

Course Code	Grad Req	Title	Credits	UC/CSU	UC Honors
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E001	English	<a href="#">English 1</a>	5		
E002	English	<a href="#">English 2</a>	5		
E003	English	<a href="#">English 3</a>	5		
E004	English	<a href="#">English 4</a>	5		
E005	English	<a href="#">English 5</a>	5		
E006	English	<a href="#">English 6</a>	5		
E007	English	<a href="#">English 7</a>	5		
E008	English	<a href="#">English 8</a>	5		
E009	Elective	<a href="#">English Bridging</a>	5		
E010	English	<a href="#">English Essentials 1</a>	5		
E011	English	<a href="#">English Essentials 2</a>	5		
E014	English	<a href="#">English 1C</a>	5	b	
E015	English	<a href="#">English 2C</a>	5	b	
E016	English	<a href="#">English 1H</a>	5	b	
E017	English	<a href="#">English 2H</a>	5	b	
E018	Elective	<a href="#">English Foundations 1</a>	5		
E019	Elective	<a href="#">English Foundations 2</a>	5		
E020	English	<a href="#">English Essentials 3</a>	5		
E021	English	<a href="#">English Essentials 4</a>	5		
E024	English	<a href="#">English 3C</a>	5	b	
E025	English	<a href="#">English 4C</a>	5	b	
E026	English	<a href="#">English 3H</a>	5	b	
E027	English	<a href="#">English 4H</a>	5	b	
E030	English	<a href="#">English Essentials 5</a>	5		
E031	English	<a href="#">English Essentials 6</a>	5		
E034	English	<a href="#">English 5C</a>	5	b	
E035	English	<a href="#">English 6C</a>	5	b	
E036	English	<a href="#">English 5H</a>	5	b	
E037	English	<a href="#">English 6H</a>	5	b	
E038	English	<a href="#">English Essentials 7</a>	5		
E039	English	<a href="#">English Essentials 8</a>	5		

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E042	English	<a href="#">English 7C</a>	5	b	
E043	English	<a href="#">English 8C</a>	5	b	
E044	English	<a href="#">English 7H</a>	5	b	
E045	English	<a href="#">English 8H</a>	5	b	
E048	English	<a href="#">Expository Reading and Writing 1C (ERWC)</a>	5	b	
E049	English	<a href="#">Expository Reading and Writing 2C (ERWC)</a>	5	b	
E081	Elective	<a href="#">Drama/Speech Workshop 1</a>	5		
E082	Elective	<a href="#">Drama/Speech Workshop 2</a>	5		
E090	Elective	<a href="#">Print and Digital Journalism 1C</a>	5		
E091	Elective	<a href="#">Print and Digital Journalism 2C</a>	5		
E092	Elective	<a href="#">Print and Digital Journalism 3C</a>	5		
E093	Elective	<a href="#">Print and Digital Journalism 4C</a>	5		
E094	Elective	<a href="#">Print and Digital Journalism 5C</a>	5		
E095	Elective	<a href="#">Print and Digital Journalism 6C</a>	5		
E098	Elective	<a href="#">Print and Digital Journalism 7C</a>	5		
E099	Elective	<a href="#">Print and Digital Journalism 8C</a>	5		
E100	Elective	<a href="#">Yearbook Design 1C</a>	5	g	
E101	Elective	<a href="#">Yearbook Design 2C</a>	5	g	
E102	Elective	<a href="#">Yearbook Design 3C</a>	5	g	
E103	Elective	<a href="#">Yearbook Design 4C</a>	5	g	
E104	Elective	<a href="#">Yearbook Design 5C</a>	5	g	
E105	Elective	<a href="#">Yearbook Design 6C</a>	5	g	
E106	Elective	<a href="#">Yearbook Design 7C</a>	5	g	
E107	Elective	<a href="#">Yearbook Design 8C</a>	5	g	
E111	Elective	<a href="#">Reading 1</a>	5		
E112	Elective	<a href="#">Reading 2</a>	5		
E113	Elective	<a href="#">Reading 3</a>	5		
E114	Elective	<a href="#">Reading 4</a>	5		
E115	Elective	<a href="#">Reading 5</a>	5		
E116	Elective	<a href="#">Reading 6</a>	5		
E117	Elective	<a href="#">Reading 7</a>	5		
E118	Elective	<a href="#">Reading 8</a>	5		
E119	Elective	<a href="#">Developmental Reading 1</a>	5		

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E150	English	<a href="#">The Adolescent Search for Values 1C</a>	5	b	
E230	Elective	<a href="#">Creative Writing 1C</a>	5	g	
E231	Elective	<a href="#">Creative Writing 2C</a>	5	g	
E232	English	<a href="#">Literature for Writers 1C</a>	5	b	
E233	English	<a href="#">Literature for Writers 2C</a>	5	b	
E280	English	<a href="#">Film as Literature 1C</a>	5	b	
E314	English	<a href="#">Humanities 1/English 1H</a>	5	b	
E315	English	<a href="#">Humanities 1/English 2H</a>	5	b	
E316	English	<a href="#">Humanities 2/Literature 1H</a>	5	b	
E317	English	<a href="#">Humanities 2/Literature 2H</a>	5	b	
E351	English	<a href="#">English Language and Composition 1 Advanced Placement</a>	5	b	H
E352	English	<a href="#">English Language and Composition 2 Advanced Placement</a>	5	b	H
E353	English	<a href="#">English Literature and Composition 1 Advanced Placement</a>	5	b	H
E354	English	<a href="#">English Literature and Composition 2 Advanced Placement</a>	5	b	H
E361	English	<a href="#">English 1 International Baccalaureate HL1</a>	5	b	H
E362	English	<a href="#">English 2 International Baccalaureate HL1</a>	5	b	H
E363	English	<a href="#">English 3 International Baccalaureate HL2</a>	5	b	H
E364	English	<a href="#">English 4 International Baccalaureate HL2</a>	5	b	H
E410	English	<a href="#">Mythology 1C</a>	5	b	
E411	English	<a href="#">Mythology 2C</a>	5	b	
E430	English	<a href="#">Poetry Analysis &amp; Composition 1C</a>	5	b	
E431	English	<a href="#">Poetry Analysis &amp; Composition 2C</a>	5	b	
E494	English	<a href="#">Multicultural Literature 1C</a>	5	b	
E495	English	<a href="#">Multicultural Literature 2C</a>	5	b	
E520	Elective	<a href="#">Writing Fundamentals 1</a>	5		
E521	Elective	<a href="#">Writing Fundamentals 2</a>	5		
E665	English	<a href="#">ELD Beginning 1 (English Language Development)</a>	5		
E666	English	<a href="#">ELD Beginning 2</a>	5		
E667	English	<a href="#">ELD Beginning 3</a>	5		
E675	English	<a href="#">ELD Intermediate 1</a>	5		
E676	English	<a href="#">ELD Intermediate 2</a>	5		
E677	English	<a href="#">ELD Intermediate 3</a>	5		

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E685	English	<a href="#">ELD Advanced 1</a>	5	b	
E686	English	<a href="#">ELD Advanced 2</a>	5	b	
E690	English	<a href="#">Transfer Course ELD 1</a>	5		
E691	English	<a href="#">Transfer Course ELD 2</a>	5		
E692	English	<a href="#">Transfer Course ELD 3</a>	5		
E693	English	<a href="#">Transfer Course ELD 4</a>	5		
E694	English	<a href="#">Transfer Course ELD 5</a>	5		
E695	English	<a href="#">Transfer Course ELD 6</a>	5		
E850	Elective	<a href="#">Transfer Course</a>	5		
E851	Elective	<a href="#">Transfer Course</a>	5		

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E001	English	English 1  This semester course is designed to provide remedial basics in reading, writing, spelling, vocabulary, and grammatical usage with a special emphasis on the transition of the students into the mainstream curriculum for the student whose entry-level skills are below average. This course is recommended for students whose reading proficiency upon entry into high school is within 5.5 to 7.9 grade equivalent ranges, or for students who have successfully completed Basic English 2.	5		
E002	English	English 2  This is the second semester of the transitional program begun in English 1. Upon completion of this course, the student should be adequately prepared for successful performance in English 1A and the mainstream course sequence.	5		
E003 E004 E005 E006 E007 E008	English English English English English English	English 3 English 4 English 5 English 6 English 7 English 8  This course emphasizes writing skills and is offered to students who have passed the Grossmont District Minimum Competency Tests or failed by only a slight margin. The course does not use grade level designations in its scheduling. Students are placed based on English and Reading Assessments.	5 5 5 5 5 5		
E009	Elective	English Bridging  English Bridging is an academic bridging course for students who have been identified as below grade level in literacy skills. This course will emphasize development in the areas of construction of essays, mechanics of writing, presentation techniques, reading strategies, vocabulary building, and literature analysis. This course may be taken concurrently with other English courses and is offered for elective credit only.	5		

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E010 E011	English English	<p>English Essentials 1 English Essentials 2</p> <p>English Essentials is a two semester course designed for grade 9 students with significant cognitive disabilities. Students who take the California Alternative Assessment (CAA) can take this course for credit towards their high school diploma. The curriculum content and instructional formats are modified in a way that allows students enrolled in this course to have access to Common Core State Standards aligned curriculum through a study of literary genres, informational texts, writing types, language conventions, and vocabulary. This course prepares students to demonstrate competency in the prioritized Core Content Connector standards as identified by the CDE for the California Alternative Assessment.</p> <p>The course introduces learners to high school level reading, writing, listening, speaking, language, and critical thinking skills. Students will be reading modified grade-level works of various authors representing a diversity of world cultures and experiences, and be exposed to literary fiction (short stories, poetry, drama, and novels) and nonfiction texts (e.g., news articles, autobiographies).</p> <p>This course also incorporates key applied reading, writing, listening, speaking, language, and critical thinking skills by incorporating self-awareness, self-advocacy, effective communication, conflict resolution, decision making, study and work habits into the curricular focus. Key components of the course include peer collaboration and discourse, literacy development, and a focus on college and career readiness. Successful completion of the course earns GUHSD English graduation credit.</p>	5 5		
E014 E015	English English	<p>English 1C English 2C</p> <p>English 1/2C introduces learners to high school level reading, writing, listening, speaking, language, and critical thinking skills. Students will engage with the California Common Core Standards through a study of literary genres, informational texts, writing types, language conventions, vocabulary, and research methods. Key components of the course include peer collaboration and discourse, literacy development, and a focus</p>	5 5	b b	

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		on college and career readiness. This course meets the University of California "b" English requirement.			
E016 E017	English English	English 1H English 2H  English 1/2H provides learners with an accelerated study of high school level reading, writing, listening, speaking, language, and critical thinking skills. Students will engage with the California Common Core Standards through an in-depth exploration of literary genres, informational texts, writing types, language conventions, vocabulary, and research methods. Key components of the course include peer collaboration and discourse, literacy development, and a focus on college and career readiness. Students can expect rigorous assignments and an emphasis on mastery-level achievement. This course meets the University of California "b" English requirement.	5 5	b b	
E018 E019	Elective Elective	English Foundations 1 English Foundations 2  This supplemental course offering seeks to address reading difficulties and improve performance in core English classes. Major emphasis is placed on improved reading speed and comprehension. Vocabulary acquisition and development of necessary writing skills will also be a focus of the course. This course is strongly recommended for students who score more than two grades behind their peers in reading assessment. The course earns elective "Y" credit only. Co-requisite: Enrollment in core grade level English course simultaneously required.	5 5		
E020 E021	English English	English Essentials 3 English Essentials 4  English Essentials is a two semester course designed for grade 10 students with significant cognitive disabilities. Students who take the California Alternative Assessment (CAA) can take this course for credit towards their high school diploma. The curriculum content and instructional formats are modified in a way that allows students enrolled in this course to have access to Common Core State Standards aligned curriculum through a study of literary genres, informational texts, writing types, language conventions, and vocabulary. This course prepares students to demonstrate competency in the prioritized Core	5 5		

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		<p>Content Connector standards as identified by the CDE for the California Alternative Assessment.</p> <p>This course offers continued introduction and development of students' skills to high school level reading, writing, listening, speaking, language, and critical thinking skills. Students will be reading modified grade-level works of various authors representing a diversity of world cultures and experiences and be exposed to literary fiction (short stories, poetry, drama, and novels) and nonfiction texts (e.g., news articles, autobiographies).</p> <p>This course also incorporates key applied reading, writing, listening, speaking, language, and critical thinking skills by incorporating self-awareness, self-advocacy, effective communication, conflict resolution, decision making, study and work habits into the curricular focus. Key components of the course include peer collaboration and discourse, literacy development, and a focus on college and career readiness. Successful completion of the course earns GUHSD English graduation credit.</p>			
E024 E025	English English	<p>English 3C English 4C</p> <p>English 3/4C provides learners with continued development of the California Common Core Standards for grades 9-10, emphasizing further sophistication of skills. Students will engage in analysis of texts with increasing complexity, develop writing precision and style, make effective language choices, and participate in challenging discussions. The course encourages development of student voice and personal writing style through exploration of a wide range of authors and text types. This course meets the University of California "b" English requirement</p>	5 5	b b	
E026 E027	English English	<p>English 3H English 4H</p> <p>English 3/4H provides learners with a continued accelerated study of the California Common Core Standards for grades 9-10, emphasizing further sophistication of skills. Students will engage in analysis of texts with increasing complexity, develop writing precision and style, make effective language choices, and participate in challenging discussions. The course guides</p>	5 5	b b	



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		learners toward refining academic skills and delving into nuanced and challenging materials. Students can expect rigorous assignments and an emphasis on mastery-level achievement. This course meets the University of California "b" English requirement.			
E030 E031	English English	<p>English Essentials 5 English Essentials 6</p> <p>English Essentials is a two semester course designed for grade 11 students with significant cognitive disabilities. Students who take the California Alternative Assessment (CAA) can take this course for credit towards their high school diploma. The curriculum content and instructional formats are modified in a way that allows students enrolled in this course to have access to Common Core State Standards aligned curriculum through a study of literary genres, informational texts, writing types, language conventions, and vocabulary. This course prepares students to demonstrate competency in the prioritized Core Content Connector standards as identified by the CDE for the California Alternative Assessment.</p> <p>This course offers students opportunities to read American literature with special emphasis on foundational U.S. documents of historical and literary significance. Students will have opportunities to read works of American literature representing a variety of genres and traditions (CCSS RL.6). Students will have the opportunity to explore how literary works by members of different cultures relate to one another and think about how the philosophical, political, religious, ethical, and social influences of the historical period shaped the characters, plots, and settings.</p> <p>Students' skill development in this class will focus on improving reading, writing, listening, speaking, language, and critical thinking skills. Students will be reading modified grade-level works of literature.</p> <p>This course also incorporates key applied reading, writing, listening, speaking, language, and critical thinking skills by incorporating self-awareness, self-advocacy, effective communication, conflict resolution, decision making, study and work habits into the curricular focus. Key components of the course include peer collaboration and discourse, literacy</p>	5 5		

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		development, and a focus on college and career readiness. Successful completion of the course earns GUHSD English graduation credit.			
E034 E035	English English	English 5C English 6C  English 5/6C builds upon students' acquired skills to develop proficiency and independence in applying the Common Core Standards. Students read and analyze texts of increasing complexity across a variety of genres of literary and informational texts, and engage in a combination of short and sustained writing tasks across genres. Students will develop their mastery of rhetorical skills, hone their writing craft, and produce coursework that presents an understanding of the materials and related discussions. This course meets the University of California "b" English requirement.	5 5	b b	
E036 E037	English English	English 5H English 6H  English 5/6H is an accelerated study of the California Common Core Standards for grades 11-12. Students read and analyze texts of increasing complexity across a variety of genres of literary and informational texts, and engage in a combination of short and sustained writing tasks across genres. Students will develop their mastery of rhetorical skills, hone their writing craft, and produce coursework that presents an understanding of the materials and related discussions. Students can expect rigorous assignments and an emphasis on mastery-level achievement. This course meets the University of California "b" English requirement.	5 5	b b	
E038 E039	English English	English Essentials 7 English Essentials 8  English Essentials is a two semester course designed for grade 12 students with significant cognitive disabilities. Students who take the California Alternative Assessment (CAA) can take this course for credit towards their high school diploma. The curriculum content and instructional formats are modified in a way that allows students enrolled in this course to have access	5 5		

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		<p>to Common Core State Standards aligned curriculum through a study of literary genres, informational texts, writing types, language conventions, and vocabulary. This course prepares students to demonstrate competency in the prioritized Core Content Connector standards as identified by the CDE for the California Alternative Assessment.</p> <p>This course provides students with exposure to a broad range of increasingly complex literary and informational texts in order to provide students opportunities to access content and apply their knowledge in a variety of academic disciplines. Students will further develop their readiness for college, career, and civic life through exploration of challenging texts, topics, and media. Students will show their understanding through written and oral communication across a broad range of subjects and ideas. This course will support building students' proficiency in narrative, analytical, and argumentative writing.</p> <p>Students produce and present their understanding of the material through a variety of assessment tasks designed specifically for their receptive and expressive learning styles. Students' skill development in this class will focus on improving reading, writing, listening, speaking, language, and critical thinking skills. Students will be reading modified grade-level works of literature.</p> <p>This course also incorporates key applied reading, writing, listening, speaking, language, and critical thinking skills by incorporating self-awareness, self-advocacy, effective communication, conflict resolution, decision making, study and work habits into the curricular focus. Key components of the course include peer collaboration and discourse, literacy development, and a focus on college and career readiness. Successful completion of the course earns GUHSD English graduation credit.</p>			
E042 E043	English English	<p>English 7C English 8C</p> <p>English 7/8C provides learners with exposure to a broad range of increasingly complex literary and informational texts, developing a rich content knowledge in a variety of academic disciplines. Students will further develop their readiness for college, career, and civic life through exploration of challenging texts, topics, and media. Students will show their understanding through written and oral communication across a broad range of subjects and ideas. This</p>	5 5	b b	

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		course will build proficiency in narrative, analytical, and argumentative writing, with students adapting their products to a particular audience, task, and purpose. Students produce and present their understanding of the material through a variety of assessment tasks. The course meets the University of California "b" requirement in English.			
E044 E045	English English	English 7H English 8H  English 7/8H provides students with an in-depth and accelerated study of the Common Core standards and skills. Students will engage in opportunities for independent, original, and critical thinking, and will develop their readiness for college, career, and civic life. Students will be actively involved in their learning through written and oral communication across a broad range of genres, subjects, and ideas, with the goal of exceeding proficiency in narrative, expository, analytical, and argumentative reading and writing. The course meets the University of California "b" requirement in English.	5 5	b b	
E048 E049	English English	Expository Reading and Writing 1C (ERWC) Expository Reading and Writing 2C (ERWC)  Expository Reading and Writing Course will prepare college-bound seniors for the literacy demands of higher education. Through a sequence of fourteen rigorous instructional modules, students in this year-long, rhetoric-based course develop advanced proficiency in expository, analytical, and argumentative reading and writing. The cornerstone of the course, the course assignment template, presents a process for helping students read, comprehend, and respond to nonfiction and literary texts. Modules also provide instruction in research methods and documentation conventions. Students will be expected to increase their awareness of the rhetorical strategies employed by authors and apply those strategies in their own writing. They will read closely to examine the relationship between an author's argument or theme and his or her audience and purpose; to analyze the impact of structural and rhetorical strategies; and to examine the social, political, and philosophical assumptions that underlie the text. By the end of the course, students will be expected to use this process independently when reading unfamiliar texts and writing in response to them. Course texts include contemporary essays, newspaper and magazine articles, editorials, reports,	5 5	b b	

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		biographies, memos, assorted public documents, and other nonfiction texts. The course materials also include two modules on two full-length works (one novel and one work of nonfiction). Written assessments and holistic scoring guides conclude each unit. Prerequisite: English 1,2 (ninth grade), English 3,4 (tenth grade), and English 5,6 (eleventh grade).			
E081 E082	Elective Elective	Drama/Speech Workshop 1 Drama/Speech Workshop 2  This course is open to students in grades 9-12, with teacher approval. The basic curriculum will include fundamentals of speech, drama, and oral interpretation. Emphasis is placed on the development of individual projects and group programs for the purpose of performance and/or competition. Due to the nature of this class, participation in rehearsals and performances during and after the regular school day may be expected.	5 5		
E090 E091	Elective Elective	Print and Digital Journalism 1C Print and Digital Journalism 2C  This course provides students with an overview in the ethics, issues, and skills concerning contemporary journalism as well as the practice of such skills through the production of print and digital publications. Students will research and write a variety of stories; take and edit photos; and design infographics, layouts, and other visuals, submitting such work to the monthly print issues. The class combines learning and applying skills that support college and career readiness, especially effective communication for the twenty-first century. It is the first in a series of classes where, in subsequent years, students learn and apply increasingly complex skills as well as accept leadership roles in the production of such publications. This course meets University of California "g" elective requirements.	5 5	g g	
E092 E093	Elective Elective	Print and Digital Journalism 3C Print and Digital Journalism 4C  This course provides students with a greater overview in the ethics, issues, and skills concerning contemporary journalism	5 5	g g	

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		as well as the practice of such skills through the production of the school newspaper, including its print, web, and social media platforms. Students will research and write a variety of written, audio, and visual stories; take and process photographs, audio recordings, and video footage using mobile journalism equipment; and design infographics, layouts, and other visuals, using industry-standard software and apps, submitting such work to the publication. Students may be considered for leadership roles on the editorial staff, managing a given responsibility/task and working closely with others in a newsroom-style setting. The class prepares student journalists to demonstrate mastery of journalistic ethics and storytelling skills needed for publication of their work in the collegiate and professional press. This course meets University of California "g" elective requirements.			
E094 E095	Elective Elective	Print and Digital Journalism 5C Print and Digital Journalism 6C  This course provides students with a greater overview in the ethics, issues, and skills concerning contemporary journalism as well as the practice of such skills through the production of the school newspaper, including its print, web, and social media platforms. They will research and write a variety of written, audio, and visual stories; take and process photographs, audio recordings, and video footage using mobile journalism equipment; and design infographics, layouts, and other visuals, using industry-standard software and apps, submitting such work to the publication. They may be considered for leadership roles on the editorial staff, managing a given responsibility/task and working closely with others in a newsroom-style setting. The class prepares student journalists to demonstrate mastery of journalistic ethics and storytelling skills needed for publication of their work in the collegiate and professional press. Prerequisite: Print and Digital Journalism 3/4C or equivalent. This course meets University of California "g" elective requirements.	5 5	g g	
E098 E099	Elective Elective	Print and Digital Journalism 7C Print and Digital Journalism 8C  This course will continue these students' learning and practice of journalistic reporting and writing, photojournalism, publication design, and production as well as provide support	5 5	g g	

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		for those who are interested in serving in a leadership role on a student publication (such as editor in chief, managing editor, or section editor) and researching/applying for college and career opportunities in this field. In addition, these students will help to grow a sense of community, foster the practice of good journalistic principles, and help work with each other and their grade-level and younger peers during production, especially by coaching them through the writing process. Prerequisite: Print and Digital Journalism 5/6C or equivalent. This course meets University of California "g" elective requirements.			
E100 E101	Elective Elective	Yearbook Design 1C Yearbook Design 2C  Project-based learning course focusing on the application of journalism skills and artistic non-literary storytelling. Journalism focus includes story selection and development through expository and narrative writing, interviewing and editing. Artistic storytelling highlights thematic development, graphic layout and design, perspective and extensive application of photography. The culminating purpose of which is to produce a timely, inclusive cultural representation of the student body and the school's activities through collaboration and the production of a professional yearbook. Students learn real-world skills such as meeting deadlines, self-discipline, teamwork, working with advanced and professional technology, communication skills, and independent thinking skills. This course meets University of California "g" elective requirements.	5 5	g g	
E102 E103	Elective Elective	Yearbook Design 3C Yearbook Design 4C  Project-based learning course focusing on the application of journalism skills and artistic non-literary storytelling. Journalism focus includes story selection and development through expository and narrative writing, interviewing and editing. Artistic storytelling highlights thematic development, graphic layout and design, perspective and extensive application of photography. The culminating purpose of which is to produce a timely, inclusive cultural representation of the student body and the school's activities through collaboration and the production of a professional yearbook. Students will incorporate the critical access, selection, evaluation and	5 5	g g	

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		information processing in their own original and creative way of knowledge production. This course meets University of California "g" elective requirements.			
E104 E105	Elective Elective	Yearbook Design 5C Yearbook Design 6C  This course will focus on delegation of duties by junior and senior editors; editing and constructive criticism; marketing and advertising. Editors will have a role in developing and creating the following year's theme and major design elements. In addition to the responsibility of their own pages, staff will edit pages completed by fellow staffers offering suggestions for improvements and checking for detail cohesion within the book as a whole. This course meets University of California "g" elective requirements.	5 5	g g	
E106 E107	Elective Elective	Yearbook Design 7C Yearbook Design 8C  This course will focus on delegation of duties by junior and senior editors; editing and constructive criticism; marketing and advertising. In the course students are taught how to capture dynamic, storytelling images at events; how to conduct interviews, write insightful stories and captions, and eye catching headlines; how to design themed based layouts that promote an experience that is consistent throughout the yearbook; and how to create marketing and sales strategies to meet sales goal. This course meets University of California "g" elective requirements.	5 5	g g	
E111 E112 E113 E114 E115 E116 E117 E118	Elective Elective	Reading 1 Reading 2 Reading 3 Reading 4 Reading 5 Reading 6 Reading 7 Reading 8  A course is offered during the summer or during the regular school year. The first phase of this course will be Identification of reading difficulties, followed by small group and individual	5 5 5 5 5 5 5 5		



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		instruction. Word attack skills, reading speed and comprehension will receive major emphasis.			
E119	Elective Elective	Developmental Reading 1  This is a semester or year course emphasizing visual training, pacing, timed reading tests and exercises, comprehension improvement, and vocabulary development.	5		
E150	English	The Adolescent Search for Values 1C  A course helping students examine and evaluate their own personal values and understand how they are influenced by mass media and the events around them. Literature that aids in the search for a lifestyle in our present society will be used. This course meets the University of California "b" English requirement.	5	b	
E230 E231	Elective Elective	Creative Writing 1C Creative Writing 2C  A course designed to encourage the student with above average or unusual writing ability. This includes all forms of prose and poetry. The group may produce a booklet including its creative efforts. This course meets the University of California "g" elective requirements.	5 5	g g	
E232 E233	English English	Literature for Writers 1C Literature for Writers 2C  Literature for Writers is designed to encourage emerging writers through exposure, daily habits, and cultivation of writing practices while developing mastery of California Common Core Standards for grades 11-12. Student will develop a habit of writing, learn how to brainstorm ideas for writing, develop vivid and concrete descriptions, explore character and plot development, and produce various forms of fiction. Major assignments will include writing short stories (including a children's story), various poems, a personal essay, a vignette, and a one-act play. Through the use of model works and various short writing exercises, students will review and practice various elements of fiction such as setting, point of view, voice, tone, diction, and style.	5 5	b b	

Course Code	Grad Req	Title	Credits	UC/CSU	UC Honors
		Additionally, students will create a bank of writing strategies to apply to their own writing throughout the course. Such strategies include applying various stylistic devices (anaphora, anadiplosis, telegraphic sentences, etc) for effect in their writing. This course meets the University of California "b" English requirement.			
E280	English	Film as Literature 1C  This course provides an academic and laboratory study of motion picture film as an art form. Films are studied in depth, from how films are actually created to how this art is achieved through control of such things as camera and lighting and angle. In addition to viewing, students read and write critical reviews and scripts. This course meets the University of California "b" English requirement. Level: 11-12. (Sophomore students may be admitted by special department permission.)	5	b	
E314 E315	English English	Humanities 1/English 1H Humanities 1/English 2H  This is an honor level introductory course for ninth grade students. It combines English and social studies so that teachers and students can work together to examine selected topics of importance. Communication skills such as language, composition, spelling, reading and library/study skills will be emphasized. Students will be introduced to different forms of literature such as narrative poetry, the short story, and essays. Students are also introduced to social science skills that combine concepts and practical application. Emphasis in all areas of learning is placed on subject matter fundamentals and development of study skills through the problem-solving approach to learning. This course meets the University of California "b" English requirement.	5 5	b b	
E316 E317	English English	Humanities 2/Literature 1H Humanities 2/Literature 2H  This is a course designed for honors level 10th grade students. It combines World Literature and World History so that teachers and students can work together to examine selected topics of importance. Students will examine the great literature of the world. The course will explore novels and/or essays and/or poetry and/or drama of the works of the great	5 5	b b	

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		artists. In addition, the course studies the development of civilizations and their contributions to the contemporary world. An emphasis is placed on creative research concerning great ideas, great contributions and the significance of historical settings in which these forces interact. This course meets the University of California "b" English requirement.			
E351 E352	English English	English Language and Composition 1 Advanced Placement English Language and Composition 2 Advanced Placement  The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts—including images as forms of text—from a range of disciplines and historical periods. There are no prerequisite courses for AP English Language and Composition. Students should be able to read and comprehend college-level texts and write grammatically correct, complete sentences. This course meets the University of California "b" English requirement.	5 5	b b	H H
E353 E354	English English	English Literature and Composition 1 Advanced Placement English Literature and Composition 2 Advanced Placement  The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. There are no prerequisite courses for AP English Literature and Composition. Students should be able to read and comprehend college-level texts and write grammatically correct, complete sentences. This course meets the University of California "b" English requirement.	5 5	b b	H H
E361 E362 E363 E364	English English English English	English 1 International Baccalaureate HL1 English 2 International Baccalaureate HL1 English 3 International Baccalaureate HL2 English 4 International Baccalaureate HL2	5 5 5 5	b b b b	H H H H

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		English IB/AP or IB courses are primarily pre-university courses in literature requiring students to perform higher-level objectives. Students will engage in independent literary criticisms in a manner that reveal a personal response to literature. Students will express ideas with clarity, coherence, conciseness, precision and fluency in both written and oral communication. Students will also gain a thorough knowledge both of the individual works studied and the relationships between groups of works studied. Students will acquire an appreciation of the similarities and differences between literary works from different ages and/or cultures and an ability to engage in independent textual commentary on both familiar and unfamiliar pieces of writing. A wide-ranging appreciation of structure, technique and style as employed by authors, and/or their effects on the reader, the ability to structure ideas and arguments, both orally and in writing in a logical, sustained and persuasive way, and to support them with precise and relevant examples will be achieved. This course meets the University of California "b" requirement.			
E410 E411	English English	Mythology 1C Mythology 2C  This course through reading, writing and studying the history of various myths of different world cultures, students in this college preparatory elective will acquire the knowledge of a variety of myths and demonstrate the ability to understand myth as a unique medium of expression with its own singular history development. Students will also demonstrate proficiency in analysis of myth through both oral and written formats. This course meets the University of California "b" English requirement.	5 5	b b	
E430 E431	English English	Poetry Analysis & Composition 1C Poetry Analysis & Composition 2C  Poetry Analysis & Composition 1C, 2C is designed to facilitate the development of students' critical thinking, close-reading, and analytical writing skills. Students will read a variety of poetic forms from each of the major literary periods to deepen their understanding of the ways writers use language to investigate the human condition while developing mastery of California Common Core Standards for grades 11-12.	5 5	b b	

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		Students are expected to analyze texts and ideas through consideration of a work's structure, style, themes, and literary techniques. Written assignments include interpretive, analytical, and argumentative essays, as well as original compositions that adhere to fixed poetic forms. This course meets the University of California "b" English requirement.			
E494 E495	English English	Multicultural Literature 1C Multicultural Literature 2C  Multicultural Literature will examine literary contributions from a variety of authors including (but not limited to) those of African American, Asian American, Native American, Latino American, and Arab American descent. Students will read a variety of literary genres including poems, articles, short stories, and media, and examine the role of culture and ethnicity in contemporary literature. The course addresses common themes, including heritage, identity, gender, race, traditions, and community. The course may be taken in the 11th or 12th grade as an elective or, in 12th grade it may fulfill the English requirement for graduation. This course meets the University of California "b" English requirement.	5 5	b b	
E520 E521	Elective Elective	Writing Fundamentals 1 Writing Fundamentals 2  This prerequisite course addressed the needs of 9th grade students whose literacy skills are below grade level. It is designed to prepare students for the 9th grade core curriculum in English and Geography through essential skill development in reading, writing, and speaking, as well as extensive instruction and support in organization, time management, and study skills. Upon successful completion of this course, students will be enrolled in 9th grade English and Geography. (Placement will be determined by writing assessment, portfolio, and teacher/counselor recommendations.) This course may be taken in summer school.	5 5		
E665 E666 E667	English English English	ELD Beginning 1 (English Language Development) ELD Beginning 2 ELD Beginning 3	5 5 5		

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		English Language Development (ELD) Beginning is a two-semester (with an optional third semester language-development course that is designed to develop Cognitive Academic Language Proficiency (CALP). This course meets an English graduation requirement.			
E675 E676 E677	English English English	ELD Intermediate 1 ELD Intermediate 2 ELD Intermediate 3  English Language Development (ELD) Intermediate is two-semester, (with an optional third semester) of literature-based, language development coursework designed to increase Cognitive Academic Language Proficiency (CALP). This course meets an English graduation requirement.	5 5 5		
E685 E686	English English	ELD Advanced 1 ELD Advanced 2  English Language Development (ELD) Advanced is a two-semester course for Emerging newcomer English learners (in US schools 18 months or less). This course introduces learners to high school level reading, writing, listening, speaking, language, and critical thinking skills while implementing substantial linguistic support. Students will engage with the California Common Core Standards through a study of literary genres, informational texts, writing types, language conventions, vocabulary, and research methods. Key components of the course include peer collaboration and discourse, literacy development, and a focus on college and career readiness. This course meets the University of California "b" English requirement.	5 5	b b	
E690 E691	English English	Transfer Course ELD 1 Transfer Course ELD 2  <b>For first-time English Language Learners <u>transfer students into the GUHSD</u></b> with English Language Arts or ELD course credits on transfer transcripts. This fulfills the E1 graduation requirement. 5 credits each for a maximum of 10.	5 5		

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E692 E693	English English	Transfer Course ELD 3 Transfer Course ELD 4  <b>For first-time English Language Learners <u>transfer students</u> into the GUHSD with English Language Arts or ELD course credits on transfer transcripts. This fulfills the E2 graduation requirement. 5 credits each for a maximum of 10.</b>	5 5		
E694 E695	English English	Transfer Course ELD 5 Transfer Course ELD 6  <b>For first-time English Language Learners <u>transfer students</u> into the GUHSD with English Language Arts or ELD course credits on transfer transcripts. This fulfills the E3 graduation requirement. 5 credits each for a maximum of 10.</b>	5 5		
E850	Elective	Transfer Course  This course gives credit to a student who has been attending a school outside the Grossmont District. The subject matter field has been identified; however, the course description or title is not readily matched with a course in the Grossmont District Master Course Title Book. Elective credit has been granted.	5		
E851	Elective	Transfer Course  This is a second semester transfer course. In cases where students remain in the same subject matter field during the second semester, using this course identification will allow a more accurate recognition of the course work.	5		