

Access Guide

Explosives Factory - Theatre Works

2023

This Access Guide was created by Alanah Guiry. This access guide uses 14 pt in Arial font and uses 1.5 spacing. There are *no italics* but there is **Bold text**. This Access Guide has 23 pages and contains photographs, a video tour and diagrams of the venue. There is only one image or photograph per page.

Acknowledgment of Country

Theatre Works acknowledges First Nations' sovereignty and recognises the continuing connection to lands, waters and communities by Traditional

Owners of Country throughout Australia. We pay our respects to Aboriginal and Torres Strait Islander cultures; and to Elders past and present. We support and contribute to the process of Reconciliation.

Always was, always will be, Aboriginal land.

The Explosives Factory is located at 67 Inkerman Street, St. Kilda on the stolen lands of the Boonwurrung and Woiwurrung people of the Kulin Nation. You can read about the history of Theatre Works on the website.

<https://www.theatreworks.org.au>

The Explosives Factory Access Guide



Image Description: A pale, bald figure with 80s punk style makeup including double-winged eyeliner, black lipstick and dark, graphic brows is in profile to the camera. They have their eyes closed with their mouth open - the tip of their tongue is licking the side of a black, electric guitar. They have plum blush high on their cheek bones that go over their eyebrows. They are wearing a black fishnet long-sleeved top over a lacy bra. The text on the image reads "2023 Theatre Works Season Launch. Sunday 4th of December | 3:00pm".

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What is the Explosives Factory?

A space once used to manufacture fireworks, our second venue is just as much a part of St Kilda history as Theatre Works itself.

Located around the corner from our Acland St location, Explosives Factory is a versatile workshop, studio and development space complete with accommodation, a bathroom and kitchen facilities. Converted warehouse flat floor theatre space designed to be modular space.

Venue Information

The Explosives Factory opens half an hour before a performance - unless stated otherwise.

Getting to the venue

Explosives Factory

67 Inkerman Street, St Kilda

Located at Rear Laneway 67 Inkerman Street, St Kilda (behind the Thrifty-Link accessed via Lyell St and Market Street (both off Inkerman)).

There will be a chalkboard marking the entrance of the theatre.



Image Description: In the foreground a chalkboard with the words “Theatre Works Explosives Factory” with an arrow pointing towards the entrance. There's colourful graffiti on the wall in the background.

Public Transport

Explosives Factory can be accessed by public transport. Tram and bus services provide regular stops and pick-ups from Barkly Street and the Nepean Highway/ St Kilda Road stations.

Tram: 3/3a and 67

Buses: 600, 246, 922 and 923.

Parking Options

There are on-street parking options on Market Street, Lyell street and Inkerman street. During the day, these parking options are limited to two hours. During the evening they are unlimited. Parking is at a premium in St Kilda. We recommend arriving early and leaving yourself plenty of time for parking. Parking is at a premium in St Kilda. We recommend arriving early and leaving yourself plenty of time for parking.

Accessible Parking

There is currently no accessible parking located near our alley way. Theatre Works has applied for Accessible Parking through our local council but was informed that the City of Port Phillip, Council cannot support the allocation of an on-street disabled parking space when there is existing off-street parking available. We are currently working out an alternative. The City of Port Phillip, let us know that our visitors with Blue Disabled Parking Permit holders can:

- park for twice as long as indicated by permissive parking signs, and
- park in Council's paid parking zones without paying the required parking fee.

Screenshot of Explosive Factory Location

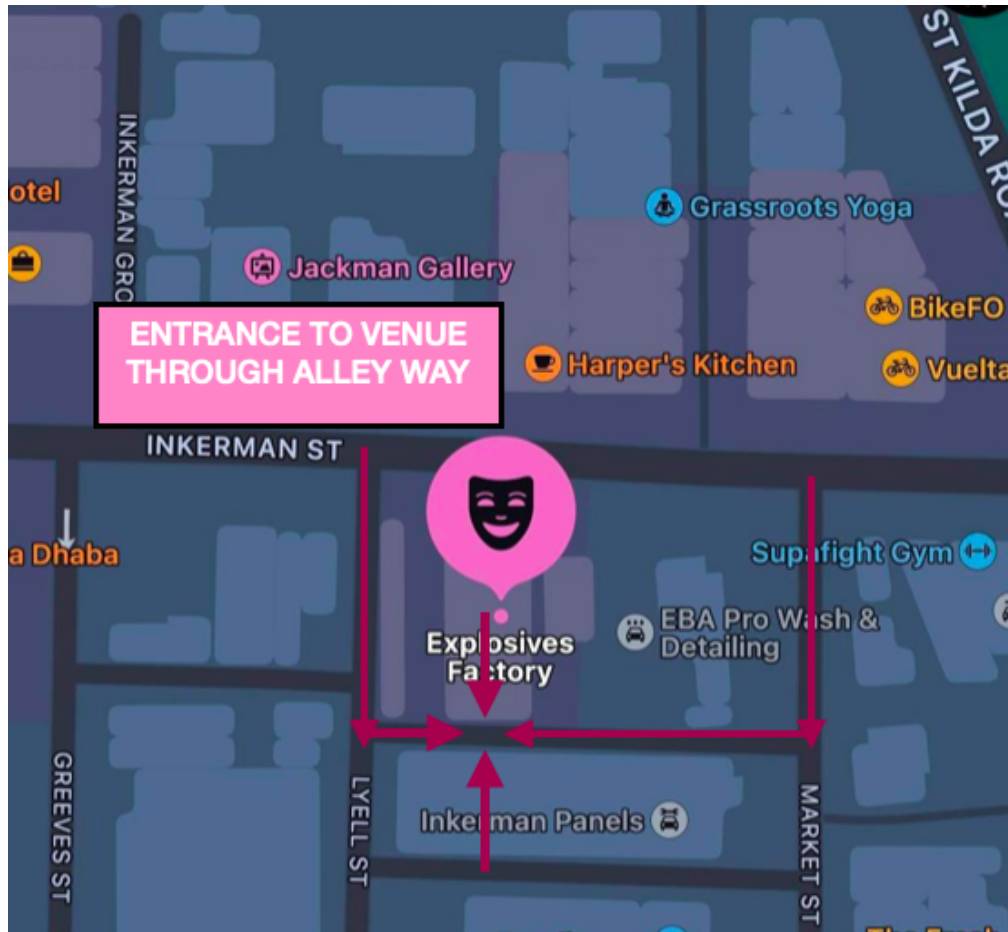


Image Description: A screenshot of Apple Maps showing where Explosives Factory is. Four plum arrows put towards the alley-way entrance. A light pink text box reads “Entrance to venue through alleyway”.

Entrance to The Explosives Factory is via Alley Way and Staircase

Entrance to the factory is by staircase only.

There are some street lights surrounding the alley way but the streets surrounding the Explosives Factory can be quite dark. The path is concrete and the streets are covered in bright graffiti. The building is red brick.



Image Description:

An image taken down an alleyway during daylight. The left wall is concrete. Half the wall is painted blue-grey with bright graffiti. The right side is brick with a roll up door in the distance. There is a wood fence with graffiti. A pink arrow and text reads “entrance” pointing towards a door that is barely seen.

[Click Here](#) to view a short video that demonstrates walking towards the entrance, facing the entrance and stopping at the foot of the stairs. You can hear footsteps and background noise.



Image Description:

In the centre, a white door is covered in graffiti. There is text and a box drawn around it saying “entrance”. To the left is a graffiti roller garage door. To the right a wooden fence that is graffitied.



ImageDescription: A hot pink flag on a black bendy pole points towards the entrance of the alley. The text reads “Explosive Factory” with an arrow pointing towards the entrance. The entrance ground is concrete with the exception of cobblestones at the beginning of the path.

Stairs to Venue

There are 16 stairs in total to the top of the venue. The stairs have a singular rail that can be used for support. Unfortunately, there is no other entrance to the venue so those whose mobility is limited or are a wheelchair user are unlikely to access this venue.



Image Description: An Iphone photograph from the entrance. There are 16 stairs painted black leading to the door. There is yellow tape at the edge

of each step. A black handrail drilled into the wall. There is a black doorway at the top of the staircase.

The Explosive Bar

The Explosive Bar opens half an hour before the performance begins. The bar is located at the top of the staircase.



Image Description: A black painted wooden bar that has Bar & Box Office written in tubed blue lighting.

Payment

Our bar is cash free which means we only accept card payments.

We use Square pay. You can tap, swipe or insert your card. You can choose to have a receipt by clicking the receipt button.

Ordering

There will be an employee behind the bar to serve you. Sometimes they might be getting extra stock from out the back and you will need to wait a few minutes. They might say “How are you?” or “What can I get you?” and you can then tell them your order. There is often a queue for the bar and you will need to wait your turn. They will prepare your order for you. You are welcome to take your drink to your seat.

The night time bar menu is on the next page. For special events, the bar menu may be different.

What do I wear to Theatre Works?

Casual, comfortable clothes. There is no dress code and what makes you comfortable makes us comfortable.

What do I bring?

A mask is recommended. Your ticket (digital is preferred).

Assistance dogs are welcome in all venues.

Bar Menu

This is a copy of the bar menu used at the theatre.

THEATRE WORKS		
BEER, CIDER, RTD		
STEAM ALE		\$9
HAZY PALE ALE		\$9
BILLY THE MID		\$9
FLYING BRICK APPLE CIDER		\$9
PINK GIN & SODA		\$9
WINE		
SHIRAZ		\$10
CABERNET SAUVIGNON		\$10
SAUVIGNON BLANC		\$10
PINOT GRIGIO		\$10
SPARKLING BRUT		\$11
SOFTIES		
BUNDY GINGERBEER		\$5
LEMON LIME BITTERS		\$5
RASPBERRY LEMONADE		\$5
SPARKLING WATER		\$4
STILL WATER		\$3

BAR MENU

Venue Lighting

There is no natural lighting in the venue.

Toilets

There is one toilet cubicle at the Explosives Factory that is located in a bathroom that also has a shower. There are fluorescent lights in the bathroom. Floors are tiled. There are 3 images below.



Image Description: White painted wall with an A4 sign that reads "TOILET" with arrows pointing towards the door.



Image Description: Two white wood doors open to a white cubicle. The doors are both ajar. There are two toilet cleaners on a mini shelf behind the toilet. A blue shower mat is on the ground. The pattern of the shower curtain is slightly seen on the right hand side.



Image Description: A closer photograph of the white cubicle toilet.



Image Description: There is a shower on the left hand side of the photo covered by a patterned white and blue shower curtain. A white sink is central. A bin is underneath the sink as well as spare toilet paper on brown, wooden shelves. There is a rectangular mirror above the sink.

Seating

There is general seating at Theatre Works. This means that there are no numbers allocated and that you can choose your own seat. It may be hard to see if you are seated on the floor behind another row of chairs, also on the floor. See images for examples.

We now have raised seating:

- The seating riser at the back is 50cm high, 2 steps and little edge.
- The edges are marked with fluorescent green tape.
- The step onto the main floor is approx 12cm high.
- The stools are approx 62cm high.



Image Description: A black box theatre, with four rows of chairs.



Image Description: A bird's eye view of the seating within EF. The stage is set up with Worstward Ho's performance



Image Description: a close-up show demonstrating the three steps to the back row of the seat riser.

The Seats

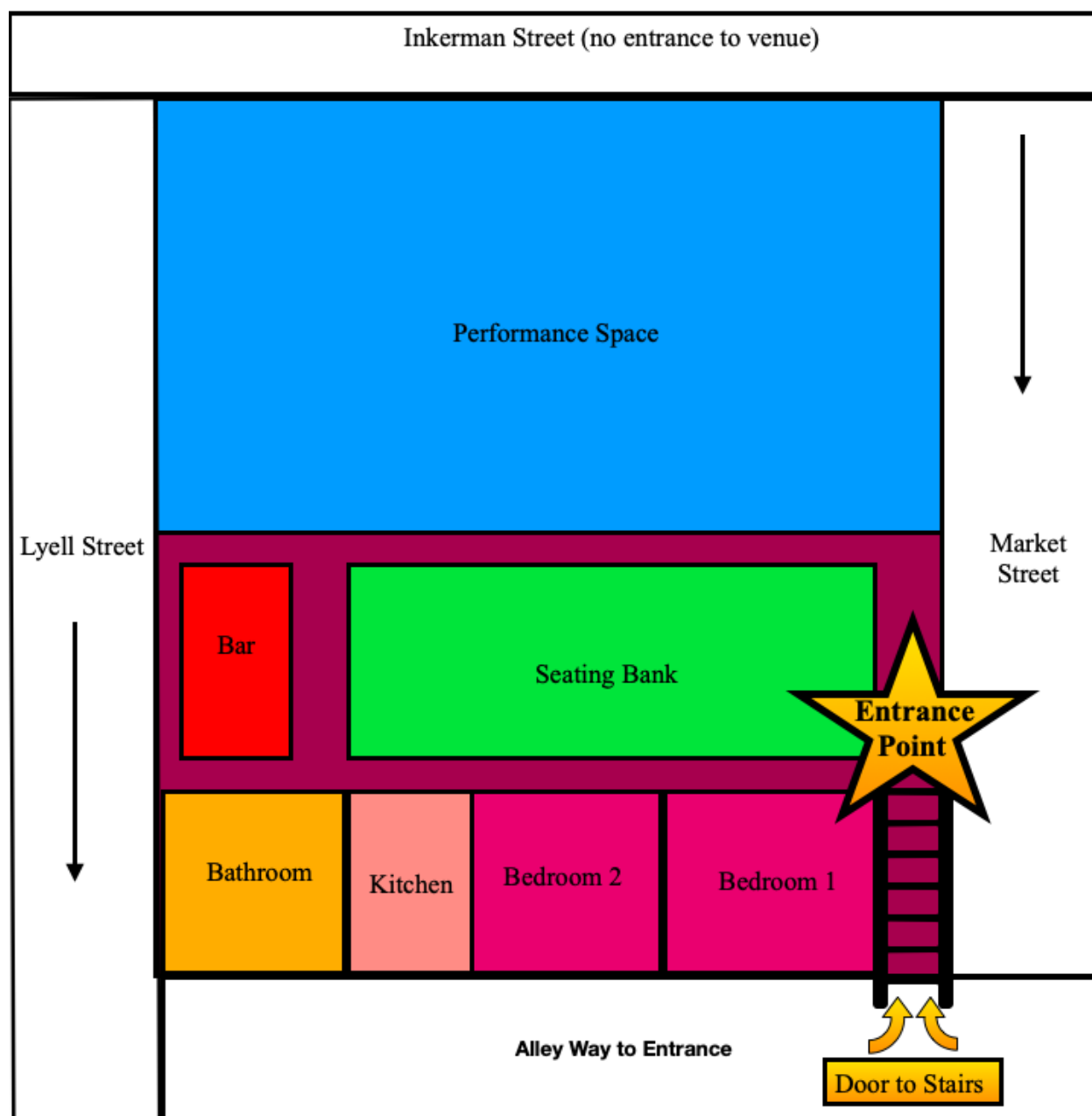
The seats are black, plastic fold out chairs. They are slightly cushioned.

They sometimes make sounds when you move on them. You are welcome to sit wherever you prefer. If the show is sold out then you will be asked to sit in any available seat.



Image Description: Multiple empty theatre seats in a theatre.

Birdseye Diagram of Explosives Factory



This diagram is not to scale but shows the structure of Theatre works.

Emergency Exit

Audience need to:

- leave calmly and safely by the nearest exit (probably the way they came in)
- Wait at the muster/evac point. DO NOT GO BACK IN THE BUILDING.
- When FOH come to speak to you, let them know your name, if you have everyone you arrived with, you have all your belongings.
- remain at the muster/evac point until FOH say it's ok to leave. In normal circumstances you are likely to be able to leave fairly quickly, you will only be asked to stay if there's a chance of restarting the show (To be decided with the company) or there are extenuating circumstances that mean you need to stay to provide information to emergency services

CYGNETS

A Theatre Works Access Guide contains in-depth details about the venue and performance. The aim of this guide is to give as much information as possible regarding each event.



Image Description:

Two women hold each other tenderly. The light hits Delta's face as she looks into the distance. Rebekah looks at the camera but is half hidden by darkness. They are kneeling in white collared shirts. There is slight plum surrounding them but the image is mostly black.

Show Details

- Devised by Harry Haynes, Rebekah Carolton and Delta Brooks
- The Liminal Space reunites with theatre makers Delta Brooks and Rebekah Carton to uncover the unexplored lives of these siblings in this meditation on family, desire and the inescapable power of memory.
- This play explores the intergenerational trauma of the two famous siblings Helen of Troy and Clytemnestra of Sparta.

Plot

- “You said you would come back for me, all those years ago you promised and yet I’m still waiting...”
- Clytemnestra and Helen, the famed mythological / historic twin siblings who are on an exploration of their shared and individual memories
- There is a MAN on stage who films the two women as they travel from memory to memory trying to piece together crucial moments in their lives

Setting

- Set within both characters' memories, who both help to enact each other's memories.

Structure/Form

- There are 3 characters
- There are 3 choral members
- There are X scenes
- The characters create memories in a non-linear way
- Devised Process

Characters:

Twin sisters from Ancient Greek Mythology

- Helen of Troy
- Clytemnestra
- The Man (films the two twins throughout)
- Chorus of afa people

Subject Warning:

- Staged abuse by one sister to another as she force feeds her cake and pours champagne on her (the effect is humiliation and degradation). Please note the sister being forced fed has informed her sister she is pregnant
- Staged death scene as the women murder the man on stage [involves strangulation]
- Theatrical birthing, loud wailing and heavy breathing
- Theatrical mental breakdown
- Stage Nudity - The Man has his top half bare for one scene

- Strong Language throughout the piece
- Drinking whilst pregnant
- Grief for death of a child
- Use a hammer on a large egg that shatters. Helen then rubs the egg onto herself
- A character films throughout the show

Tech Warnings:

- Flashing lights
- Loud Sounds (screaming)
- Theatrical Violence
- Strong Language
- Loud Sounds
- Use of a hammer and the sound of a shattering egg

Sound Description

- Enveloping ambient sound.
- Sounds that might be associated with a voice screaming, calling, choral singing.
- High pitched repeated choral sounds.
- Elevated bass and trap sounds for one transition
- A microphone is used for a character to sing into which will heighten their voice

Lighting Description

- One moment of flashing coloured lights which might go for 2 minute
- Dramatic lighting
- Reflections of figures in the set
- Projection throughout the piece

Set + Costume Design

Costume

- Helen and Clytemestra are in white unitards
- The chorus are in bright red

Set

- Two images below show the set
- Seating is inside the plastic, red strips
- Projection is against a wall
- The setting is traverse so audience will be facing one another

Image of Set 1

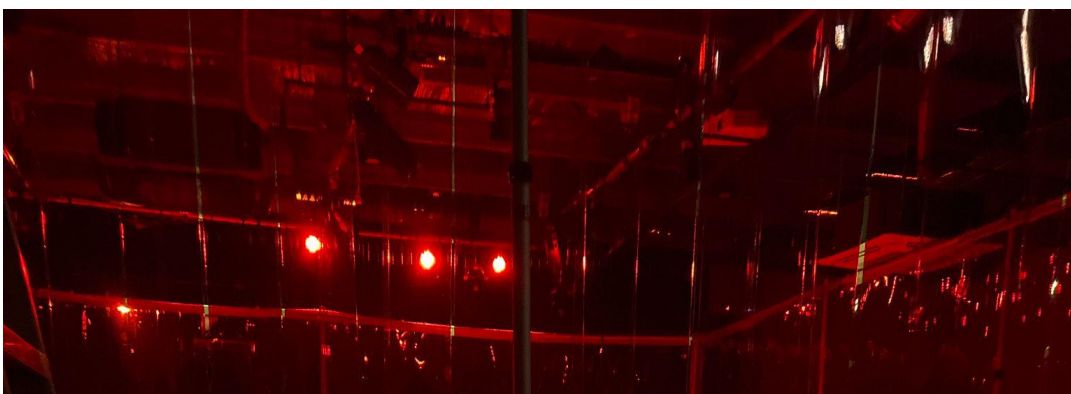
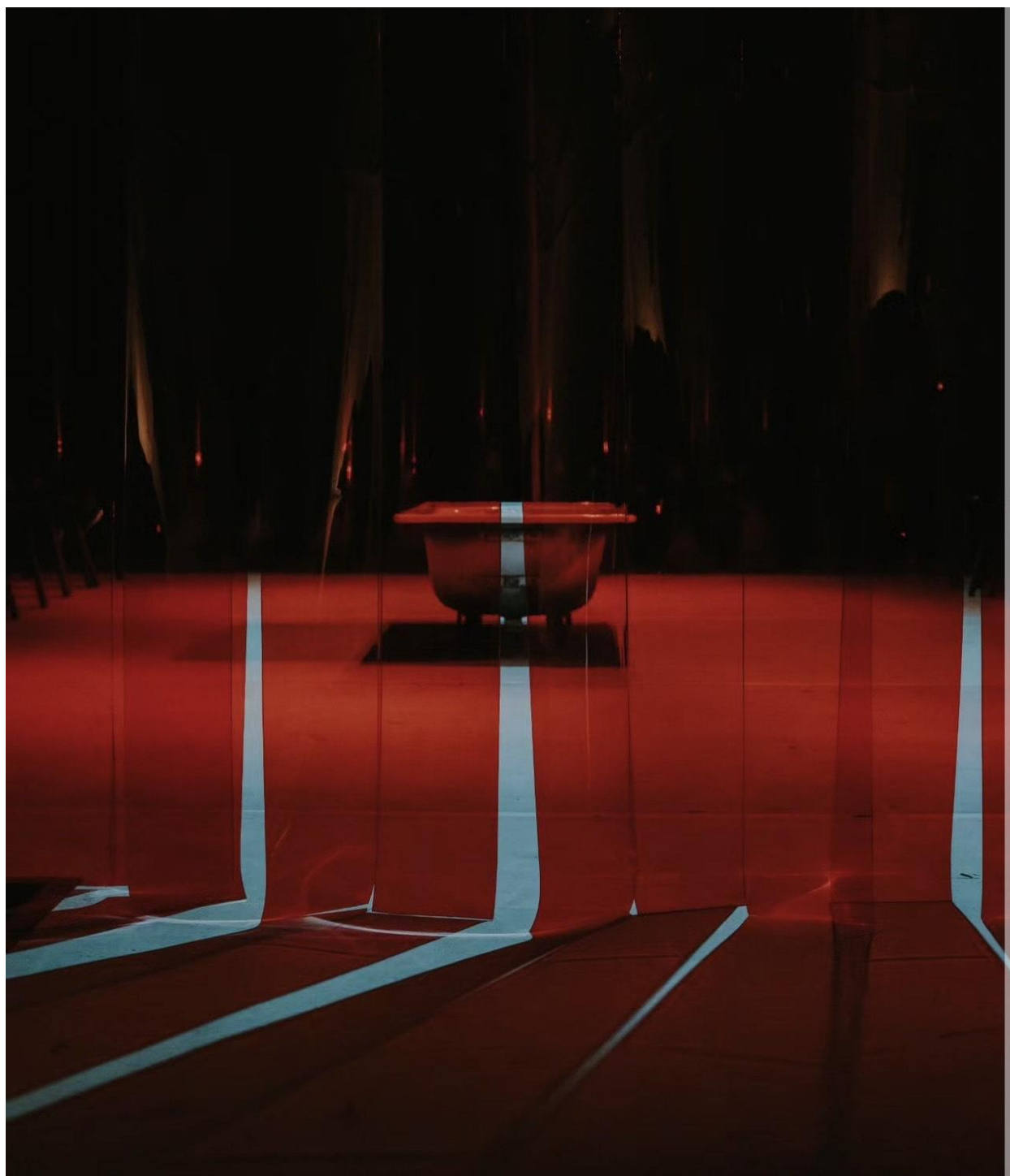


Image of Set 2



Questions

How many people is maximum capacity?

144 people

Is there a quiet place I can go if I feel overwhelmed?

We currently do not have a quiet designated area but you are welcome to sit in the foyer if the theatre feels a bit overwhelming.

I'm concerned about the subject warnings, can I read the script beforehand?

Yes, if you are concerned about the subject warnings and would like to read over the text for the subject matter. Please contact access@theatreworks.org.au

Can I familiarise myself with the performers and creatives?

Yes, you can find bios of the performers and creatives [here](#). There are also photos on the instagram [@theliminalspace](#)

Support

Theatre can bring emotions to the surface. It's important to look after your mental health when this happens. Theatre Works would like to remind you that there are always numbers you can call. Working in the performing arts can be tough, and COVID-19 continues to greatly impact the entire sector.

Sometimes performances will affect us in ways we don't expect. Please feel free to leave your seat and relax in the foyer if this happens to you. We have tea, couches, cushions and books at the ready. There is no judgement here.

If you or someone you care about is in crisis or at immediate risk, dial 000.

Support Act Wellbeing Helpline

1800 959 500

24/7

Beyond Blue

24/7

1300 22 4636

Headspace (12 - 25 year olds)

10am - 1am

1800 650 1800

Parentline

8am - 12am

13 22 89

Safe Steps (Family Violence Response Centre)

24/7

1800 015 188

Sexual Assault Crisis Line

5pm - 9am

1800 806 292

Lifeline

24/7

13 11 14

SANE

10am - 10pm

1800 187 263

ARAFEM - Carer Helpline

9am - 5pm

1300 550 265