The Trouble with Donelle Woolford «DIS Magazine

I Am Joe Scanlan -Ryan Wong

Interview with Scalan and Wong

Words from the actresses

Dick's Last Stand Video

Interviews with Jenn Kidwell

Coco Fusco on Donelle Woolford

Roundtable post live performances

Racially Themed Work Stirs Conflict at Whitney Biennial - The New York Times

The Whitney Biennial for Angry Women – The New Inquiry



Richard is undressing in his apartment and spies a young woman doing the same across the way. He extends his cock over to her window sill and calls out, Hey babe, wanna come over? She thinks for a moment and says, Sure, I'd love to. But how will I get back?

Richard is balking at buying a painting when the gallery director tells him that the young woman at the reception desk comes with it. Richard furiously writes a check while she wraps the painting. They take a limo back to his place. After she finishes installing the painting, Richard sidles over and whispers in her ear. Sorry, she says, gathering her things. You got that when you bought the painting.

