

<b>SUBJECT: Literature of the Fantastic</b>		<b>GRADE: 11 &amp; 12</b>	
<b>Unit Title: Reading Fiction</b>		<b>Time Frame: On-going</b>	
<b>UNIT OVERVIEW</b>			
This unit includes the reading and analysis of fiction, including novels, poetry, drama, and short stories.			
<b>LRG SKILLS AND DISPOSITIONS</b>		<b>PA STANDARDS</b>	
Creativity Communication Critical Thinking Collaboration		1.3.9-10.A, 1.3.9-10.B, 1.3.9-10.C, 1.3.9-10.D, 1.3.9-10E, 1.3.9-10.F, 1.3.9-10.G, 1.3.9-10.H, 1.3.9-10.I, 1.3.9-10.J, 1.3.9-10.	
<b>COMPETENCIES</b>		<b>LEARNING TARGETS</b>	
I can comprehend and use <i>literature</i> to analyze, evaluate, and draw conclusions.		<ul style="list-style-type: none"><li>● I can determine multiple themes or central ideas in a text and analyze their development throughout the text. (K1LAB3L1)</li><li>● I can summarize and paraphrase text without bias. (K1LAB3L2)</li><li>● I can draw inferences and/or generalizations from literary texts and apply them to my understanding. (K1LAB3L4)</li><li>● I can analyze how specific literary elements in a text propel the action, reveal aspects of a character, or incite conflict. (K1LAB3L5)</li><li>● I can analyze how tone and mood are affected by point of view, diction, and other literary elements. (K1LAB3L6)</li><li>● I can interpret and analyze the effect of figurative language and connotative meanings. (K1LAB3L7)</li><li>● I recognize universal themes, symbols, and allusions across literary texts. (K1LAB3L8)</li></ul>	

	<ul style="list-style-type: none"> <li>I can use context clues to determine the meanings of words and phrases. (K1LAB3L9)</li> </ul>
I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications.	<ul style="list-style-type: none"> <li>I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications.(K1LAB4L4)</li> <li>I can participate in a range of collaborative discussions on grade-level topics, texts, and issues, building on other's ideas and expressing my own clearly and persuasively.(K1LAB4L5)</li> </ul>

SUBJECT: Literature of the Fantastic		GRADE: 11 & 12	
Unit Title: Reading Non-Fiction		Time Frame: On-going	
UNIT OVERVIEW			
This unit includes the reading and analysis of non-fiction, including essays, articles, and critical readings.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Communication Critical Thinking Collaboration		1.2.9-10.A, 1.2.9-10.B, 1.2.9-10.C, 1.2.9-10.D, 1.2.9-10.E, 1.2.9-10.F, 1.2.9-10.G, 1.2.9-10.H	
COMPETENCIES		LEARNING TARGETS	
I can comprehend and use <i>informational text</i> to analyze, evaluate, and draw conclusions.		<ul style="list-style-type: none"><li>I can determine multiple central ideas in a text and analyze their development over the course of the text. (K1LAB2L1)</li><li>I can summarize and paraphrase text without bias. (K1LAB2L2)</li></ul>	

	<ul style="list-style-type: none"> <li>• I can draw inferences and/or generalizations from text and apply them to my understanding. (K1LAB2L4)</li> <li>• I can determine an author’s point of view, bias, or purpose in a text and analyze the effect it has on the message. (K1LAB2L5)</li> <li>• I can analyze how the text structure affects understanding of the text. (K1LAB2L6)</li> <li>• I can analyze how multiple texts provide conflicting information on the same topic and evaluate the effect. (K1LAB2L7)</li> <li>• I can use context clues to determine the meanings of words and phrases. (K1LAB2L8)</li> </ul>
I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications.	<ul style="list-style-type: none"> <li>• I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications.(K1LAB4L4)</li> <li>• I can participate in a range of collaborative discussions on grade-level topics, texts, and issues, building on other’s ideas and expressing my own clearly and persuasively. (K1LAB4L5)</li> </ul>

<b>SUBJECT: Literature of the Fantastic</b> <b>GRADE: 11 &amp;12</b>	
<b>Unit Title: Informational Writing</b>	<b>Time Frame: On-going</b>
UNIT OVERVIEW	
This unit includes informational writings in the form of essays, paragraphs, presentations, and discussion posts.	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity Communication Critical Thinking	1.4.9-10.A, 1.4.9-10.B, 1.4.9-10.C, 1.4.9-10.D, 1.4.9-10.E, 1.4.9-10.K, 1.4.9-10.L, 1.4.9-10.S, 1.4.9-10.T, 1.4.9-10.U, 1.4.9-10.V,1.4.9-10.W, 1.4.9-10.X

Collaboration	
COMPETENCIES	LEARNING TARGETS
I can produce clear, coherent, and effective <i>informational writing</i> for a range of text types, purposes, and audiences.	<ul style="list-style-type: none"> <li>• I can craft an effective introduction that is engaging to readers and is appropriate to task. (K1LAB5L1)</li> <li>• I can write a thesis statement that includes an assertion and the purpose of my writing. (K1LAB5L2)</li> <li>• I can craft paragraphs that include topic sentences that logically organized ideas and smooth transitional expressions. (K1LAB5L3)</li> <li>• I can choose and cite appropriate and effective textual evidence that supports my topic. (K1LAB5L4)</li> <li>• I can analyze how the textual evidence supports the assertion about the topic. (K1LAB5L5)</li> <li>• I can link my ideas smoothly using internal transitions within my paragraphs. (K1LAB5L6)</li> <li>• I can use precise language and specific vocabulary about the topic. (K1LAB5L7)</li> <li>• I can write from a well-defined perspective with appropriate content. (K1LAB5L8)</li> <li>• I can develop a conclusion that restates the thesis and leaves a lasting impression. (K1LAB5L9)</li> <li>• I can develop appropriate, detailed content that supports my topic. (K1LAB5L10)</li> <li>• I can maintain a distinct focus and clear purpose. (K1LAB5L11)</li> <li>• I use feedback to revise and improve my writing. (K1LAB5L12)</li> <li>• I can recognize and use formal and informal language in my writing. (K1LAB5L13)</li> <li>• I can use correct MLA formatting for my compositions and Works Cited pages. (K1LAB5L14)</li> <li>• I can incorporate and blend various pieces of text evidence that strongly supports my analysis of a literary text. (K1LAB3L3)</li> <li>• I can cite various pieces of text evidence that strongly supports my analysis of a literary text. (K1LAB3L10)</li> </ul>
I can apply <i>writing conventions</i> to effectively communicate ideas and information.	<ul style="list-style-type: none"> <li>• I can use appropriate punctuation effectively to write clear and complete sentences. (K1LAB8L1)</li> <li>• I can vary word choice to improve my writing style. (K1LAB8L2)</li> </ul>

- I can vary sentence structure and sentence type to improve my writing style. (K1LAB8L3)

SUBJECT: Literature of the Fantastic		GRADE: 11 &12	
Unit Title: Argumentative Writing		Time Frame: Intermittently	
UNIT OVERVIEW			
This unit includes opinion and argumentative writing in the form of essays, paragraphs, and discussion posts.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity Communication Critical Thinking Collaboration		1.4.9-10.B, 1.4.9-10.C, 1.4.9-10.D, 1.4.9-10.E, 1.4.9-10.F, 1.4.9-10.G, 1.4.9-10.H, 1.4.9-10.I, 1.4.9-10.J, 1.4.9-10.K, 1.4.9-10.L, 1.4.9-10.S, 1.4.9-10.T, 1.4.9-10.U, 1.4.9-10.V,1.4.9-10.W, 1.4.9-10.X	
COMPETENCIES		LEARNING TARGETS	
I can produce clear, coherent, and effective <i>opinion/ argumentative writing</i> for a range of text types, purposes, and audiences.		<ul style="list-style-type: none"><li>● I can craft an effective introduction that is engaging to readers and is appropriate to task. (K1LAB6L1)</li><li>● I can write a thesis statement with a claim that is appropriate for the writing task. (K1LAB6L2)</li><li>● I can craft paragraphs that include topic sentences that logically organize ideas and smooth transitional expressions. (K1LAB6L3)</li><li>● I can choose and cite appropriate and effective textual evidence that supports my argument. (K1LAB6L4)</li><li>● I can analyze how the textual evidence supports my argument. (K1LAB6L5)</li></ul>	

	<ul style="list-style-type: none"> <li>• I can organize the supporting claims in my body paragraphs, using transitions to connect ideas. (K1LAB6L6)</li> <li>• I can construct a counterargument that acknowledges the opposition and incorporates an effective rebuttal. (K1LAB6L7)</li> <li>• I can conclude with restated thesis, summarizes claims, and includes a call to action that appeals to the reader's conscience.(K1LAB6L8)</li> <li>• I can use correct MLA formatting for my compositions and Works Cited pages.(K1LAB6L9)</li> <li>• I can incorporate and blend various pieces of text evidence that strongly supports my analysis of a literary text. (K1LAB3L3)</li> <li>• I can cite various pieces of text evidence that strongly supports my analysis of a literary text. (K1LAB3L10)</li> </ul>
I can apply <i>writing conventions</i> to effectively communicate ideas and information.	<ul style="list-style-type: none"> <li>• I can use appropriate punctuation effectively to write clear and complete sentences. (K1LAB8L1)</li> <li>• I can vary word choice to improve my writing style. (K1LAB8L2)</li> <li>• I can vary sentence structure and sentence type to improve my writing style. (KK1LAB8L3)</li> </ul>

<b>SUBJECT: Literature of the Fantastic</b>		<b>GRADE: 11 &amp; 12</b>
<b>Unit Title: Research</b>	<b>Time Frame: Throughout the year</b>	
<b>UNIT OVERVIEW</b>		
This unit includes the creation of projects, presentations, and essays, paragraphs and discussion posts incorporating a research component.		
<b>LRG SKILLS AND DISPOSITIONS</b>	<b>PA STANDARDS</b>	
Communication Critical Thinking	(Informational Writing Standards; Argumentative Writing Standards) 1.4.9-10.U, 1.4.9-10.V,1.4.9-10.W, 1.4.9-10.X	

COMPETENCIES	LEARNING TARGETS
I can read independently to make meaning while using a variety of strategies and utilize appropriate resources to support my reasoning.	<ul style="list-style-type: none"> <li>• I can locate sources that support my topic.(K1LAB1L1)</li> <li>• I can cite the sources that support my topic.(K1LAB1L2)</li> <li>• I can summarize, paraphrase, or quote source material to support my topic.(K1LAB1L3)</li> <li>• I can evaluate sources for relevancy, reliability, authority, currency, and purpose.(K1LAB1L4)</li> <li>• I can incorporate and blend various pieces of text evidence that strongly supports my analysis of a literary text. (K1LAB3L3)</li> <li>• I can cite various pieces of text evidence that strongly supports my analysis of a literary text. (K1LAB3L10)</li> </ul>
I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications.	<ul style="list-style-type: none"> <li>• Either individually or with a collaborative group, I can integrate multimedia and visual displays into presentations to strengthen claims.(K1LAB4L1)</li> <li>• I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications.(K1LAB4L4)</li> <li>• I can participate in a range of collaborative discussions on grade-level topics, texts, and issues, building on other's ideas and expressing my own clearly and persuasively.(K1LAB4L5)</li> </ul>

<b>SUBJECT: Literature of the Fantastic</b>		<b>GRADE: 11 &amp; 12</b>	
<b>Unit Title:</b> Listening and Speaking		<b>Time Frame:</b> Throughout the year	
<b>UNIT OVERVIEW</b>			
This unit includes opportunities to participate in class discussions, presentations, and socratic seminars using the integration of digital presentation			

techniques while listening to the information and analysis of others.

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Communication	1.5.11-12 A-G
COMPETENCIES	LEARNING TARGETS
I can present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.	<ul style="list-style-type: none"><li>• Either individually or with a collaborative group, I can present and defend information that is supported with research-based evidence. (K1LAB4L1)</li><li>• Either individually or with a collaborative group, I can compose and deliver sophisticated presentations for a range of purposes. (K1LAB4L2)</li><li>• Either individually or with a collaborative group, I can integrate multimedia and visual displays into presentations to strengthen claims.(K1LAB4L3)</li><li>• I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications. (K1LAB4L4)</li><li>• I can participate in a range of collaborative discussions on grade-level topics, texts, and issues, building on other’s ideas and expressing my own clearly and persuasively. (K1LAB4L5)</li><li>• I can evaluate how the speaker’s perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author’s stance, premises, links among ideas, word choice, points of emphasis, and tone. (K1LAB4L7)</li><li>• I can integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source. (K1LAB2L3)</li><li>• I can present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. (K1LAB4L9)</li><li>• I can adapt speech to a variety of contexts and tasks. (K1LAB4L10)</li></ul>



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|  | <ul style="list-style-type: none"><li>● I can make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. (K1LAB4L11)</li><li>● I can demonstrate command of the conventions of standard English when speaking based on level and content.(K1LAB4L12)</li></ul> |
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