

Speech: Celebration Toast

Miss Geisendorfer's ELA Class

Student Name: _____ Score: _____/60

Comments: _____

CATEGORY	10	7	4	1
Posture and Eye Contact	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
Content	Shows a full understanding of the matter and incorporates positive attributes of celebration.	Shows a full understanding of the matter, but lacks positive attributes of celebration.	Shows a good understanding of the matter, and incorporates positive attributes of celebration.	Does not have an understanding of the matter and lacks flair of a celebration.
Volume	Volume is loud enough to be heard by all audience members throughout the presentation.	Volume is loud enough to be heard by all audience members at least 90% of the time.	Volume is loud enough to be heard by all audience members at least 80% of the time.	Volume often too soft to be heard by all audience members.
Speaks Clearly	Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words.	Speaks clearly and distinctly all (100-95%) the time, but mispronounces one word.	Speaks clearly and distinctly most (94-85%) of the time. Mispronounces no more than one word.	Often mumbles or can not be understood OR mispronounces more than one word.
Time-Limit	Toast is a minimum of 45 seconds.	Toast is short by 10 seconds or less.	Toast is short by 20 seconds.	Presentation is short by more than 30 seconds.
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasm about the matter in others.	Facial expressions and body language sometimes generate a strong interest and enthusiasm about the matter in others.	Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked.	Very little use of facial expressions or body language. Did not generate much interest in matter being presented.