

The Decameron Project Hollywood Presents

1 Minute Play Festival - Ventura

Greetings!

Welcome to our first one minute play festival in Ventura. The plays you are watching this evening were chosen from 300 plus submissions from around the world.

The Decameron Project was started in June 2020 when we knew that the Covid pandemic was going to inhibit live performances anywhere. We were determined however, to continue to create theatre and have been meeting online almost every Monday night since then.

This year, we are starting our 2025 season with a festival in Ventura, California. We have a production in LA in August with all new plays and wrap the year in Tokyo in December.

We are excited to be working with actors in Ventura at the Namba Performing Arts Space and also honoring the founder, Ben Bunji Namba who migrated from Japan after World War II. It is particularly important at this time to shed light on the importance of cross cultural arts.

This is the first time for me to produce a play festival remotely (I'm in Tokyo) so I give a **HUGE bow to all the team members in the US** making it happen. We are also grateful to Tamara and Gavin of NAMBA for their support.

Stay focused, create more, and fvck fascism.

Kaz Matamura - Producer

WHO WE ARE The Decameron Project – Hollywood

Since shortly after the start of the pandemic in 2020, Director/Producer Kaz Matamura has been guiding a weekly gathering on Zoom of many of her creative associates to form The Decameron Project - Hollywood. Writers, actors and directors have been collaborating on short plays and films, which find a home on the Decameron Project Hollywood's YouTube Channel. Kaz's simple yet profound idea was to help her creative friends stay active, productive and engaged during the very uncertain months, and eventually years, of the pandemic.

A key long term goal of the Decameron Project was to prepare for the eventual return to live performances onstage.

The Decameron Project accepts submissions from around the globe. [Facebook profile](#)

Meet Up Group: [Hawaii -Japan-LA](#)

PLAY	PLAYWRIGHT	DIRECTOR	CAST
Curtain Razer	Felix Racelis	Judith	Ellen, Robbie
A Doable Resolution	Rhea MacCallum	Judith	Katie, Nic
The Kettle	Steven Korbar	Ellen / Felix	Michelle, Joyce
Scary Larry	Evan Baughfman	Felix / Katie	Thomas, John, Nic
Pass the Greenbeans	Rhea MacCallum	Felix / Katie	Alia, Robbie
All You Need	Shelly Goldstein	Carolita	Nick, Polina
Will you ...?	Evan Baughfman	Judith	Robbie, Thomas
Drive Home	Mimi Chen	Kaz / Katie	Michele, Joyce
Drawing For Dad	Evan Baughfman	Carolita	Thomas, Celeste
Ghost In The Back Seat	Thomas J. Misuraca	Jonathan	Mimi, Alia, Thomas
Ghosted	Thomas J. Misuraca	Jonathan	Thomas, Robbie
It's Over	Ellen Bienenfeld	Felix	John, Joyce
First Date	Scott Mullen	Felix	Polina, Thomas
Zombie Speed Dating	Ron Burch	Carolita	Robbie, Katie
Quit Stalling	Tom Coash	Carolita	Mimi, Joyce
Yard Sale	David Lewison	Judith	Michele, Ellen, John
Showcase	Leland Frankel	Jonathan	Michele, Nic, Polina
Does Mom Know?	Peyton Butcher	Kaz / Mimi	Celeste
Milk, Right?	Felix Racelis	Jonathan	Mimi, Robbie
Past Lives	Thomas J. Misuraca	Jonathan	Michele, Mimi, Alia, Nick
Manbun	Steve Korbar	Carolita	Joyce, Nick
Basket	Ron Burch	Kaz	Thomas, Polina
Just Another Day	Thomas J. Misuraca	Carolita	Celeste, Ellen
Hen House Blues	Felix Racelis	Kazu	Mimi, Ellen, Michele, Joe
Tangled	Eugenie Trow	Katie	Thomas, Robbie
9/11 Anniversary	Rhea MacCallum	Kazu	Molly, Vito
Love is blind	Julius Bocala	Kaz	Ellen, Vito
Scary Stories	Thomas J. Misuraca	Kazu	Mimi, Ellen, Michele
The Award-Winning Movie about a Normal White Person Whoa Happened to Someone Else and Who feels kind of Bad About It.	Greg Lam	Kaz / Katie	Ensemble

Team Members:



ALIA SPRING (Actor) is a Los Angeles born and raised Actor, Singer, and Songwriter. They host community based shows showcasing local talent at their home in Atwater Village. They're also known to perform at state social house on sunset Boulevard. They are an avid advocate for reproductive healthcare and LGBTQ+ rights. They do not love long walks on the beach, but they do love Piña coladas and getting caught in the rain. <https://www.instagram.com/ayrsmusic/>

<https://www.facebook.com/missspringlovesya> TikTok @ayrsmusic

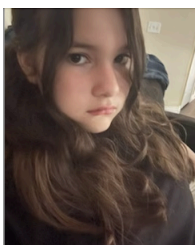


CAROLITA BLYTHE (Director) is an actor, director, author, and television script supervisor. She made her Decameron Project debut at their One-Minute Play Festival in Tokyo, Japan, in 2024, both as an actor and director. She has also directed her own independent film projects. Carolita has worked as a script supervisor on numerous network television, cable, and streaming productions, and is currently a member of the National Academy of Television Arts & Sciences. As a published author, her works include the novels *The Cricket's Serenade* (Genesis Press) and *Revenge Of A Not-So-Pretty Girl* (Random House/Delacorte Press) -- a Publisher's

Weekly recommended read and Kirkus Book Reviews starred selection. A graduate of Syracuse University, Carolita was born in Kingston, Jamaica, and grew up in Brooklyn, New York.

www.carolitablythe.com

www.facebook.com/carolita.blythe <https://www.instagram.com/carolitablythe/>



CELESTE HERNANDEZ (Actor) is a middle school student. Just completed 6th grade. Is following her new found passion in acting. Is extremely excited and honored to be invited and alongside this amazing group of adults.

DAVID LEWISON (Playwright). David's theater pieces have been produced throughout the United States and internationally, including a recent production of his one-act plays presented as a benefit for Literacy For Incarcerated Teens. His evening of monologues for men, *Real Men And Others*, was premiered by Theatre Neo at the Secret Rose Theatre in North Hollywood. *Ancient Voices*, in which the Trojan War is seen through the lives of eleven women from the world of ancient Greek myth, received its debut production at Chautauqua Theatre Alliance in Silver Lake. Other companies presenting David's work include Nylon Fusion Theatre Company in New York, the Classic Greek Theatre

of Oregon in Portland, and the Lincoln Square Theatre in Chicago. In 2017, a collection of David's plays was produced in translation at the Incheon Arts Platform in Incheon, South Korea. A graduate of NYU and AFI-CAFTS, David also co-wrote the award-winning comedy short, "Dora Was Dysfunctional." David's acting credits include Silicon Valley, iCarly, and Vanilla Sky. He lives in Los Angeles with his wife Robyn and a growing number of cats.

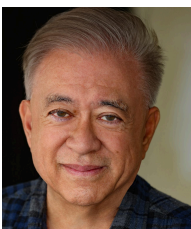


ELLEN BIENENFELD (Director / Actor / Playwright) has performed in live theater since 2009 in the Los Angeles area. She has worked at Groundlings Theater with Austin's Dog Bread improv troop, led by Gary Austin, Groundlings Founder. Ellen is a proud member of SAG-AFTRA, and is thrilled to be doing live theater once again. Ellen is excited to be writing as well as directing for the first time.

<https://www.instagram.com/ellenbienenfeld/>

EUGENIE TROW (Playwright) is a playwright, poet, actor and interdisciplinary performer. She founded Cedar Street Theatre in Lancaster. Her plays *Listen to the Holes* and *Waste Not* had workshop productions in Los Angeles. Her book *Colors of the Heart*, which she co-authored with visual artist Rich Sim, features her plays and poetry. She co-founded the Original One-Act Play Festival at Antelope Valley College. PLAYS: *The Cow Play*, a play with music: a heifer wants to quit being a cow; produced at Antelope Valley College. *Don't Go*: a young male elephant needs to leave the herd - but the matriarch is dying; produced at The Eclectic Theatre, North Hollywood. *Over Easy*, a play with music: a woman tries to stop her friend from entering a shop where suicide is legal; produced at Cedar Street Theatre in Lancaster. *Waste Not*: a woman carries out her mother's command that she videotape the mother's funeral before she dies; produced at the Ensemble Studio Theatre in Los Angeles. *The Great Tomato Worm*: a tomato worm confronts two sisters who live at the Edge of the Earth; produced at Antelope Valley College. She thanks Rich and Jasmine for their inspiration and love.

EVAN BAUGHFMAN (Playwright) is a Southern California playwright and author. He is a playwriting member of PlayGround-L.A, and is a company member with Force of Nature Productions. A number of Evan's plays are published through *Heuer Publishing*, *YouthPLAYS*, *Next Stage Press*, and *Drama Notebook*. Evan has also found success writing horror fiction, his work found recently in anthologies by *No Bad Books Press*, *Improbable Press*, and *Griming Skull Press*. Evan's short story collection, *The Emaciated Man and Other Terrifying Tales from Poe Middle School*, is published through *Thurston Howl Publications*. His novella, "Vanishing of the 7th Grade," is available through *D&T Publishing*. "D&T" has also published his novel, *Bad for Your Teeth*. More info is available at www.amazon.com/author/evanbaughfman



FELIX RACELIS (Playwright / Director) is an LA playwright whose produced full-length plays include *As Straw Before the Wind*; *Fallen Comrade*; *Fearless Bloodsuckers of Hollywood*; and a short play evening, *Motherload!* Other full length plays include *Suicide Interruptus*, *Fault Lines*, and *Manimal Crackers*. Over 80 of Felix's one-act, ten-minute and one-minute plays have been produced around the country and internationally and many have been published. Felix participated as a writer and director in the Decameron Project's Inaugural One-Minute Play Festival at the Victory Theatre in 2023 and in Decameron's Inaugural One-Minute Play Festival in Tokyo in 2024. Felix's play *Uncommon Threads* won First Place in Fire Rose Productions' Ten-Minute Play Festival and his *Bride of Godzilla* is published in one of Smith & Kraus's Best Ten-Minute Plays Anthologies. Felix is a member of First Stage, the Alliance of Los Angeles Playwrights and the Dramatists Guild of America.

<https://www.instagram.com/felixracelis/>

GREG LAM (Playwright) is a playwright, screenwriter, and board game designer who lives in the Bay Area. He is the co-founder of the Asian-American Playwright Collective and a member of The Pulp Stage Writer's Room and the administrator of The Pear Theatre's Playwright Guild.

His full-length epic *Last Ship to Proxima Centauri* premiered digitally at Kitchen Dog Theater in March 2021, and onstage at Portland Stage Co. in March 2022, after winning the Clauder Competition. His full-length play *Repossessed* received its world premiere at Theatre Conspiracy in 2018. His satiric serial play series *Treachery Island* premiered at The Pulp Stage in 2023. *Chaplin & Keaton on the Set of Limelight* will premiere at The Pear Theatre in 2024. Greg writes, largely, full-length epics which combine grinding moral quandaries with science fiction, short plays that are comic romps, and one-minute plays which are, by-and-large, incredibly depressing.

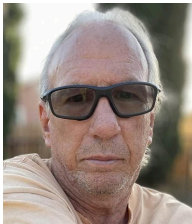


JONATHAN LEVIT (Director) holds an MFA in Film / Animation from NYU's Tisch School of the Arts. He is a Directing member of The Actors Studio West and has worked in many theaters in the LA area both as Director and Assistant Director on straight plays and musicals. He has also worked in television on multi-camera sitcoms as a Script Supervisor and Associate Director since 1996. Jonathan is happy to be working with Kaz again, and with such a talented group of actors, directors and writers.



JOYCE SINDEL (Actor) is a versatile actor playing senior women who range from comedy to strong, feisty emotional characters. She has appeared in commercials ; film (*Castle of Enhancement*, *Max and Me*, *Slipway*, *Not Yet*); television (*World of Hope*, *Sex Sent Me to the ER*, *Justice for All* with Christine Perez). She has appeared on the stages at the Sierra Madre Playhouse, Hollywood Fringe, Stella Adler, and various stages in NoHo. Joyce is pleased to participate with The Decameron Project Hollywood since its inception. She is grateful to be in the One Minute Play Festival with so many talented people.

JUDITH ROSE (Director) has Directed and Produced more than 25 plays in L.A., directing and staging original plays with Ed Asner, Estelle Harris in "When One is Gone, Betty Garrett, Tess Harper in "Wendy and Me", Hal Linden, Lee Meriwether & Hugh O'Brian in "The Words & Music of Albert Schweitzer". She has directed "Where Have You Gone, Joe DiMaggio", "Swimming To The Moon"- the life of Jim Morrison, "The Dresser" for The Actor's Studio West and choreographed "American Klezmer" at the Egyptian Arena Theatre to name a few. She has directed at The Odyssey Theater, Theatre Forty, Group Rep. & Theatre West among others. In N.Y. she conceptualized and produced "Broadway Dance In Time" for WNYC-TV winning a National Broadcasting Award. She was assistant director to Emmy Award winning choreographer Walter Painter for his documentary "Fleeting Moments". At Warner Bros., she worked in sitcoms, one-hour dramas and ultimately Television Development. Judith's recent directorial plays; "Marlene" (Dietrich), "Funnyman-S.J. Perelman" and "The Atheist Mother" for WriteAct Rep. She now has two new productions currently in development. Judith holds a B.A. and M.S. degrees from the City University of New York at Brooklyn College. I'd like to thank Kaz Matamura for inviting me to direct five - "ONE MINUTE PLAYS".



JOHN G. Hill (Actor) is a California native who grew up in the San Fernando Valley. He found enlightenment in High School Play Production at Monroe High School, writing, staging and acting in his own plays. But then real life interfered, and work took John down many paths, including 32 years at the biggest Hollywood Studios, where he watched future icons rehearsing in some of the biggest sitcoms of the day. And now it's all about having fun being onstage with a live audience. (The dead ones are so depressing)

JULIUS BOCALA (Playwright) has loved writing since he was nine years old. He "adapted" his favorite Tom and Jerry cartoon, "Mouse in Manhattan," complete with drawings, all just for fun. After his parents took him to see *Star Wars* in 1977, everything changed for him. He started creating his own radio plays and films with the participation of his childhood friends. During this time he first became exposed to theatre, taking drama and drama production throughout high school. He also wrote a few television scripts and screenplays. He joined FirstStage and became an associate member in 2003. His 15-minute plays have been performed over the years as part of their annual Playwrights' Festival. His children's play won in his own division in Visalia, and his theatre-themed play has been performed at the Third annual Festival of 'Wrights in New York City. Five of his poems have been published. Recently his one-minute horror play was published by *Fresh Words Magazine*, and a new one-minute play has been chosen for publication by *Literary Today*. He credits his parents for being an influence, and his friends as inspiration.



KATIE BRADY is a writer/director and sometimes actor who has been working in film and television for the last decade in various capacities. She directed her first film, *Such a Lovely Place*, in 2023, and is currently in pre-production on her next two films. She participates with Force of Nature Productions and has joined their Creative Community of writers. She has acted in classic plays from Shakespeare to *Fools*. <https://www.instagram.com/katiegoldenbrady/>



KAZ MATAMURA (Executive Producer / Director) has been a theatre producer in LA since 1995. She was a founder of the Secret Rose Theater in NoHo Arts District and she keeps the secret about this name to this day. She has taught acting in LA at the Stella Adler Academy of Acting, at Art Center in Pasadena, etc at the Kumu Kahua Theatre in Honolulu, and various theaters in Tokyo, Japan. She is completing the Royal Shakespeare Company's program for Advanced Instructor Certification this summer. Currently, she resides in Tokyo as a Drumpf refugee. In 2026, she is launching Tokyo International Fringe Festival, while expanding the one minute play festival to Vietnam and Taiwan. <https://www.instagram.com/kazmatamura/> www.matamura.com "Let's keep the oldest profession alive."

"Let's keep the oldest profession alive."

LELAND FRANKEL (Playwright) is an award-winning writer and immersive artist whose diverse body of work encompasses film / television, experiential theater, scripted audio drama, and virtual / augmented reality. His debut feature film *Unidentified Objects* (dir. Juan Felipe Zuleta) was dubbed a "cult classic" by San Francisco Magazine and was included on The Wrap's "11 Best LGBTQ Films of 2022." It has screened at top international festivals—including Sitges, BFI Flare, Fantastic Fest, and Outfest (Jury Award for Best Narrative Feature)—and is scheduled for release in 2023. His upcoming second feature film *We Were Born Dead* (dir. Juan Felipe Zuleta) is the recipient of a \$50,000 grant from the Richard Vague Production Fund, and was selected for both the Frontières International Co-Production Market and the Producers Guild of America CREATE Program. Additionally, Leland is an internationally-published translator and playwright. He is based in Los Angeles.



MICHELE TANNEN (Actor) is an LA theatre veteran. She has appeared in multiple leading and supporting roles throughout the city's performing arts scene since the year 2000. She is proud to have performed in the Los Angeles debut of the Decameron Project's One-Minute Play Festival in 2023, and in the second One-Minute Play Festival in Tokyo, Japan in 2024. Michele also appears in numerous TV, film, and commercial projects. Always aware of the need to deepen her craft, Michele has studied with some of the city's most prestigious acting coaches, including Tess Kirsch, Mark Tillman, Harry Mastrogeorge and Darryl Hickman.

<https://www.instagram.com/mikkiskittys/> <https://www.facebook.com/michele.tannen>



MIMI CHEN's (Playwright / Actor) claim to fame is having sung the National Anthem for the A's, Giants, Warriors and the Angels. She once was cast in a recurring co-star role for a CBS network sitcom (We Are Men) and has been spotted in various commercials for Google, Subaru, Capital One and others. She also has had side gigs as a voice actor, voice dubbing K-Dramas and Asian Animation projects. But she's happy to once again be part of Kaz Matamura's international theater productions and working at KCSN-FM in Los Angeles on the air weekends, occasionally chowing on a

glazed donut. <https://www.tiktok.com/@djimimimi> <https://www.instagram.com/djimimimi/>
<https://www.facebook.com/mimi.chen/>



NICHOLAS BRADY (Actor) has been an actor from the time he saw Nicolas Cage at 14 years old. The stage is his safe place and loves entertaining people. He's acted in plays from 12th Night and Arsenic and Old Lace, to Into The Woods and many more. Recently he played a supporting role in the play, Last Call. Along with being a member of The Decameron Project Nic is also a member of another theater group Force Of Nature. He been in commercials and he's also acted in films like Mythica. He wants you

all to stay awesome! IG: @thatguynjb

POLINA DAVYDOV (Actor) studied with Dr. Mary Schiller at the Cleveland Institute of Music on full scholarship (President's Scholar). At CIM, Polina had the privilege of performing such dynamic starring roles as l'Enfant in Ravel's L'enfant et les sortilèges, Diane in Rameau's Hippolyte et Aricie, Olga in a scenes production of Eugene Onegin, and the Son in Glass' The Juniper Tree. Professional credits include ensemble work in La Bohème (Cleveland Opera), Le Nozze di Figaro (Tacoma Opera), and Noyes Fludde (LA Opera). Polina placed first twice in her division at the NATS competition, first as a freshman and later as a junior. Ms. Davydov has had the privilege of singing in master classes for Florence Quivar (Academy of Vocal Arts), Craig Terry (Chicago Lyric), and David Aaronson (Wiener Staatsoper). Most recent operatic credit was as the iconic Dido - Queen of Carthage - in CIM's groundbreaking film production of Purcell's Dido and Aeneas. Since returning to Los Angeles, Polina has enjoyed transitioning into classical, modern, as well as musical theater in roles such as Mrs. Judy Boone in Curious Incident of the Dog in the Nighttime, Gladys in The Pajama Game, as featured dancer and ensemble in Oklahoma!, and most recently as Hamlet and Joan d'Arc in a Shakespeare scenes production at the Theatricum Botanicum. IG: @millennialbabyboomer <https://www.facebook.com/PolinaDavydov>

RHEA MacCALLUM (Playwright) is an award-winning playwright, screenwriter and script consultant, whose plays have been produced across the United States and six continents. She was honored to participate in the Lincoln Center Directors Lab and was named a finalist by the Actors Theatre of

Louisville for the Heideman Award for her play, “Yesterday Once More.” Her play “The 7th Disorder” won TADA! Youth Theater’s 15th Annual One-Act Playwriting Contest and “Independence Day” won Best Drama at the Life and Death Matters Film and Theatre Festival. The film adapted from her play “Asking For It” won Best Comedy in the Die Laughing Film Festival in LA. Her work has been produced by companies such as Write Act Repertory, Shelterbelt, EBE Ensemble, ACME Theatre Productions, Small Fish Radio, Whitefire Theatre, Artists’ Exchange, Articulate Theatre Company, Play Club West and the Women’s Theatre Project. Her plays and monologues have been published by *Smith & Kraus*, *Heuer Publishing*, *Original Works Publishing*, and *Pioneer Drama*. She is a member of the Dramatists Guild, ICWP, LAFPI, Playground-LA’s Writer’s Pool (2016-2018) and ALAP. Rhea earned her BA from USC and her MFA in Playwriting from the Actors Studio Drama School, New School University.



rheamaccallum.com

ROBBIE PERON (Actor) With a background mainly in illustration/animation, Robbie has a various mall acting history. Outside of small videos and short form content done for friends, Robbie is still generally new to acting. IG: @rjprii

<https://www.facebook.com/RobbieJPeronII>

RON BURCH (Playwright’s) full-length and short plays have been produced here and abroad and published in The Best Ten-Minute Plays from Smith and Kraus, The Best of Playground Los Angeles, and One Minute Plays: A Practical Guide to Tiny Theatre. His films include Ferdinand (2017), for which he won the Humanitas Prize; Yours, Mine and Ours (2005); and others. He was an Executive Producer of Dinotrux (Netflix) and has written for Marvel Super Hero Adventures (Marvel Television Animation and Disney Jr.), Hot Wheels City (Mattel), Pretzel and the Puppies (Apple TV+), and many others. His latest novel is JDP (BlazeVOX Books). www.ronburch.com

SCOTT MULLEN (Playwright) is a Burbank playwright whose short plays have been produced almost 1000 times around the world - including at the South Pole.



SHELLY GOLDSTEIN (Playwright) is a writer-performer-director who has worked in every genre of TV, film and stage. She is one of the writers on the new US-UK series SHERLOCK & DAUGHTER, nominated for Best Int’l Series at the 2025 Monte Carlo Television Festival. Shelly wrote the comedy special *Wait! Wait! Don’t Kill Me &* performed in it with Lily Tomlin. She wrote the Emmy-winning PBS musical special *Chicago Voices*. Shelly has written for dozens of artists including Stephen Colbert, Steve Martin, Sharon Stone, Jay Leno, Hugh Jackman, Larry Wilmore, Hannah Einbinder, rocker Joe Walsh and Yoko Ono. She performs her one-woman cabarets to SRO crowds throughout the US and UK. In London’s West End, she recently co-starred in the 50th Anniversary Concert of *Godspell*. One of her proudest moments remains winning the world-famous *New Yorker* caption contest.

<https://www.facebook.com/shelly.goldstein/> <http://www.youtube.com/watch?v=nU3FMI7voYo>

INSTAGRAM - GroovyShelly

STEVEN KORBAR (Playwright). Steven's full-length and one-act plays have been produced throughout the United States, Canada, the United Kingdom and Australia. His short plays, "Table for Four," "Mrs. Jansen Isn't Here Now" and "What are You Going to Be?" have all been published in *Smith and Kraus' Best Short Plays* series. Other productions include "Hard" at Elephant Stageworks in LA, "Mrs. Jansen..." at The Barrow Group Theatre in NYC, "Yellow" at Pop Culture Theatre in Melbourne, "Mother and Child" at the Fury Theatre, Chicago and "The Disappearance of Small Objects" at the Odyssey Theatre in LA.



THOMAS YOUNG (Actor) studied Film Production at California State University, Northridge.

TOM COASH (Playwright) is a Louisville, Kentucky playwright, producer, and teacher. Coash has won numerous playwriting awards, including the Osborn Award from the National Theatre Critics Association, the Clauder Competition, and an Edgerton Foundation National New Play Award and his plays have been produced worldwide. Coash currently teaches playwriting at the University of Southern Maine's Stonecoast MFA Writing Program.



TOM MISURACA (Playwright) Over 170 of his short plays have been produced and stage read globally, often winning audience favorite awards. Fourteen of his full-lengths have been produced in California, Nevada, Utah, Texas, Michigan and New York. His musical, GEEKS!, was produced Off Broadway in 2019. In 2014, Tom won two writing awards: The Pickering for his superhero nursing home play, GOLDEN AGE, and the Las Vegas Little Theatre New Works Award for LITTLE BLACK BOOK. He won the LVLTA award again in 2019 (FIGMENTS) and 2022 (KISS MY ASTRAL PROJECTION). IN DOGS WE TRUST won second place in the 2023 Pickering Award and went on to win the 2024 Meanwhile Park Prize. His full-length play, IFs (IMAGINARY FRIENDS), will be produced at Trinity Theatre Company in December 2025.

<https://www.instagram.com/tmisuraca/> <https://www.facebook.com/tom.misuraca/>

Thank you for attending The Decameron Project – Hollywood!