



I worked on quite a lot of different things because I was aiming to work on Colossus and I had to do other things first. And I stuck tapes together, which was dreadfully boring. And I acted as a courier, which was carrying tapes around the place, which was quite good because we got to chat with different people.

I worked on Robinson, Heath Robinson, and that was quite fun because we were the one we had was in the corner and there were just the two of us on it. It was a dreadful machine, it broke its tapes with utter regularity and they used to whip, you see, because they'd been going around they whip and I got one in the corner of my eye, which wasn't very funny.

Well, I wasn't selected, I saw Colossus and thought what a wonderful machine it was and was determined I was going to work on it.

Well, I loved it. I absolutely loved it. We were just by the entrance to the post office engineers, so they were always popping out. And they'd tell us an awful lot about the machines and it just was the most incredible machine, especially in those days.