

Puppet

People

Season 2, Episode 5B

“Tooning In”

Written and Directed By

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ANIMATED THEME SONG

An animated Sally is behind the curtain.

Sally: And now, it's time for... *[the curtain goes down, revealing Drummer Dog holding the mallet, next to the gong with the show's logo] ..Puppet People!*

Sally: Wait a minute.. Is it just me, or did our sides get cut off? Like, I just have a front and back side now. I can't even face the camera. I move weirdly too. Where'd my smoothness go?

Drummer Dog: *[hits gong]* Well, at least the gong still sounds the same.

EPISODE

INT. A CORNER IN THE MAIN ROOM. DAY.

ALFREDO HAS JUST FINISHED A NEW INVENTION, WHICH HE WANTS TO KEEP SECRET FROM EVERYONE EXCEPT FOR HIS CLOSEST FRIENDS.

Alfredo: Ah, this might be my greatest idea yet! But I want to make sure to keep this a secret before grandly showing this to everyone later today. So, how do I hide this while taking it to a safe place? Hmm. I think I know! *[He slides down as a "Slide Whistle Down" sound effect is played. We hear whooshing sounds as he zooms across the floor. Once he finally reaches the door, he bumps into Sally and Megan]*

Sally and Megan: Hey, Alfredo!

Alfredo: Ahh!

Megan: Oh, no, he's scared of us again! Don't worry, I'll get smiley faces!

Alfredo: It's not that! You just startled me because there was nobody else here.

Megan: Darn, I liked the smiley faces.

Sally: Trust me, you look good just the way you are- AHHH!

Megan: What? *[an emoji is edited over her face]* I got one for you, too, Sally. *[puts it on her. Alfredo is shocked]*

Sally: *[to Megan]* Well, how do I look?

Megan: Happy!

Alfredo: Hideous. *[throws the emojis off their faces]* Come on, follow me! I've got something to show you... *[circle transition to another part of the house. Alfredo's invention is covered with a blanket]*

Sally: Whatever this new invention is, it must be really special.

Alfredo: Oh, it is! Wait until you see... *[pulls blanket down]* this!

Megan: What is it?

Alfredo: I haven't figured out a good name for it yet.

Sally: What does it do?

Alfredo: Yes! Great question! That is a surprise. I will demonstrate. Can both of you stand front end center riiiiight... over there?

Sally and Megan: Sure!

Alfredo: Ok. Just gotta point this at you, and... woah, woah! *[the pointer starts moving in a circle, creating a windstorm. Confetti blows all over the place as the machine zaps every puppet in its path. Alfredo ducks to avoid being hit. The pointer zaps the camera as a "Fade to White" transition takes us to a white background. An animated Sally shows up on screen]*

Sally: Woah, that was a pretty rough trip with Alfredo's invention... *[notices she's animated]* WOAH! Woah, woah, woah, woah.. WOAH. WHAT?! Alfredo???

Alfredo: Ah! Not to worry, I will fix this! *[a background puppet walks over]*

Background Puppet: Hey, can I destroy this for plot convenience?

Alfredo: No, please!

Background Puppet: Ok. *[takes the pointer off]*

Alfredo: *NO!* Ugh, I haven't figured out how to fix that yet!

[Animated Sally overhears this]

Megan: *[also animated]* Hey, look at me, I've lost all my dimension! I just have a front and back side now, I guess that's really all that matters. What's the point of sides anyway?

Sally: Ok, ok.. Calm down, Sally. This might not last a while.

Alfredo: This could last a while. But stay calm! I will figure this out- WOAH! *[he accidentally sends himself to the cartoon world with Sally and Megan]* Oh, no...

Sally: Oh, hey, Alfredo- *[her eyes pop out of her head like in a Looney Tunes cartoon]* **ALFREDO????!!!!** Wha- but, if you're in here, then... who's out *there???* *[Outside the machine, an empty room is shown. A tumbleweed rolls around.]*

Alfredo: I've got to find some way to fix this despite being animated, maybe the pointer found its way here somehow...

Megan: ♪ I'm a cartoon! I'm a cartoon! ♪ Anything is possible when you're a cartoon! Hey, guys, watch this! *[does various cartoony things that one couldn't do in real life, such as eyes bulging out, running really fast, ect. (add goofy/silly sounds)]* Oh, hey! I bet I could step on a nail and not even get hurt!

Alfredo: Uh, I wouldn't...

Megan: *[screams like Tom from Tom and Jerry (add a Tom and Jerry screaming sound effect)]* Uh.. I mean, ow! Why'd I scream like that?

Alfredo: You're still vulnerable to pain in Cartoon World. It's just that you'd scream like-

Megan: ANOTHER NAIL?? *[screams like Tom from Tom and Jerry again (add another Tom and Jerry screaming sound)]* Oh, that nail really tricked me!

Sally: Someone seems to be dropping nails all over the ground.

Alfredo: But how is there a ground if we don't have- *[notices he has legs and feet, he is even wearing shoes and pants already]* Oh, wow! Since I'm a cartoon, I've got a lower half!

Megan: There's no way- *[notices her's, Sally does the same]* OH MA GAWD! I can actually walk! You know how we all were all kind of bouncing before, it sort of looked like we were walking, but this is so much better!

Sally: Ok, I get it, I get it, being a cartoon is cool, not being controlled by a puppeteer, doing whatever you want, achieving the impossible, ect. But I'd really like to be back to normal ASAP!

Alfredo: How can we do that when I'm here? As long as I don't have the pointer, I can't do anything! Except for... everything! Might as well explore the place for a little while while I can!

[a montage of the Cartoon Puppet People having fun being cartoons]

[Meanwhile, News Guy and Handy are nearby, wondering where everybody is]

News Guy: *[opens the door]* Ok, they HAVE to be in here. *[he is angry]*

Handy: Uh, News Guy, I think I found them. *[points to the invention]*

News Guy: Found who where? [*sees the cartoons running about in Alfredo's invention*]
Wha- what's going on here??

Handy: I'm not sure. It looks like all of our friends, but animated.

News Guy: This is clearly the work of Alfredo.

Alfredo: You say that like I'm evil!

News Guy: Who's there?!

Alfredo: It's me, Alfredo!!

News Guy: Where are you?

Alfredo: I'm in here! I'm inside this machine I invented!

News Guy: I'll believe that when I see it. Fake news!

Handy: I think the news is true. Look!

News Guy: Ok, I'll look, but I really don't think that- *AHHHH!* OH MY GOSH!

Handy: I told you!

News Guy: It's another closet! Now I can't decide which one to use for my studio!

Handy: We've already moved, we're already using one of the closets. Also, I thought you meant- never mind.

Sally: We have to get News Guy's attention, so that he'll broadcast this and maybe some people will get us out of here!

Alfredo: [*notices a white wall*] Here's a wall! Wow, you don't see *that* in blank white backgrounds like this.

Cyrus, a cop with a blue shirt with a police badge

Cyrus: Let's push the wall, maybe it'll push the machine over to News Guy and get his attention!

Megan: Cyrus? When did you get here?! Oh, right. *Every puppet got animated.*

Cyrus: On the count of three. Ready? One.. two.. THREE! *[they all push on the wall, which makes the machine move slowly]* HARDER! *[they push harder. The machine moves a little faster]* AS HARD AS YOU CAN! *[the machine moves faster, then falls to the ground. This gets News Guy's attention]*

News Guy: What was that?!

Handy: "What was that?" I'll tell you what it was. I've been trying to tell you, everybody got stuck in this machine!

News Guy: Not everybody! You and I are still here! *[notices the pointer on the ground]* What's this? *[picks it up]* Oh, this would go great in my studio! Imagine during broadcasts, I could be like *[waves the pointer around]* "Breaking news!"

Handy: Uh, do you realize that what you're holding is glowing?

Alfredo: Guys, I think we're about to get the pointer back!

Handy: It's glowing brighter now- *[runs offscreen then back onscreen wearing sunglasses]* Sunglasses. Boy, am I smart.

Alfredo: Good call!

[News Guy and Handy both get zapped into the machine. Jacob runs over, the door opens really fast because of the wind. More confetti flies in through the doorway.]

Jacob: Hey, what did I miss- WOAH! *[he gets zapped in the machine too]*

Alfredo: Great. Now everybody we know is in my invention.

Megan: How is that great?

News Guy: So whatever this thing is, it teleported us to this strange world. Hey, why do I feel skinnier?

Handy: Uhhh... I don't know how to explain this, just look. *[hands News Guy a mirror]*

News Guy: A mirror? What's a mirror gonna do- *[notices he's animated]* What the- my muscles have vanished!

Alfredo: Oh boy, do I have a treat for you. In the animated world, you can do or be anything. Your muscles can grow as large as possible!

News Guy: What are you talking about- *[he now has insanely large muscles. They are so big that he falls down]* Ah! Ok, I changed my mind. *[gets back up, his muscles are gone]* Wait, what happened to my- Didn't I just have-

Alfredo: We already went over this. Hey, look! *[Handy is holding the pointer]* Gimme that! *[takes the pointer from Handy]* Wow, that looks even weirder animated.

Handy: Well, I could have hands.

Alfredo: Alright, there has to be a button on here that makes us go back to normal. Then, I can finally reveal my invention to everybody!

Jacob: Uh, you realize *everybody is here!* *[everyone stares angrily at Alfredo, except for Sally and Megan]*

Alfredo: *[nervously]* Uh... Ta-da! *[beat]* Welp, I showed my invention to everybody, in an unexpected way. The only difference is that, well... uh...

Everyone except Sally Megan and Alfredo: Just figure out some way to un-animate us!

Alfredo: Right. Uh... now... gosh, why did I put so many buttons on this thing? Let's see... Aha! The Animate Everything button was accidentally pressed. *[we see the button next to "Just Yourself"]* I should have pressed the button that only animates me! But I think we still need to use the other button to get us all back.

Megan: But it says “*Animate Everything*”.

Alfredo: *[sarcastically]* Hmm, yeah, you’re right. I don’t see a “Live-Action Everything” button anywhere! What does this button do? *[presses “Animate Everything” button, and everything is back to normal]*

Alfredo: Yes! Alright, now who’s ready to see the *real* demonstration!

Cyrus: *[as an excuse]* Oh, what’s that? Code red? Oh, it’s worse than red. Dark red? The darkest of reds? Be right there, Chief! Gotta go!

Walter: Same! I’ve got a fire to put out, or do I?

Sally: Megan and I have band practice.

[everyone begins leaving]

News Guy: Well I think we all know what my excuse is!

Alfredo: It’s ok! I still need to set up anyway.

LATER THAT DAY...

[Alfredo is behind a curtain with his invention. Everyone else is on the other side, waiting for him to animate himself.]

Alfredo: Ok, *this* is the right button. Zap! Ok, you can look now!

[everyone peeks behind the curtain]

Sally: Well, we’re all still live-action. WOAH! Alfredo! Look at you!

Alfredo: *[he is animated]* What a success!

Sally: Wow, what a day. It feels like a whole year has passed.

Megan: Yeah, like a whole season or something.

Alfredo: The important thing is, it's over now, and we probably won't have to worry about it for a long, long time. Unless, of course, I play with it and I make the same mistake I did earlier.

Megan: Or we could just destroy it.

Alfredo: NO! Uh, I mean.. no. No.

Sally: It's a good thing we didn't get an animated series or anything. That would have sucked.

Megan: I actually would have liked us getting our own animated series. Think of the possibilities!

Sally: We already have Alfredo's invention. What more animation could we possibly get?

Alfredo: You know, none of this would have been possible without the animator. That's actually weird to think about. I built this already, and they had to get somebody to animate all of our movements.. and stuff.

Sally: Yeah... that is weird to think about.

Megan: MY MIND IS EXPLODING!!!

Stock footage of an explosion is shown, ending the episode.

THE END

