

Everything All Quiet is Illuminated

A Medley of All Quiet on the Western Front Illuminated Texts

We are going to watch the following Illuminated Texts today in class. As you watch, you need to quickly (just a word or two) jot down a few notes on the Illuminated Text and what makes it successful (as a work of art – as an explication of the original text). After each presentation you will be given time to write more. Here are some of the things that you need to cover:

What specific (VERY) actions, animations, colors, etc. made the text succeed.

Anything about the music (the choice, the timing, etc.)

Subtle touches that made it great

Any original artwork

Creative Animation

Something NEW that the Illuminated Text made you see about the original text

The Beginning / The End

Things you would like to be able to do in an Illuminated Text

1. The Flowers are Gone – by Ariela Silverstein-Tapp and Laura Weiss
2. Soldier's Things by Aaron Lichamer and Kevin Yu
3. Leaving by Frank Yi and Zachery Yin
4. A Prayer for the Lost Simon Huynh and Jennifer Cheung
5. Not Men: An Illuminated Text by Julia Ghica and Vicky Vaccaro
6. 32 by Michael Kenney
7. The Destruction of War by Feon Chow
8. The Iron Youth by Monica Villegas

Your only homework tonight is to write a 1 page summary of your favorite Illuminated Text from today – and say exactly what made you like it. You will only get points for being specific.

- Check your spelling and grammar.
- Be very specific in saying what made you like this Illuminated Text – both for what it told you about All Quiet and how it succeeded as an Illuminated Text.
- Do not only concentrate on the spectacular – think about what worked subtly
- Do not concentrate on the technology – think about the ideas.

Illuminated Text	Great Actions (animation, morphing)	FONT use (color, Font, size)	Music (choice of, original, fading, timing)	Something you learned.
The Flowers are Gone				
Soldier's Things				
Leaving				
A Prayer for the Lost				
Not Men				
32				
The Destruction of War				
The Iron Youth				