

The Tempest Project Choices

“We are such stuff / As dreams are made on, and our little life / Is rounded with a sleep” (4.1.173-175).

Standard AP Essay: Using your own thesis statement and introduction paragraph, complete an essay about this play. Please incorporate at least one or more quotes, correctly cited.

--OR--

FIRST: Your projects will draw from a particular scene in the play. Choose a scene. Then, write a short paragraph to describe how your scene reflects important character or thematic developments. **Include in your paragraph a short quote from your scene, cited correctly, that helps illustrate your points.**

THEN: Choose one of the presentations choices below:

- **Recitation:** Choose a short monologue, about 14 lines or so to perform.
- **Scene Design:** How would you create magic in Shakespeare’s Globe? Discuss the props, the costumes, the music, the sound, and the actions of the characters. (You might want to consider the following scenes, or parts of scenes: Act 1.1, Act 2.2, Act 3.2, Act 3.3, Act 4.1)
- **Costume Design:** From your scene, design a costume for one of the characters. If you can draw one, more power to you, but you could also describe what it looks like.
- **Music Composition or Performance:** Compose and perform a song for the scene you chose. You don’t need to write lyrics, but you can. You might riff on one of the songs presented in the play. [Robert Johnson](#) a lutenist contemporary to Shakespeare (although he has the same name as a famous American blues artist) set some of the songs in this play to music. Many famous composers have added their names to a long list who also have set this play to music. It has more songs in it than any other Shakespeare play.
- **Visual Art-- Something Else?** Many artists have also made paintings of scenes or characters. Let me know if you have something else in mind. I’m open to discussions. A film? A diorama? A sculpture? A scrim or backdrop?

Citing Shakespeare

(See above to see how this is done.) You cite lines in Shakespeare with numbers for Act, scene, and lines, using / between lines that are verse, as you do in poetry. When you have characters who are speaking in prose, you don’t need / because there are no verse lines. If you were writing about more than one play, your citation would include the title of the play (or a standard short-hand title or the play) in italics: (*Tempest* 4.1.173-175).



Ariel, by Henry Fuseli