORES: Student: _____ Teacher: _____

1. Never 2. Occasionally 3. Almost Always 4. Always

APPENDIX III:

Instrumental Music Playing Review Rubric to be used with recordings and live assessments:

1. Does not meet the standard.	2. Nearly meets the standard.	3. Meets the standard.	4. Exceeds the standard.
<p><i>Rhythmic Accuracy:</i></p> <p>Many rhythms are performed inaccurately. The beat is not always clearly present in rhythms and/or rhythms performed are different from those that are written. The resulting performance is unclear and/or inaccurate.</p>	<p>Rhythmic performance is generally accurate, but occasionally lacks precision. Subdivision and long tone counting is not being consistently applied. The imprecision is somewhat distracting from the overall musical effect.</p>	<p>Most rhythms are performed correctly with regard to tempo. The beat and its subdivisions are performed accurately and long tones are sustained for their correct durations. Minor and infrequent rhythmic imprecision does not significantly detract from the overall musical performance.</p>	<p>Energy, strength, clarity and musical character are enhanced through outstanding rhythmic precision and execution.</p>
<p><i>Dynamics:</i></p> <p>The student performs very few dynamic contrasts. Levels are often inappropriate for the music being performed. As a result, the music has few changes of intensity.</p>	<p>The student performs some dynamic contrasts, but their levels are not always appropriate to the music being performed or accurate with what is written. Tone quality often distorts as dynamic levels change.</p>	<p>The student usually creates accurate and appropriate dynamic contrasts. The range of dynamics is appropriate for the music being performed. Tone quality generally remains intact as dynamic levels change. Although the dynamic use could be more effective, the overall effect is a musical one.</p>	<p>The student consistently creates accurate and appropriate dynamic contrasts. The range of dynamics creates many levels of intensity in the music being performed. Tone quality remains intact through all dynamic changes. The performance is expressive and exciting.</p>
<p><i>Intonation:</i></p> <p>The student rarely plays in tune. The student has difficulty aligning and adjusting pitches in relation to the preceding pitches. The resulting intonation problems often create distracting dissonance and detract from the overall musical effect.</p>	<p>The student sometimes plays in tune, but frequently has problems aligning and adjusting pitches in relation to the preceding pitches. The resulting intonation problems sometimes create distracting dissonance and detract from the overall musical effect.</p>	<p>The student generally plays in tune. While some out of tune playing occurs, the player displays a sense of how to align and adjust the pitches in relation to the preceding pitches. The relatively minor intonation problems do not significantly detract from the student's overall performance.</p>	<p>The student consistently plays in tune by sensitively adjusting pitches in relation to the preceding pitches. Intonation problems are rarely heard resulting in an outstanding performance.</p>
<p><i>Articulation Accuracy and Clarity:</i></p> <p>The student does not perform articulations correctly. The method of articulation is generally incorrect.</p>	<p>The student's method of articulation is inconsistent and/or awkward and/or incorrect.</p>	<p>The student's method of articulation is clear. Minor and infrequent inconsistencies do not significantly detract from the overall musical performance.</p>	<p>The student's method of articulation is clear and agile. The articulations add clarity, energy and contrast to the musical performance.</p>

1. Does not meet the standard.	2. Nearly meets the standard.	3. Meets the standard.	4. Exceeds the standard.
<p><i>Phrasing, Style and Expression:</i></p> <p>The student demonstrates little attention to the various articulation styles in the music. The student displays little attention to the phrases within the music performed. Breaths are usually taken without consideration for phrasing. There is a lack of linear quality to the performance.</p>	<p>While the student demonstrates an understanding of the various articulation styles and phrasing, the performance is inconsistent. Frequently, breaths are taken within phrases and/or phrase endings are unclear. Often, the linear quality of the performance is disrupted.</p>	<p>The style of the music being performed is accurately portrayed through appropriate articulation styles. The student generally performs musical phrases clearly and accurately. The student performs with a clear understanding of where phrases begin and end. Although there are occasional inconsistencies, the overall performance is musical.</p>	<p>The student demonstrates an exemplary understanding of the music's articulation styles. The student consistently performs clear and accurate phrases. The performance is expressive and interesting.</p>
<p><i>Tone:</i></p> <p>The tone lacks clarity, focus and beauty. Inconsistent or incorrect tone production results in a distorted sound.</p>	<p>The tone is usually clear, focused and pleasant, but occasionally distorts due to inconsistencies in production. These distortions can be distracting to the listener.</p>	<p>The tone has consistent focus, beauty, and clarity with few distortions. Tone is produced with openness and resonance.</p>	<p>The tone is exceptionally rich, full, open resonant, focused, clear, and beautiful in all ranges and at all dynamic levels. The beauty of the</p>
<p><i>Tempo:</i></p> <p>The student's tempo fluctuates greatly. Frequent rushing, dragging and imprecision distract from the overall musical effect.</p>	<p>The student generally performs with a strong sense of tempo but occasional rushing, dragging and/or imprecision create distortions in the overall musical effect.</p>	<p>The student performs with a precise sense of tempo throughout most of the performance. Minor tempo inconsistencies occur, but do not distract significantly from the overall musical effect.</p>	<p>The student's sense of tempo is highly developed as evidenced through a nearly flawless sense of rhythmic precision.</p>
<p><i>Melodic Accuracy:</i></p> <p>Many incorrect notes are performed.</p>	<p>Many notes are correctly performed. Incorrect notes occur frequently enough to distract from the overall performance.</p>	<p>Most notes are correctly performed. Infrequent inaccuracies are isolated and do not significantly detract from the overall musical effect.</p>	<p>All notes are correct.</p>

2025 - 2026 PA Marching Band Schedule

[Click here to open and save the live-update version of this schedule](#)

View the [PA Bands Calendar](#) here and import to your calendar app using the  icon in the lower right corner
 Having issues accessing the Google Calendar? Email jboccia@pinkertonacademy.org to be added directly

Date	Event	Time
<u>Summer</u>		
Mon 7/7	First Weekly Monday Percussion Rehearsal (<u>Ends 8/11</u>)	6:00pm - 7:30pm
Tues 8/12	Squad Leader Workshop <u>*Squad Leaders Only*</u>	12:00pm - 4:00pm
Wed 8/13	Rookie Morning <u>*All New Members + Squad Leaders*</u>	9:00am - 12:00pm
Wed 8/13	Full Band joins Rookies + SLs	1:00 - 4:00pm
Thur 8/14 - Fri 8/15	Full Band Camp <u>*All Students*</u>	10:00am - 4:00pm
Mon 8/18 - Thur 8/21	Full Band Camp <u>*Family performance at 3:00*</u>	10:00am - 4:00pm
Sat 8/23	Candia Old Home Day Parade <u>*parade at 11:00*</u>	9:00am - 12:30pm
Tue 8/26	First Weekly Tuesday Field Rehearsal (<u>Ends 10/14</u>)	3:15pm - 5:00pm
<u>September</u>		
Fri 9/5	Football Home vs Windham	(3:15pm rehearsal) 7:00pm
Sat 9/6	Chester Fair <u>*perform at 4:00*</u>	2:00pm - 4:45pm
Fri 9/12	Football Away vs Manchester Central	(3:15pm rehearsal) 7:00pm
Sat 9/13	Auburn Duck Race <u>*perform at 1:00*</u>	11:30am - 2:30pm
Fri 9/19	Football Away vs. Salem	(3:15pm rehearsal) 7:00pm
Sat 9/20	Hooksett Old Home Day <u>*performance time TBD*</u>	TBD
Fri 9/26	Football Home vs Londonderry <u>*Mack Plaque*</u>	(3:15pm rehearsal) 7:00pm
<u>October</u>		
Fri 10/3	Band Free Weekend!	
Fri 10/10	Football Home vs Alvirne <u>*Middle School Invite*</u>	(3:15pm rehearsal) 7:00pm
Sat 10/11	Salem Band Show	1:00pm rehearsal - 6:00pm Show
Sun 10/12	Salem Band Show <u>*Rain Date*</u>	Rehearsal TBD - 2:00pm Show
Tue 10/14	Final Field Rehearsal <u>*Yearbook Photo*</u>	3:15pm - 5:00pm
Fri 10/17	Football Home vs Andover <u>*Senior Salute*</u>	(3:15pm rehearsal) 7:00pm
Sat 10/18	Dover Band Show <u>*also Jazz All-State Auditions in morning*</u>	6:00pm Show
Fri 10/24	Band Free Weekend!	
Fri 10/31	Football Home vs. Nashua South <u>*Halloween Game*</u>	(no rehearsal) 7:00pm
<u>November</u>		
<i>*Playoff game dates are dependent on the football team's standings and opposing team's schedule*</i>		
Fri 11/7	Potential Playoff Game Round 1	Anticipated 7pm
Sat 11/8	Potential Playoff Game Round 1	Anticipated 1 or 2pm
Fri 11/14	Potential Playoff Game Round 2	Anticipated 7pm
Sat 11/15	Potential Playoff Game Round 2	Anticipated 1 or 2pm
Fri 11/21	Potential Playoff Game Round 3	Anticipated 7pm
Sat 11/22	Potential Playoff Game Round 3 <u>*also All-State Auditions in morning*</u>	Anticipated 1 or 2pm
Sat 11/29	Potential Championship Game	Anticipated 1 or 2pm
Sat 11/30	Derry Holiday Parade <u>*parade at 1:00*</u>	11:00am - 2:00pm
<u>December</u>		
Sun 12/14	Hampstead Holiday Parade <u>*parade at 1:00pm*</u>	10:45am-2:30pm
Sat 12/13	Pantry Plunge <u>*Optional Food Pantry Fundraiser*</u>	12:00pm
<u>May</u>		
Sun 5/24/26	Hooksett Memorial Day Parade	TBD (Anticipated 9:30am-12:30pm)
Mon 5/25/26	Derry Memorial Day Parade	TBD (Anticipated 9:30am-12:30pm)

**PINKERTON ACADEMY
FINE ARTS DEPARTMENT
SCHEDULE OF EVENTS
2025-2026**

Oct 18	NH Jazz All-State Auditions	tbd
Oct 17& 18 (Fri & Sat)	Pinkerton Players Fall Play	7:00pm
Oct 19. (Sun)	Pinkerton Players Fall Play	2:00pm
Oct 29 (Wed)	Fall Choral Concert	7:00pm
Nov 5 (Wed)	Dance 2 and Jazz Ensemble Concert	7:00pm
Nov. 12 (Wed)	Performing Arts Recital #1	7:00pm
Nov 22 (Sat)	NH Classical All State Auditions	tbd
Dec 5 & 6 (Fri & Sat)	Pinkerton Players Winter Play	7:00pm
Dec 7 (Sun)	Pinkerton Players Winter Play	2:00pm
Dec 10-Jan 2	Winter Art Show	on-going
Dec 10 (Wed)	Choral & Bell Holiday Concert (12/18 snow date)	7:00pm
Dec 11 (Th)	Instrumental Holiday Concert (12/16 snow date)	7:00pm
Jan 7 (Wed)	Dance 2 Dress Rehearsal & Performance (1/9 snow date)	2:30/7:00
Jan 9 (Fri)	Unified Dance Party	
Jan 15 or Jan 16	Theatre Class Performance	W2 & W3
Jan 16 & 17 (Fr & Sat)	Scholastic Art load-in	on-going
Jan 16 (Fri)	Eighth Grade Invitational	4:00pm
Feb 5-7 (Th-Sat)	Jazz All-State Festival	on-going
Feb 8 (Sun)	Scholastic Art Awards	on-going
Feb 18 (Wed)	Instrumental Concert	7:00pm
March 5 (Th)	Theatre Cabaret Performance - Choral Groups	7:00pm
March 9 (M)	NHBDA Middle Level Honor Band	all day
March 11 (Wed)	All-Town Jazz Concert	6:30pm
March 12 (Th)	Performing Arts Recital #2	7:00pm
March 14? (Sat)	UNH Jazz Festival	tbd
March 20 & 21 (Fri & Sat)	Pinkerton Players Spring Musical	7:00pm
March 22 (Sun)	Pinkerton Players Spring Musical	2:00pm
April 16-18 (Th-Sat)	NH All-State Music Festival	tbd
April 15 (Wed)	Instrumental Concert	7:00pm
May 6 (Wed)	Senior Performing Arts Recital #3	7:00pm
May 7 (Th)	Dance Club Performance (5/6 rehearsal)	7:00
May 6-May29	Spring Art Show	on-going
May 20	Jazz & Percussion Concert	7:00pm
May 21 or May 22	Theatre Class Performance	W2 & W3
May 27 (Wed)	Spring Concert	6:30pm
June 8? (Mon)	Chorus Senior Banquet	5:30pm
June 10? (Wed)	Band Senior Banquet	5:30pm

View the [PA Fine Arts Calendar](#) here and import to your calendar app using the  icon in the lower right corner

Having issues accessing the Google Calendar? Email jboccia@pinkertonacademy.org to be added directly