

Chris Morse

Hair: Brown – Height: 5’10” – Eyes: Blue – Vocal Range: Bari-Tenor A2-C5

Non-Union

Thechrismorse@Gmail.com

Regional Theatre:

The Best Gift: A Christmas Carol Musical:
(Jacob Marley/Young Jacob Marley),
Ramsey Theatre Company

The Wizard of Oz: (Professor Marvel/Wizard
understudy), Ramsey Theatre Company.

Floyd Collins: The Musical (Skeet Miller
U.S. Dr. Hazlett, Reporter 2), Ramsey
Theatre Company. (Non-equity Deputy)

Beauty and the Beast: (Ensemble), Ramsey
Theatre Company (Non-equity Deputy)

Touring Theatre:

Vexing Verses TYA: (David), Ramsey
Theatre Company

Theatre Workshops:

The Best Gift: A Christmas Carol Musical:
(Jacob Marley/Young Jacob Marley),
Ramsey Theatre Company

Film:

Lyn’ Dogs: (Lead), Directed by Tylor
Colvin

The Last Call: (Lead), Directed by John
Costellow/Lyndsey Coleman

The Shadow of the Gator: (Supporting),
Directed by Wade Yates

The Wendigo: (Lead), Directed by Chase
Mobley

Best Served Cold: (Lead), directed by Wade
Yates

Training:

Bachelors of the Arts (Theatre), Minor in
Musical Theatre, Western Kentucky
University (2025)

Michael Cassara: Broadway Audition
Workshop (2025)

Pineapple Shaped Lamps: Improv workshop
(2023)

Craig Shulman: Broadway singing master
class (2023)

Special Skills/Assets:

Beginner Tap/Jazz dance, Stage combat,
Basic Tumbling, Juggling, Jump Rope, valid
passport (2034), Super Smash Bros, public
speaking, improv, roller blading, pogo
sticking, baking, can flip eyelids inside out.

Awards:

2024 Kentucky NATS division winner

2025 Mid-South Regional NATS division
winner