

Assignment 2

Research essential questions and possible mentors.

Introduction: Now that you have completed assignment 1 consider developing the question that will drive your project. Your goal is to create an essential question to guide you through your experiential phase and to your final product. This assignment is an initial attempt at crafting an essential question. It gives you information about why you are interested in this topic. This task invites you to explore your interest more deeply so that you can uncover what your essential question really is.

Instructions: Answer the following questions and prompts by completing the research tasks described. You will discuss your responses with your advisor at the next meeting. Your advisor will instruct you on where to submit this assignment.

Questions:

1. Reflecting on the answers from the first assignment, what do you already know about your area of interest and what do you want to know about this area of interest? Remember that topics must be school appropriate.
2. Locate and read at least two articles addressing your area of interest, giving an annotated bibliographic entry for each. Explain what you learned about your area of interest.
3. Conduct at least one interview with a person outside of the school who knows something about your area of interest. Explain how the interview helped you understand an area of interest.
4. After completing the above, list at least 5 questions that come to mind that would help you satisfy your interest in this area? Below is a list of examples of questions that are derived from an interest in film.
 - a. How does film tell a story?
 - b. What equipment is needed to make a good film?
 - c. How does a director manage the people involved in making a film?
 - d. What jobs are available in the filmmaking industry?
 - e. What is the job of a director?
5. Select one of your questions; revise it and reword it so that it will keep you focused on the rest of your project. Or, combine two or more of these questions into one to keep you focused and help you to think more deeply. This will be your essential question. Below are two examples.
 - a. How can I use my equipment (camera, dollies, arms, computers) to tell a good story?
 - b. How is a director's vision realized in film?
6. Who might be a Mentor who could help you research this essential question?

Conclusion: You have now completed the steps to develop your essential question. Remember that your essential question can be adjusted and revised as you go through the project. Sometimes, experience, new thinking, and research require such revisions.